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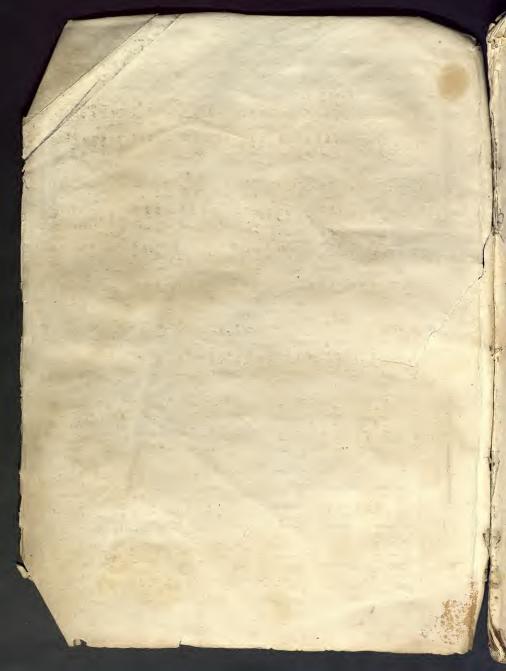
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## J.C.MONTAGUE

Professor of Dancine

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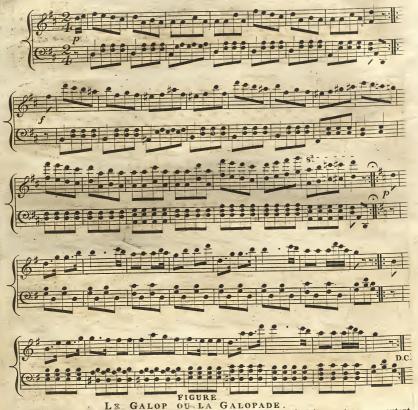
Six favorite Galopades as Danced at Almacks &c with their proper 1 \* FIRST GALOPADE. \* The Figure on Page 4

### THIRD GALOPADE.





4



Un Cavalier et sa Dame se tenant par les mains, 8 chassez de suite, sur 4 mesures autant en retour à la place ou 16 chassez sur 8 mesures selon que l'on est de personnes a

danser et la dimension de la salle.

Chassez entournant en tenant la Dame celle ci commencant en arrière et le Cavalier en avant entournant autour de la salle comme dans la valse pendant 16 mesures, en suite faire des glissades sur place, et en tournant a droite pendant 8 mesures de même a gaûche recommencer. Les chassez en tournant autour de la salle pendant 8 mesures apres faire des glissades sur place et entournant a gauche pendant 8 mesures et faire sauter la dansense de même a droite.

Toujours sur le commencement de l'air il faut reprendre la première figure en allant

du haut de la salle en bas Cette danse peut se faire avec un couple seulement ou plusieurs et l'on v peut ajouter toutes les figures que l'on veut

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REPOSITORY

LA BOULANGÈRE.



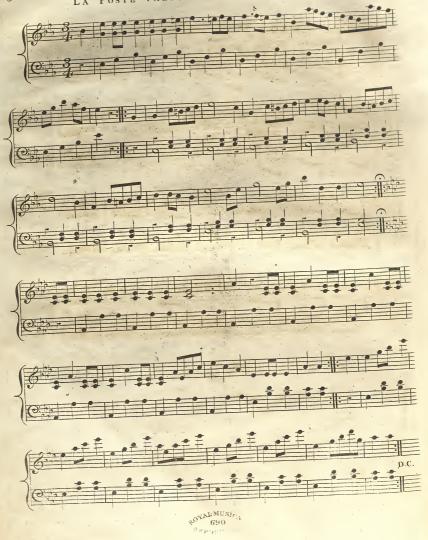
### FIGURE DE LA BOULANGÈRE.

Le Grand Rond

Un Cavalier va joindre la Dame de son voisin de droite, balence et fait un tour de main avec elle, et de même avec toutes les autres dames jusqu'a sa place en suite le grand rond.

Chaque Cavalier fait de même, en suite les Dames, et toujours le grand rond apres chaque figure.

REPOSITORS





### FIGURE DE LA MONAKO.

La Grande Chaîne.

Un tour de main avec la Dame.

La Dame de vis.à.vis en avant seule et a sa place Le Cavalier de même.

Un tour de main avec la Dame.

Les tiroirs avec les vis-à vis où la double chaine Andres

En suite la grande chaine à la fin que chaque

couple a fait cette figure.



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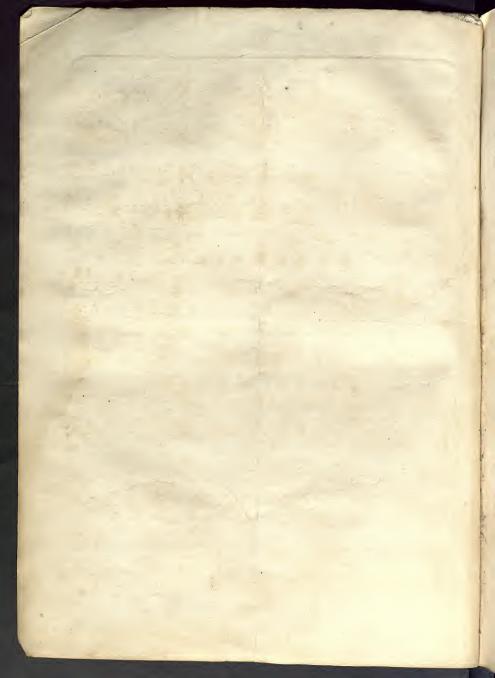
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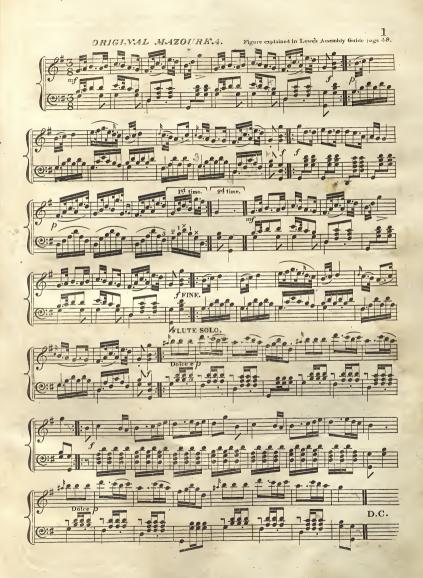
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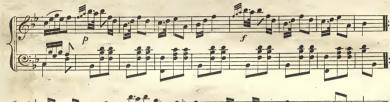
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FIGURÉ FIRST.

- II. All join hands with partners (as for Tour de Mains), and dance back to places with same step,—the gentlemen with backs towards the centre, each facing his own partner.... 8 bars.
- III. The first couple promenade round inside the figure and finish in places....... 8 bars.
- IV. The same couple do the Mazourka Balancez or setting step in places. . . . . . . . . . . . . 8 bars.
- V. All eight cross their partners, passing on the right (with Waltz step), and set, then all turn partners with both hands, into places . . . . . . . . . . . . . . . . . 8 bars.
- VI. All eight join kands with partners, as for the promenade, and advance into the centre; all turn round without quitting the hands, and return to places .................................. 8 bars.

The second, third, and fourth couples, in rotation (after the first and second figures), do the third and fourth figures, and all repeat the fifth and sixth figures, after each couple dance their Pas de Deux.



FIGURE SECOND.

- I. All the gentlemen move at once to the ladies on their left, keeping right shoulders towards them, while all the ladies at the same time make the Waltzing Step (once over) into the centre. The gentlemen then make the Waltzing Step into the centre, while the ladies return to their places. This figure is repeated four times, the gentlemen dancing round the different ladies to the left, finishing with partners, the ladies repeating the Waltz step to the centre as each gentleman passes round. . . . . 16 bars.
- III. The same couples do the Mazonrka Balancez or setting step in places. . . . . . . . . . . . 8 bars.
- V. Kach lady then takes her partner by the right hand, and ges round him, letting the arm pass over his head; the gentleman then, takes the lady by the left hand, and turns her under the arm. This figure is repeated, the second time the lady turning into her own place on the right of her partner. Then all commence the figure against before, the second and fourth couples doing the Tiroirs the second time.



FIGURE THIRD.

- I. All the ladies move into the centre (4 bars), then go hands round to the right (4 bars), while all the gentlemen at the same time dance round outside to the left, during the same eight bars; the ladies then go hands across back to the left, finishing in places, while the gentlemen dance back to the right to their places, 8 bars more, making 16 bars for the performance of this figure.
- II. All eight do the Mazourka Balancez in their places . 8 bars.
- III. All eight cross their own partners with Waltzing Step, and set, then turn with both hands into places ..... 8 bars.
- IV. The first couple then advance into the centre, holding the hands as for the promenade. The gentleman kneels on the 4th bar, the lady holding the left hand, goes round him, passing the arm over his head; he rises on the 8th bar and both do the Mazourka Step (or Waltz) to places, with next 8 bars, making 16 bars in all for the performance of this figure. Then all commence the figure again from the commencement, till the second, third, and fourth couples have done the kneeling figure; then finish with hands round, the musicians playing the first part of the tune again.



- I. All join hands and dance round to the left for 8
- II. First and third couples chassez across each other, finishing with Jette Assemblie; three stamps and three heel beats. The same again in returning to places (8 bars.) Second and fourth couples repeat the same figure (8 bars,) allowing 16 bars for the performance of the figure.
- III. First and third couples take hands as for the Pous. ette, and dance round each other, the gentlemen passing back to back in leading the ladies round (8 bars). Second and fourth couples repeat the same figure (8 bars,) allowing 16 bars for the performance of the figure.

#### WALTZ TIME.

IV. All eight join with partners, and waltz twice fully round the circle, finishing in places. This completes the figure; then the 2-4 time commences again.

#### SECOND COMMENCEMENT.

I. All eight turn partners round to the left, for 4 bars, finishing with three stamps; the same back to the right making 8 bars. All eight then turn at the corners, in the same manner as they turned partners, thus allowing 16 bars for the performance of the figure. Then the second and third figures repeated as above, always finishing with the Waltz.

#### THIRD COMMENCEMENT.

I. All the gentlemen advance and retire; then hands four All the gentiemen advance and reture; then hams sold round, and finish in places (8 bars); all the ladies do the same (8 bars)—thus allowing 16 bars for the performance of the figure. Then the second and third figures repeated as before finishing with the Waltz.

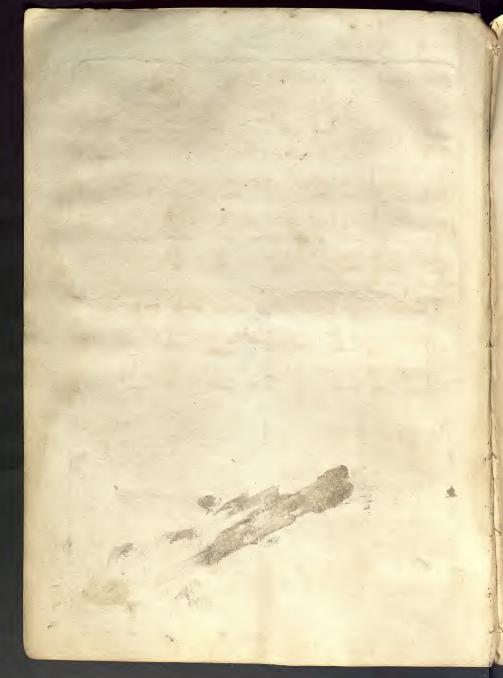
#### FOURTH COMMENCEMENT.

 All the gentlemen again advance into the centre and make three stamps and three heel beats, hands across, quite round, and finish in places (8 bars); all the ladies do the same (8 bars), allowing 16 bars for this figure. Then the second and third figures repeated as before, finishing with the Waltz.

#### FIFTH COMMENCEMENT.

I. All the ladies chassez before the gentlemen on their right, and make Jette Assemblie; three stamps and three heel beats; then turn with both hands and finish in places (8 bars.) The gentlemen then chassez before the same ladies, and perform the same figure (8 bars), allowing 16 bars for this figure. Then the second and third figures repeated as before, finishing with the Waltz; then conclude with hands round and back, to the first part of the tune.

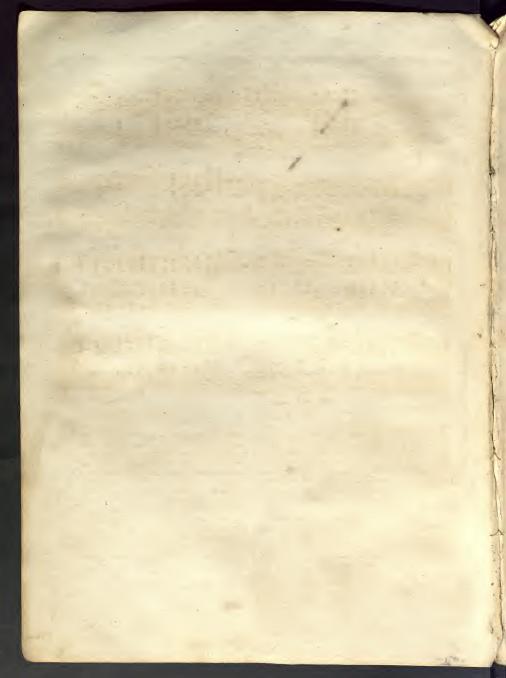
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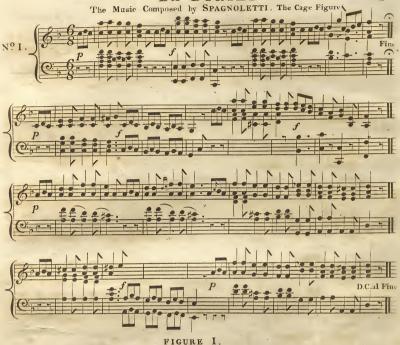




13. The Public are particularly cautioned against spurious Copies of this Work & are requested to observe that no other set can contain the whole of the Original Times but those bearing the Signature of







La ler Dame et Mons! vis\_à vis chassent a la droite et à la gauche; tournent tout au tour avec la main droite aux places la ler Dame et Mons et le couple vis\_à vis changent de places, et retour\_ nent la 1er Dame et Mons! passant au milieu et retournent aux places passant dehors, les 4 Mess's joignent leurs mains gauches au milieu en même temps leurs mains droites à leur Dames tous formant une croix ballotez\_les Messrs changent de places avec leurs Dames, les quatre Dames venant aux milieu joignent la main gauche et droite l'une avec l'autre formant cage le quatre Dames avec leurs mains jointe dansent tout au tour a la gau che pendant que les 4 Messis a tout seuls dansent tout au tour au dehors, tournent leurs Dames aux places.

Les autre 6 font la même chose,

It lady and opposite Gent: chassez to the right and left and swing quite round with right hand to place is Lady and Gent: and opposite couple change places and back again, it lady and Gent: passing in the centre and return to places passing outside, the 4 Gent: join left hands in the centre at the same time, their right hand to their partners, all forming a cross and ballotez, the Gentlemen change places with their partners; the 4 Ladies coming to the centre joining both left and right hands with each other, forming a cage, the 4 Ladies with hands joined dance round to the left, while the Gentlemen singly dance quite round the reverse way outside, then turn their partners to their places.

The other 6 do the same

The 1st 2 nd and 3 Figures commence with the 2nd part of each tune 10

FIGURE, II.

Le Cavalier et sa Dame en avant et en arrière en avant laissant la Dame chassez dechassez, tour de mains chaine Anglaise Ballancez à la Dame du côté en avant en ligne tour de mains à vos places. 1st Gent: and Lady advance and retire twice, the 2nd time he leaves the Lady on the left of the opposite Gent: Chassez to the right and left, and turn your partner right and left entirely Ballancez to the sides, then advance and retire in two lines and turn partners to places.

The other 6 do the same.



#### FIGURE III.

La premiere Dame chasse en avant seul alors le Mons! vis.a.vis tour les deux chassent a droite pirouette, chassent et glissent assemblent tout au tour à la gauche à leur places, apres les quatre Dames joignent leurs mains droites au milieu en meme temps donnent leurs mains gauches aux mains gauche de leurs Mess. tous dansent tout au touren forme d'une croix faisant le grand moulint chaque Mons! tourne sa Dame tout au tour a la gauche a leurs places.

Les autre 6 font les même chose.

left of and left 1st Lady chassez forward alone, then the opposite Gent: Both chassez to the right and pirouette Chassez and glissade assem ble round to the left into their own places, then the 4 Ladies join their right hands in the centre, at the same time giving their left hands to their partners left hand, all dancing quite round in the form of a cross, each Gent: turns his partner round to the left into their own places.

The other 6 do the same.

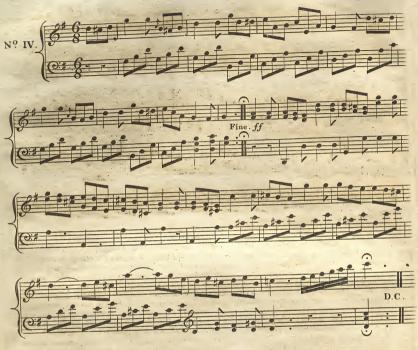


FIGURE.IV.

Un Cavalier et sa Dame avec la Dame de Gauche en avant trois et en arriere, deux fois, Balancez et passez entre les deux Dames Demie rond a trois à gauche, et demie rond a droite, la meme chose pour les autres Cavaliers, après les Cavaliers les Dames en fout autant.

One Gentleman and his Partner with the Lady on his left, the three advance and retire twice, Balancez and pass between the two Ladies, three half round to the left and back again, the other three Gentlemen do the same figure, after which the Ladies do the same figure with the Gentlemen.





A la droit et la gauche tout au tour ballotez chaque fois la droite et la gauche se donnent, le Premier Monsieur donne sa droite a la gauche de sa Dame et se tournent en demie rond dans leurs places, leurs dos au troisieme couple, le second Mons, et sa Dame suivent le premier couple, le trosieme Mons! et sa Dame suivent le 2d couple, le 4th Mons! et sa Dame suivent le 3d couple. Une couple avance seulement à la fois, et ils se forment en deux lignes les Dames à les droite des Messes fesant tous faces au haut de la salle chassez partout pas de basque de chassez pas de basque, les Mess. tournent en rond à la gauche, et les Dames, à la droite, les Mess, suivent le premiere Mons, et les Dames suivent le premiere Dame quand ils retournent à la places ou ils etoient avant quils se soient tournés aprés ils forment deux lignes chaque Mons. vis - ' a vis sa Dame en avant et en arriere chaque Mons! tournent leurs Dames dans leurs places et la danse finit avec le grand quarre.

Les autre 6 font la même chose.

rice,

ther

which

(jen

Right and Left all round making ballotez every time the gight and left hand is given, 1<sup>rd</sup>Gent; gives his right hand to his Partner's left and turn half round in their own places, their backs to the 3<sup>rd</sup>Couple the 2<sup>rd</sup>Gent; & Lady follow the 1<sup>rd</sup>Cou; the 4<sup>rd</sup>Gent; & Lady follow the 2<sup>rd</sup>Cou; the 4<sup>rd</sup>Gent; & Lady follow the 2<sup>rd</sup>Cou; the 4<sup>rd</sup>Gent; & Lady follow the 2<sup>rd</sup>Cou; the 4<sup>rd</sup>Gent; & Lady follow the 4<sup>rd</sup>Gent; & Lady follow the 4<sup>rd</sup>Gent; & Lady follow the 5<sup>rd</sup>Cou; the 4<sup>rd</sup>Gent; & Lady follow the 5<sup>rd</sup>Cou; and the top of the room then chassez all across twice, and pas de basque twice, the Gent. 1 turn off round to the left, and the Ladies to the right, Gent! following, 1<sup>rd</sup>Gent; and the Ladies following 1<sup>rd</sup>Lady, when all are returned to the former situation they turn off, then form two lines, each Gent; facing his partner and chassez forward and back, each Gent: turns his Partner into their own places.

Conclude with the grand Square; viz. 1st and 3<sup>d</sup> Couple chassez forward, while the side Couples chassez open. 1st & 3<sup>d</sup> Cour chassez open while the side Couples chassez forward; 1st & 3<sup>d</sup> Cour chassez back, while the side Cour chassez close; 1st & 3<sup>d</sup> Cour chassez close into places, while the side Couples chassez backward into places.

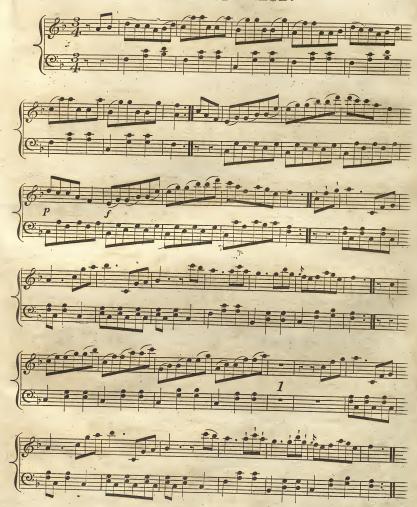
The figure commences next with the  $2^d$  Cou:then with the  $3^d$  then with the  $4^{th}$ . When the said Couples commence the figure they chassez forward in the Square, while the  $1^{th} \otimes 3^d$ . Couples chassez open.

This Dance begins with the 1st part of the Air played twice, it commences each time after with the 2st part played twice, the each part played once, ending with the first part.

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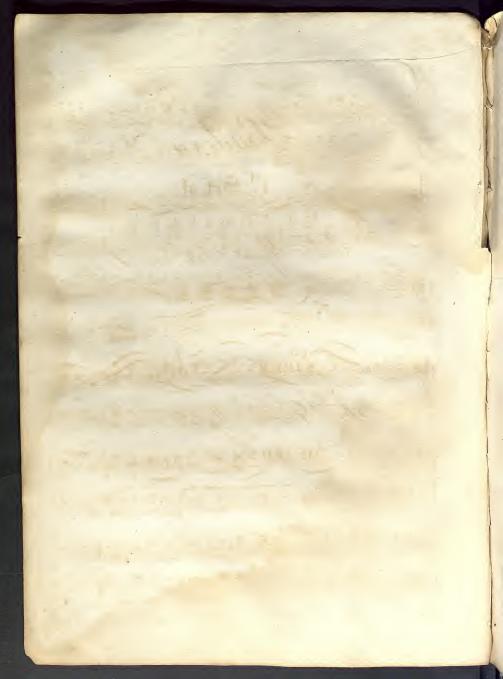
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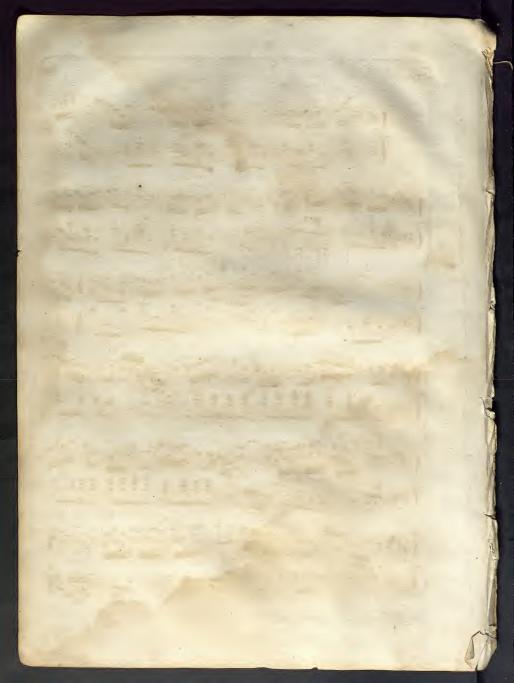


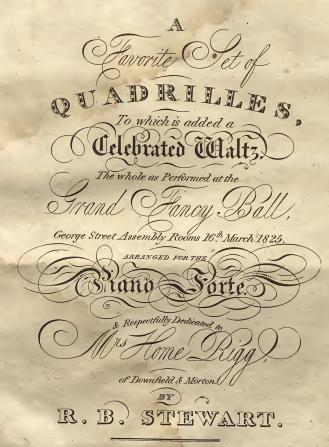












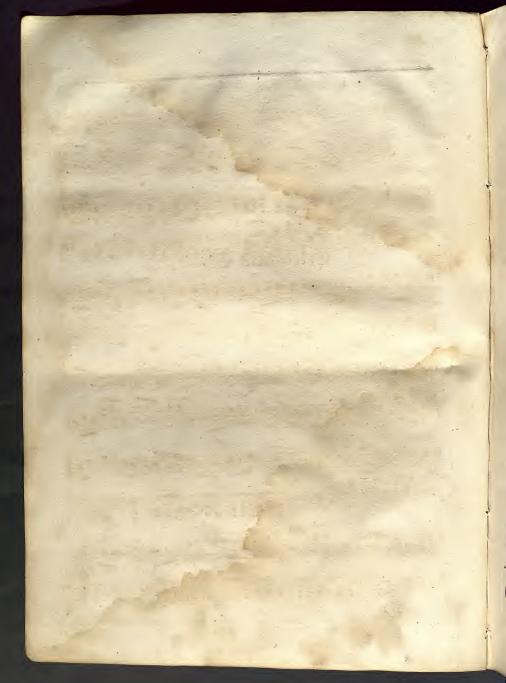
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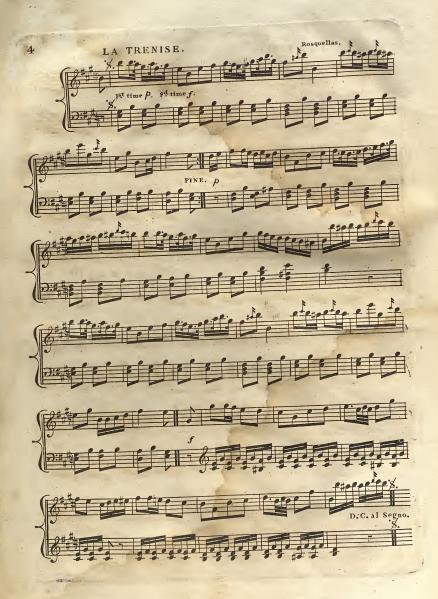


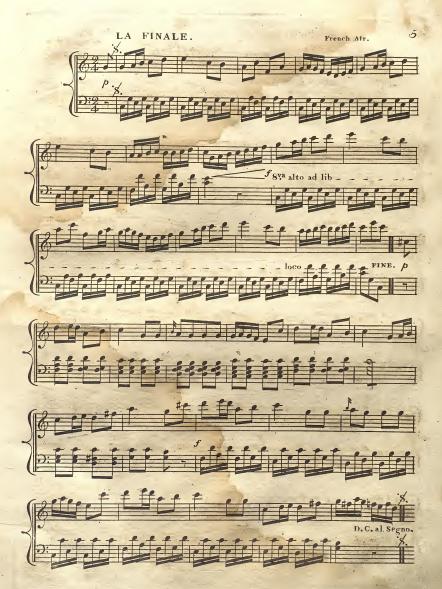


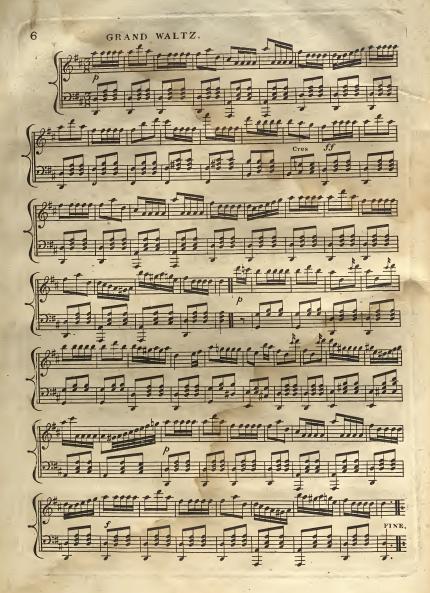












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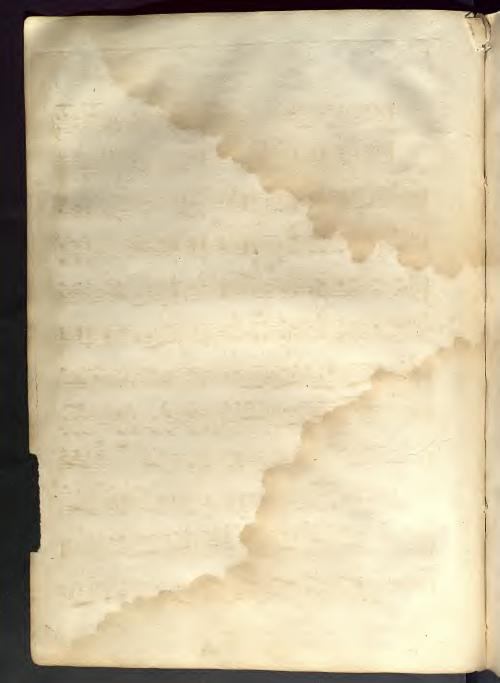
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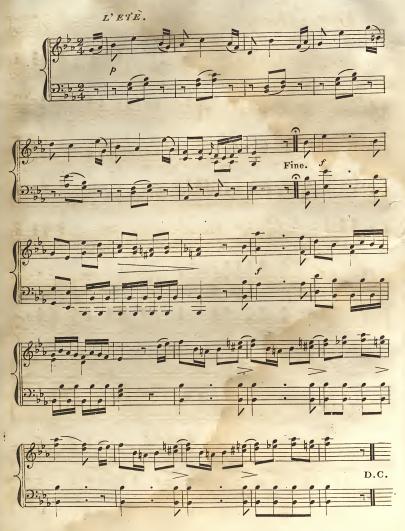
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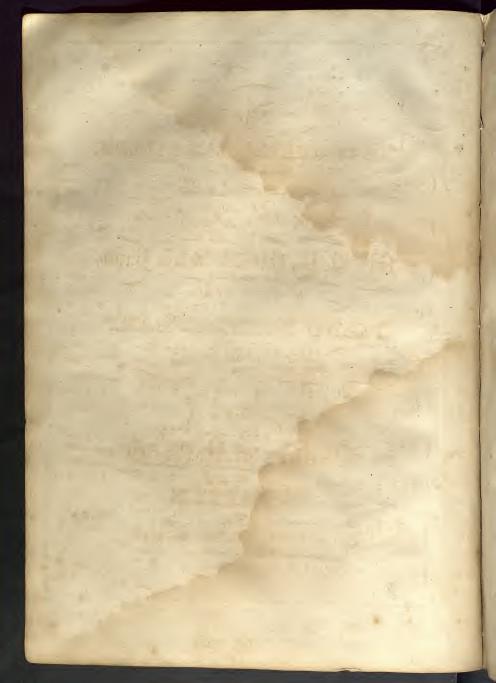


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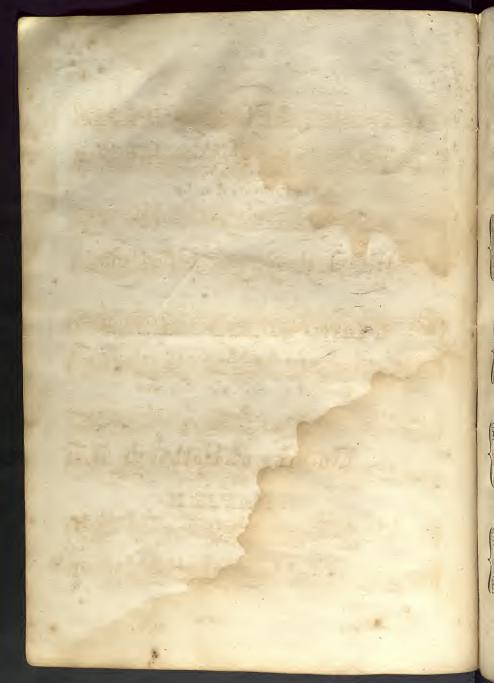
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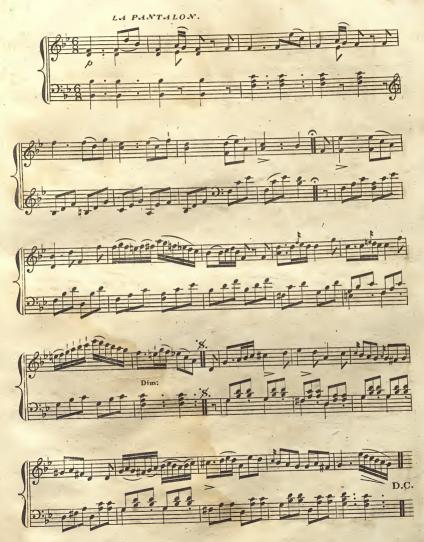
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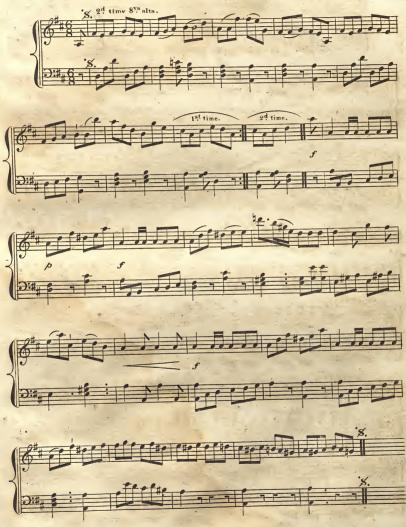
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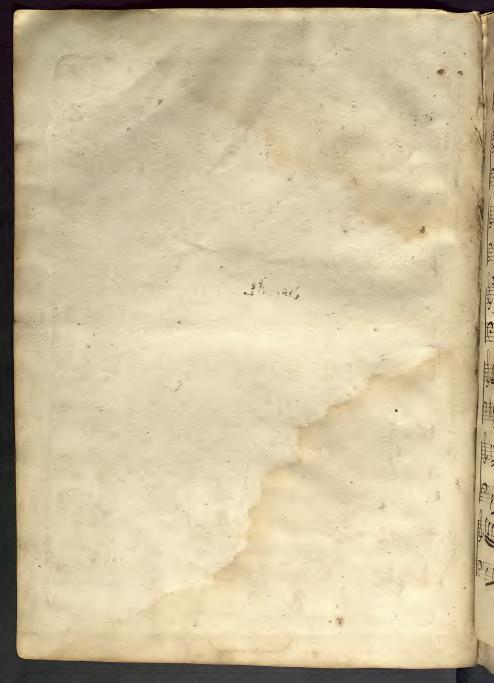






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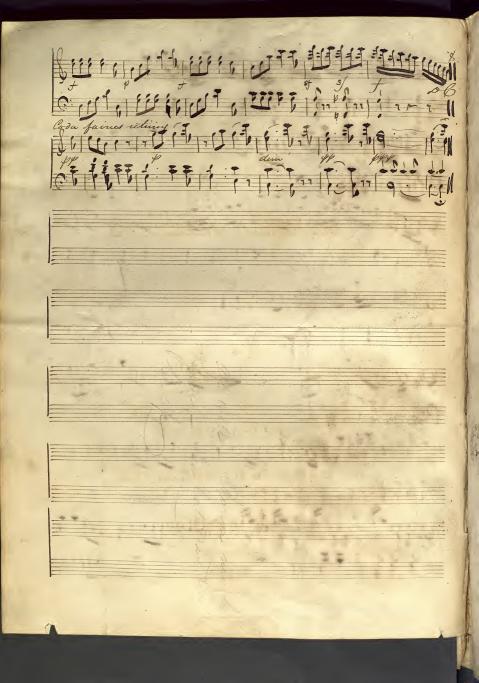


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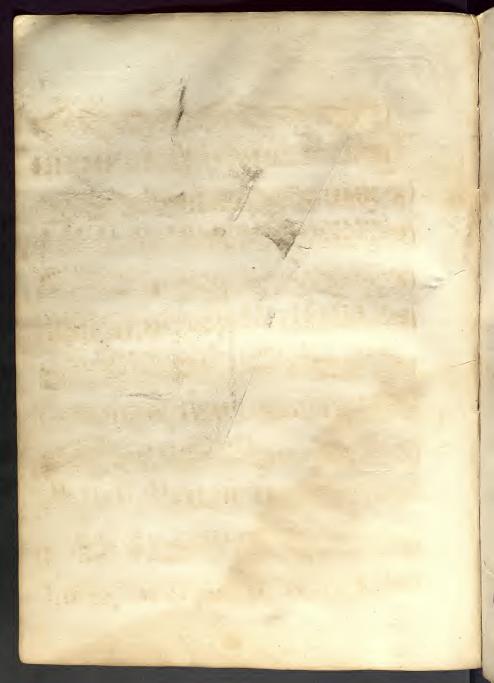
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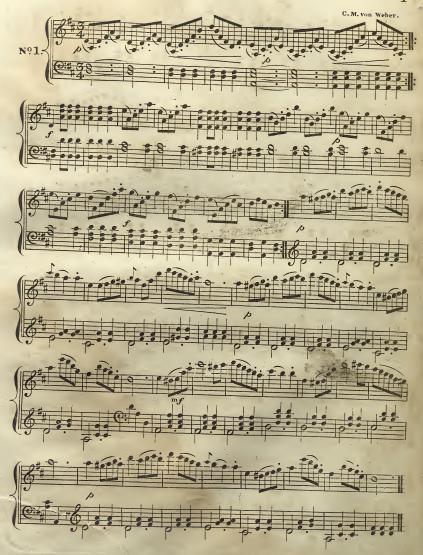
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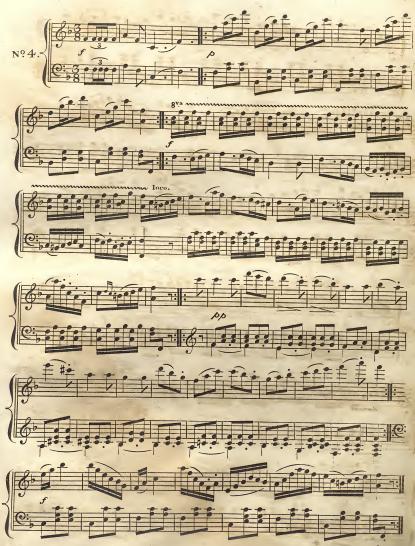
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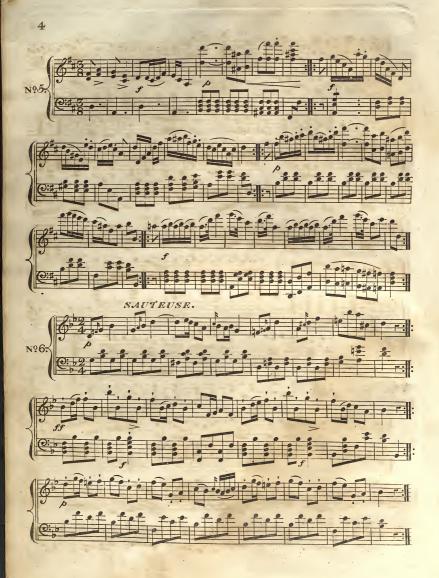
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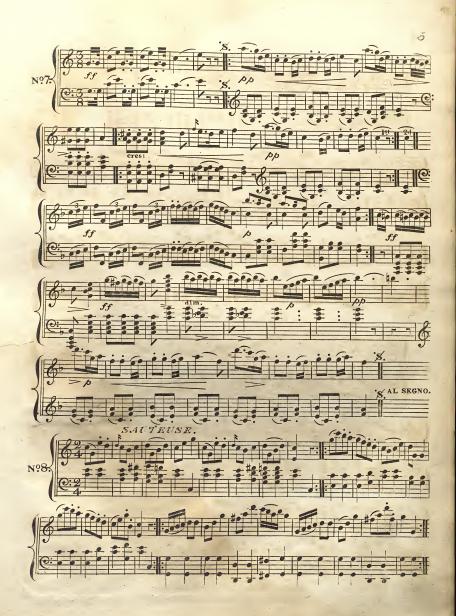


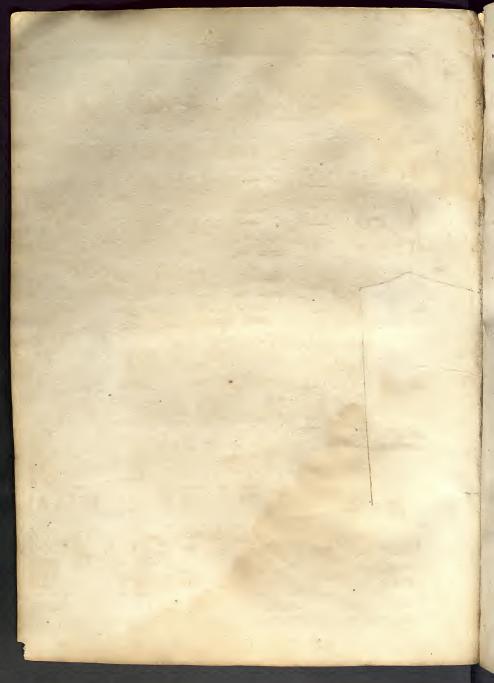




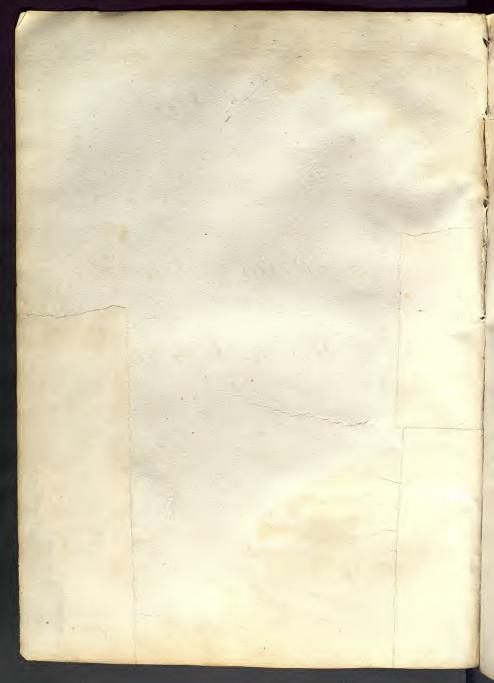


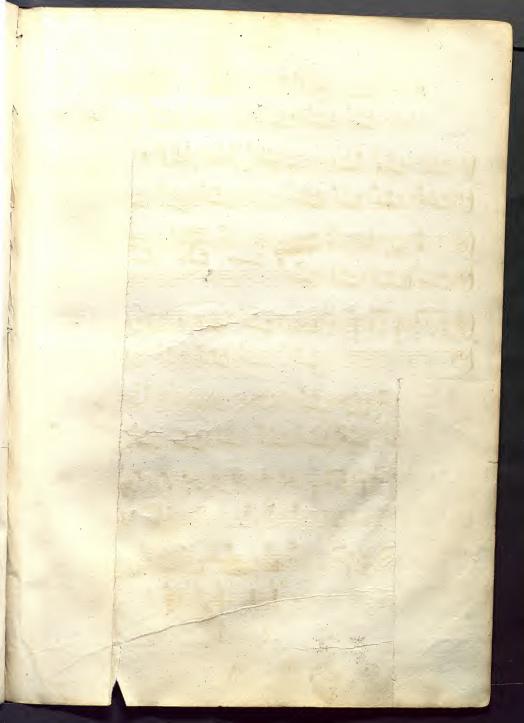




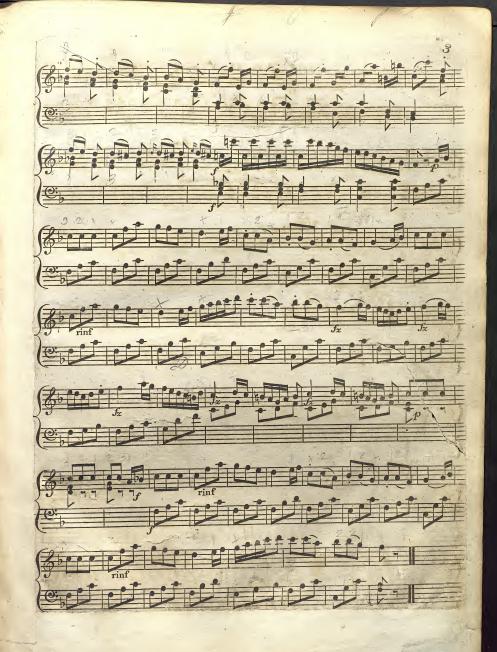


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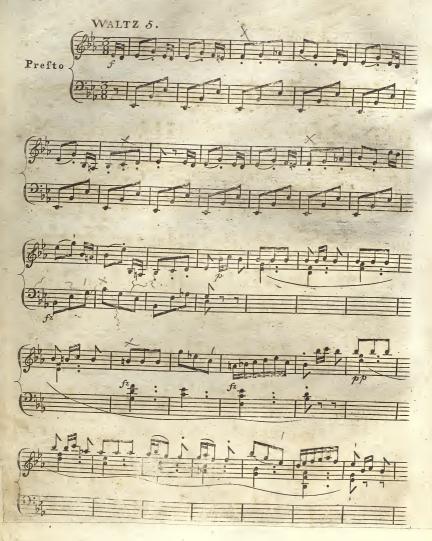


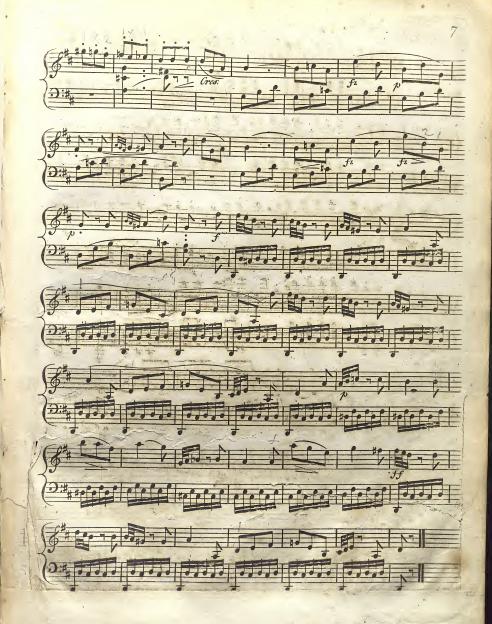














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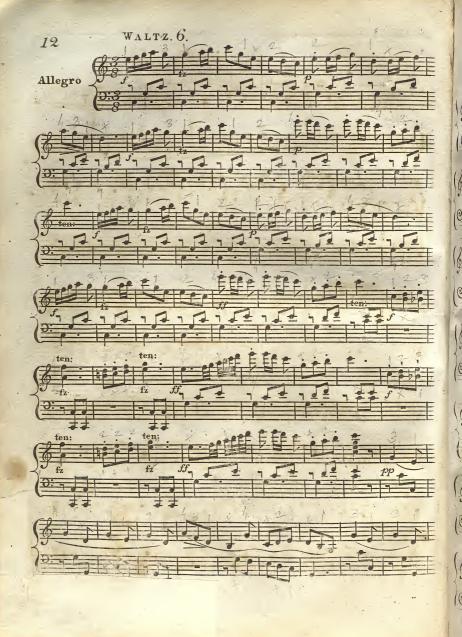
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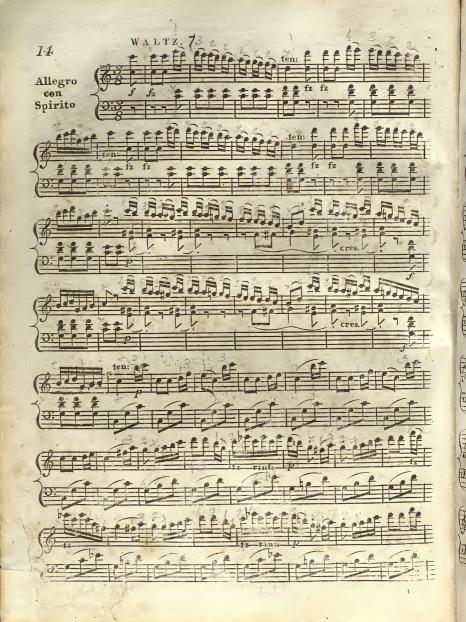














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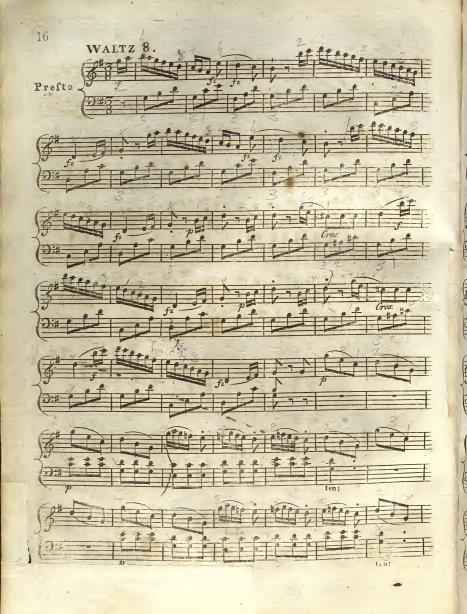
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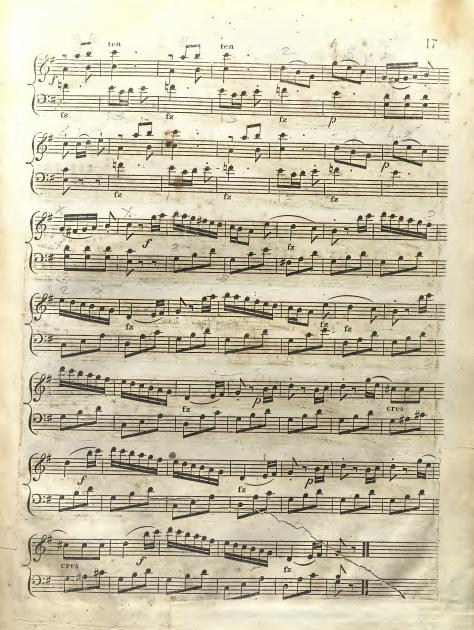
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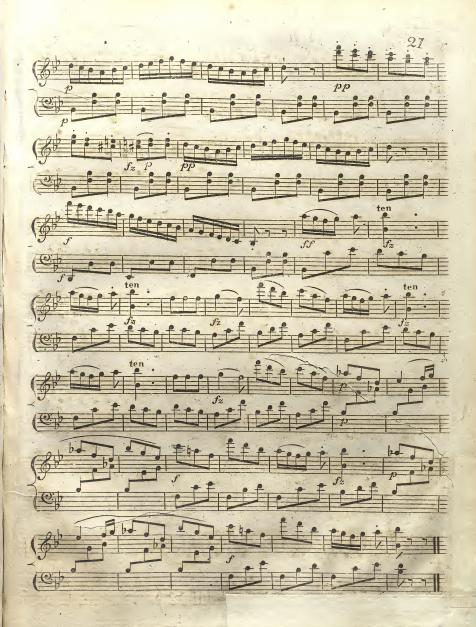
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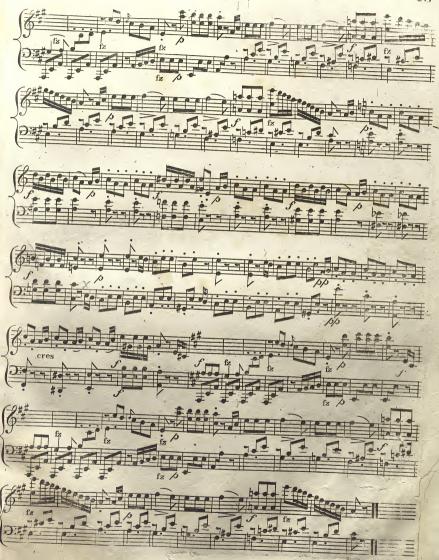


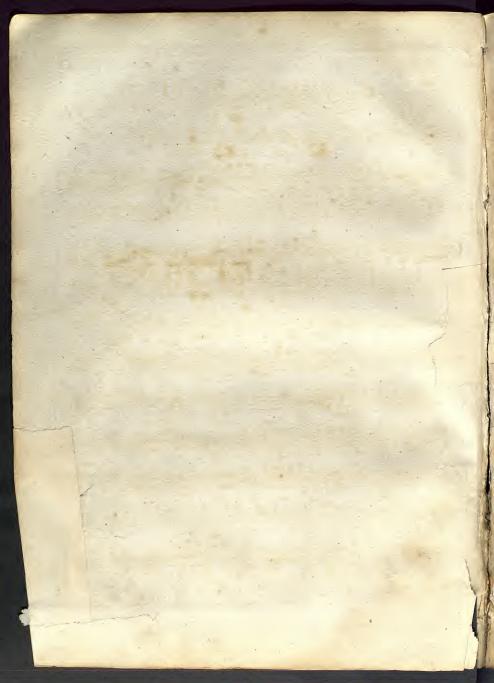




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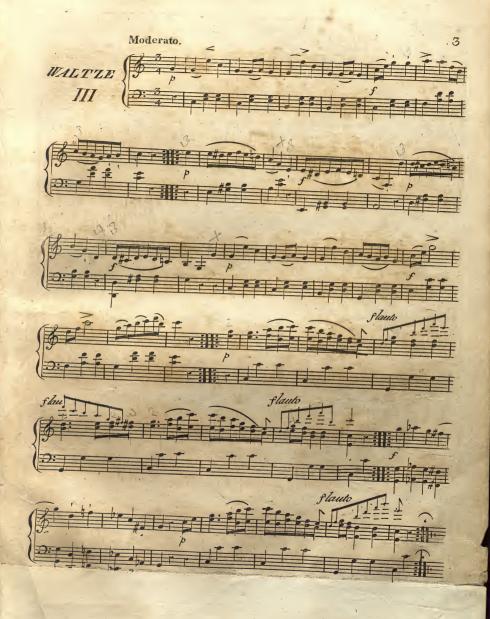
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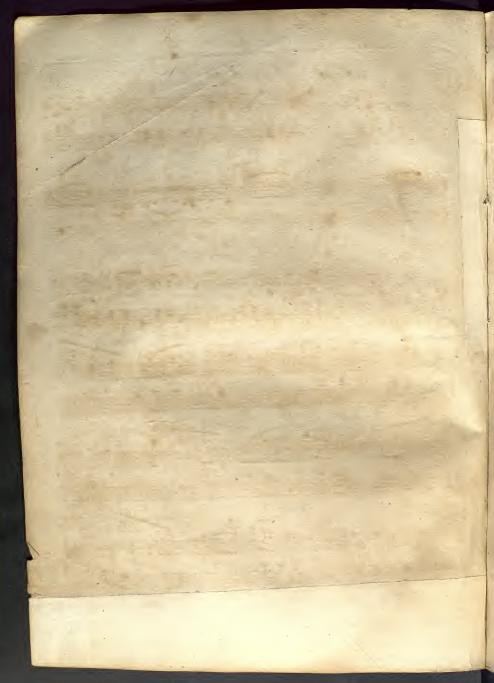
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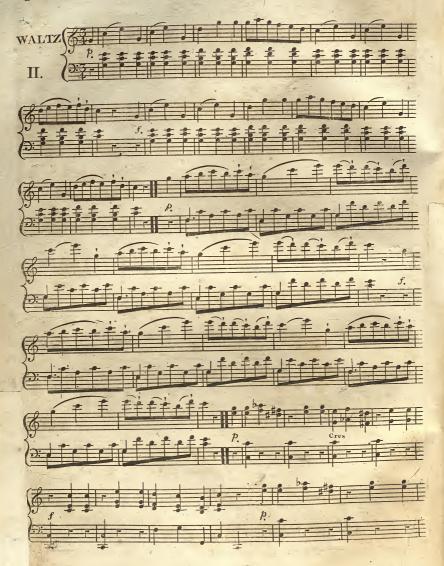
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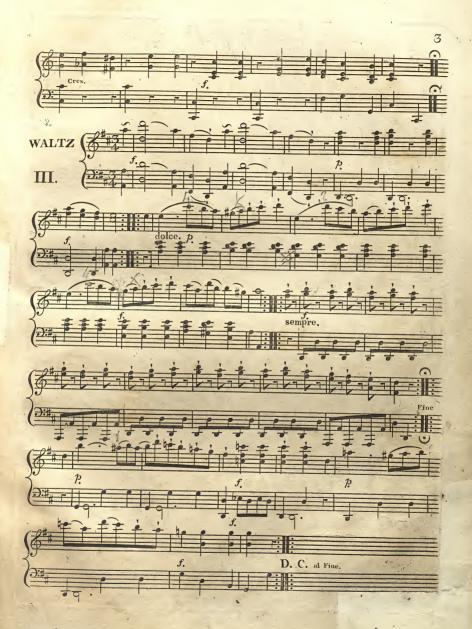


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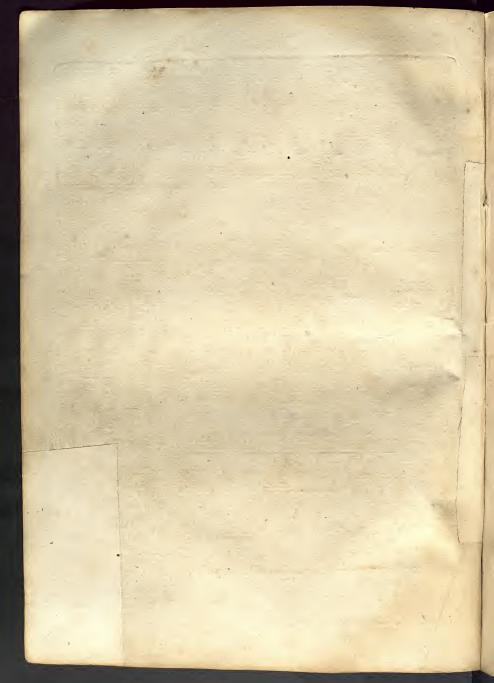
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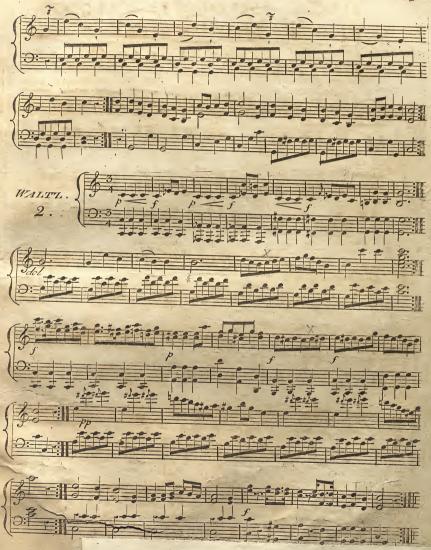


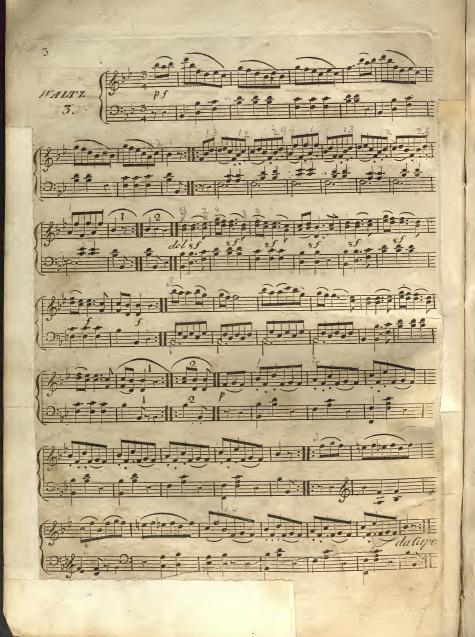
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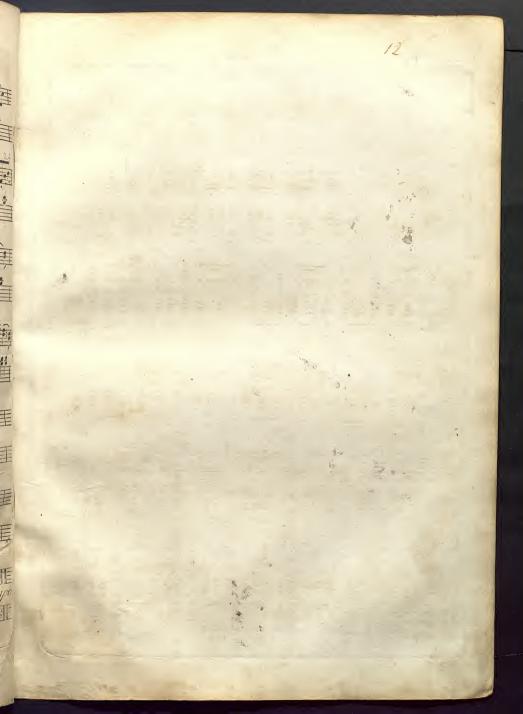
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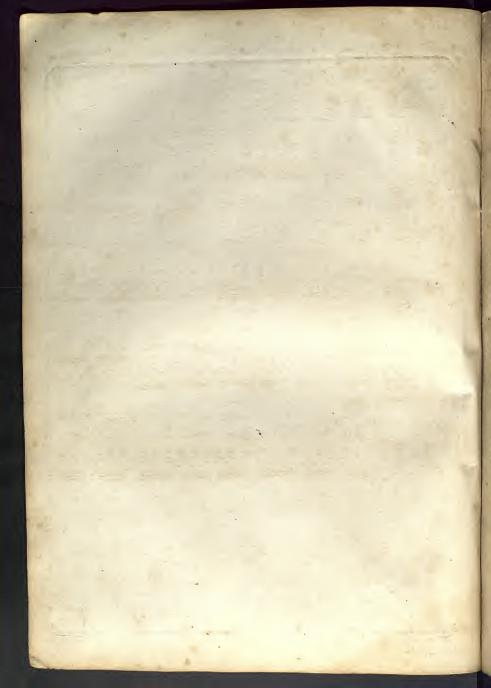
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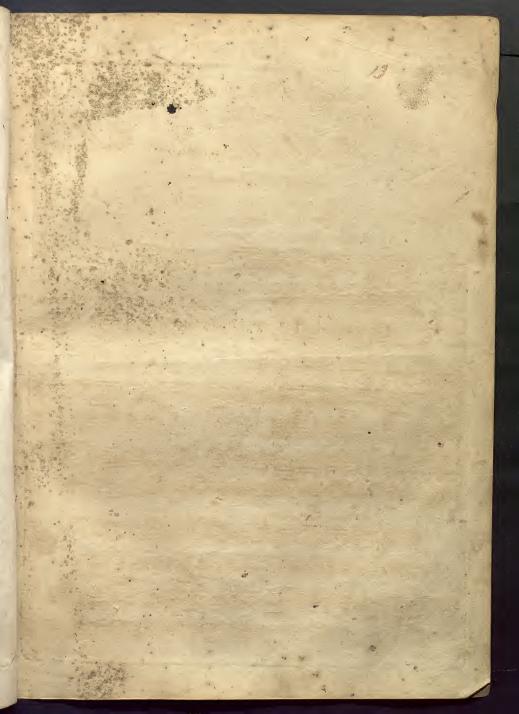
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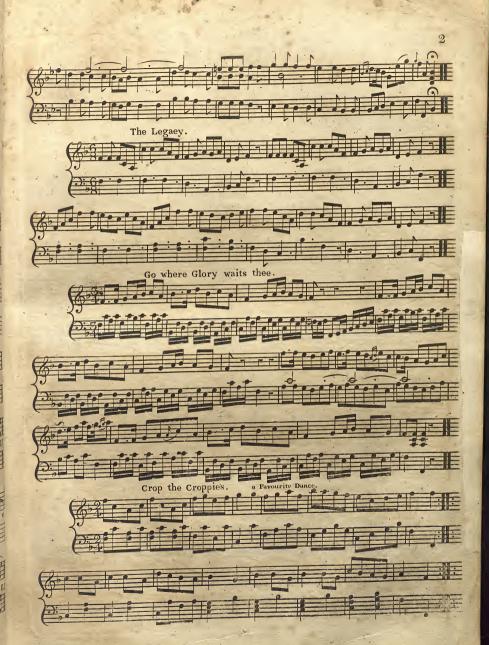
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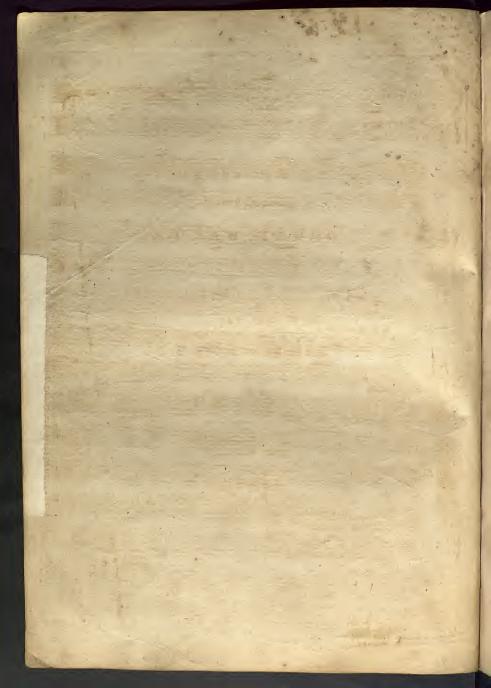
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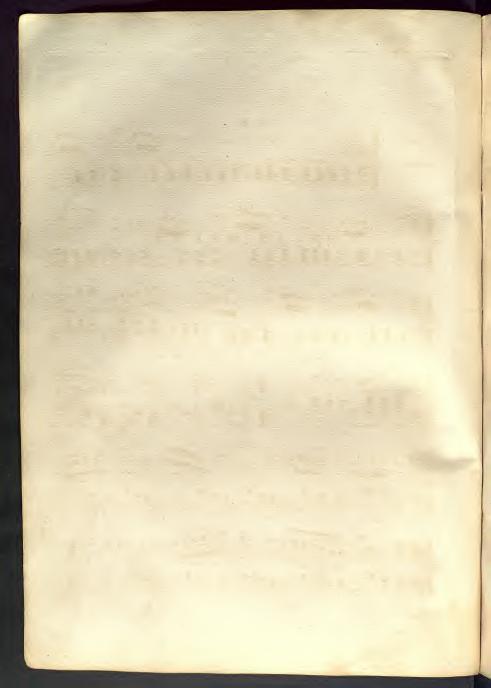
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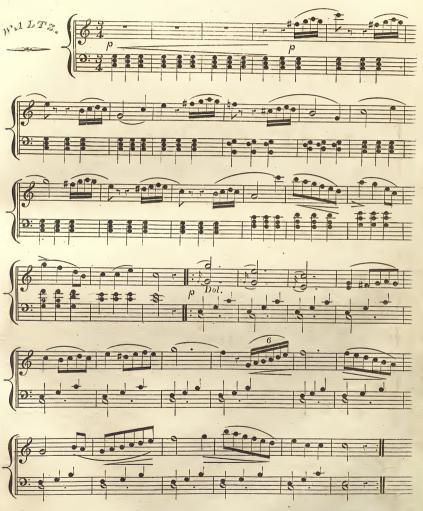
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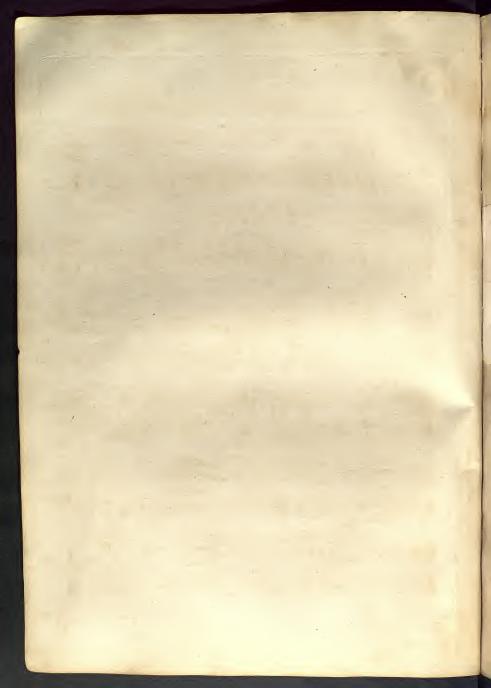
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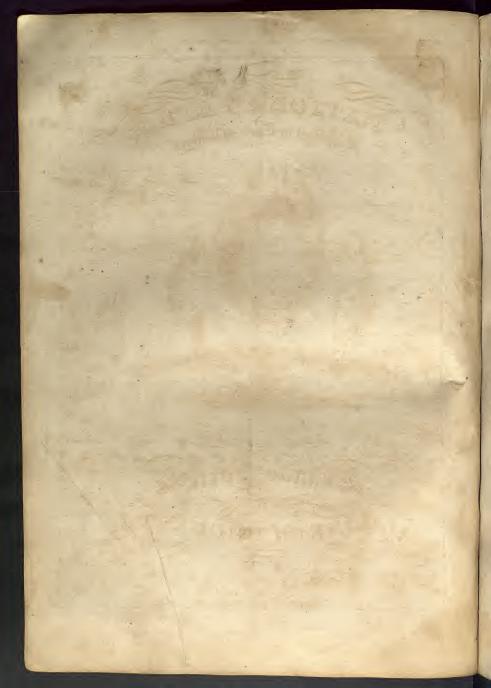
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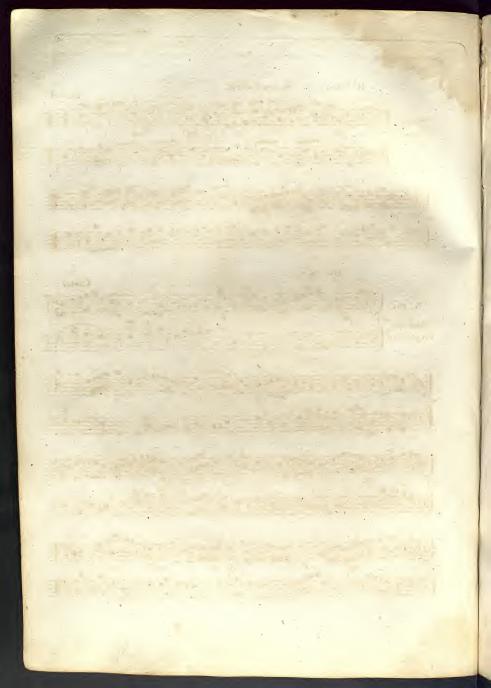
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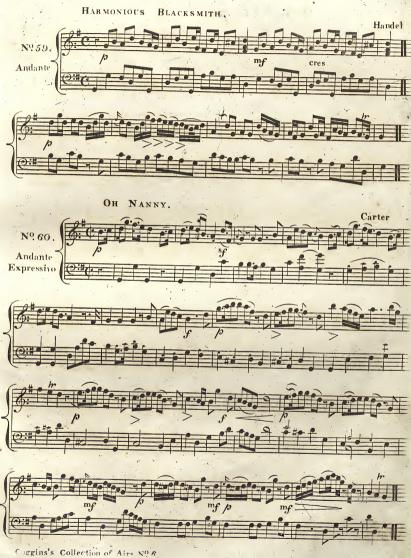
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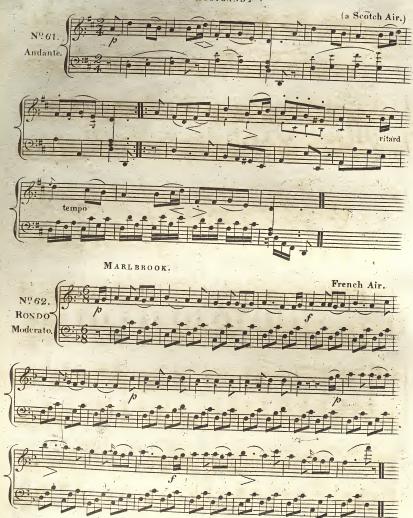
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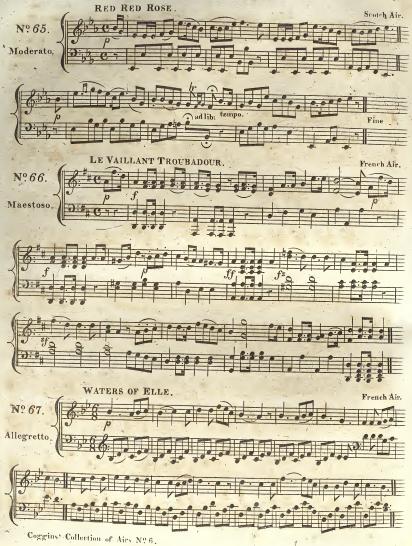


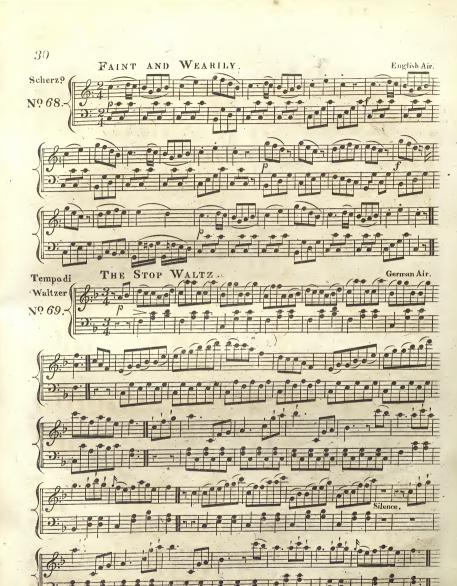


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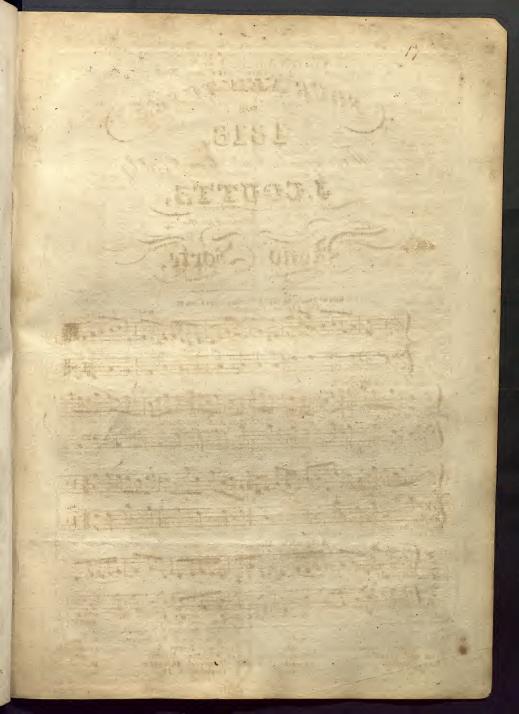
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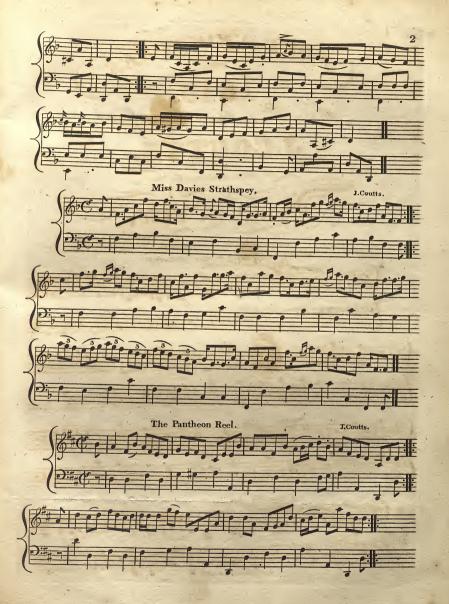
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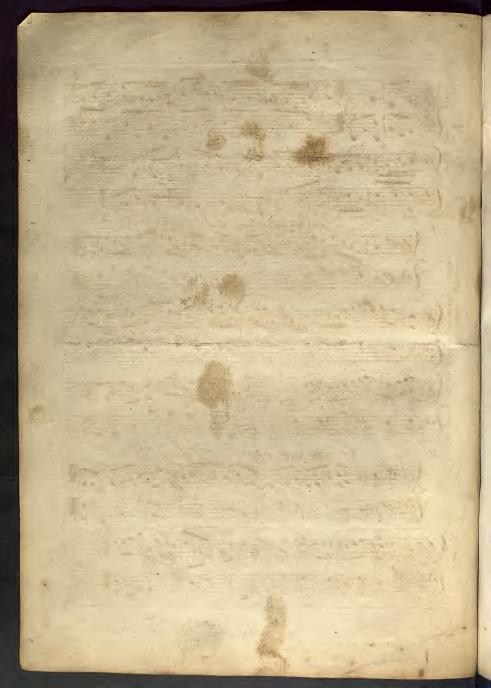
Price 18/6 each .

340 7	T COUCHTONS.	
Nº1.	1 ~ Nº 7.	
God save the King English Air.	See the Conquering Hero comes Handel	
Sy Goutherus Shrine Swiss /	Guaracha Waltz Spanis	h
The Mountain Pine	CoolunIrish	
Rown otto	But J'in the Beggars Opera) Do	
Magazin Rolle Region	Tattat ta	
Grand March Tooling	Lewis Gordon Scotch.	
The Tyrolese or Rangrian Air	A Poss These in E. H. D English	1,
Il Don Giovanni Martini	Poor Many Ann Juli Bearing Irish.	
Lete Waltz French	Founday from the Zankonflate Welsh.	
We're a Noddin Scotch	Di Pigger mi balag il con	
La Cendrillon Quadrille	Rath Walta	
No 9	English	
Rule Britannia English	Rous Wife Nº8.	
Vive Henri Quatre French.	The Lothian Lassie	
Prussian Air Gelinek	Here and there and	N
Darby's ComplaintIrish.	Donald Do	
Leiber Augustine German	There's nag lunk about the hours Do	
Vedrai Carino Mozart.	There's cauld kail in Alandam Do	
In my Cottage English	My Soldier Love	٠
Last Rose of SummerIrish.	My ain kind deanie	
Elinor's Song (from Glenarvon) Klose,	Aul Robin Grey	
Beggar Girl English.	Kenmures on and awa Do	
God save the King No.1.  God save the King St Goatherds Shrine Swiss of The yellow hair'd Laddie Scotch. The Yolve House Sevent Strunette German.  Moscow Bells Russian.  Grand March Turkish.  The Tyrolese or Bavarian Air.  Il Don Giovanni French.  Lete Waltz French.  We're a Noddin Scotch.  La Cendrillon Quadrille.  Rute Britannia English.  Vive Henri Quatre French.  Prussian Air Gelinek.  Darby's Complaint Irish.  Leiber Augustine German.  Vedran Carino Mozart.  In my Cottage English.  Last Rose of Summer Irish.  Elinor's Song (from Glenarvon) Klose.  Beggar Girl Russian.  National Waltz No.3.  The Landu Portuguese.	See the Conquering Hero comes. Handel Guaracha Waltz Spanis. Cookun. Irish dir. (from the Begg ar's Opera) Defallal la. Welsh, Lewie Gordon. Scotch. Laura's Dream. English A Rose Tree in full Bearing. Irish Poor Mary Anne. Welsh, Poor Mary Anne Welsh. Fowler from the Zauberflote. Mozart Di Piacer mi balza it cor. Rossin Bath Waltz. English Roys Wife. Scotch. The Lothian Lassie. Defaler awa there awa Donald. There's nae luck about the house. Defaler awa there awa deed. Defaler awa the could kail in Aberdeen. Defaler awa the kail in Aberdeen. Defaler awa kind dearie. Defaler awa kennewes on and dearie. Defaler awa the water to Charlie. Defore the water to Charlie. Defore the water to Charlie. Defore Galan.	
M . No.3.	No O	1. 1.
The Landu Portuguese.	Nos Galan	
Auta tang syne Scotch:	Le Portrait French	
The Mara of Lodi Italian.	O PescatorVenetian	
Le Garcon volage French.	The young May Moon Irish	3.
Lady Owen's delight	Pray Goody English	
Pink a fink ora Irish.	A Highland lad my love was born Scotch.	,
Vouler and described	Harvest HomeEnglish.	
Maid a the Italian	Cest L'amour French.	
The Drant I dieyIrish.	The Recovery (Dance) English.	
The Danish on Comen haven It It.	Minuet de la cour French.	
The Bunish or Copennagen Waitz.	Hungarian Waltz.	,
CO NOT.	MOTO	
	7.10.	
Since Love in the Imperor Francis Haydu.	French . French .	
Since Love is the plan Irish	Femme Sensible French. The Plough Boy English.	
Since Love is the plan Irish.  Le Connois tu French.	Femme Sensible French. The Plough Boy English. Grand March in Lodoiska Storace.	
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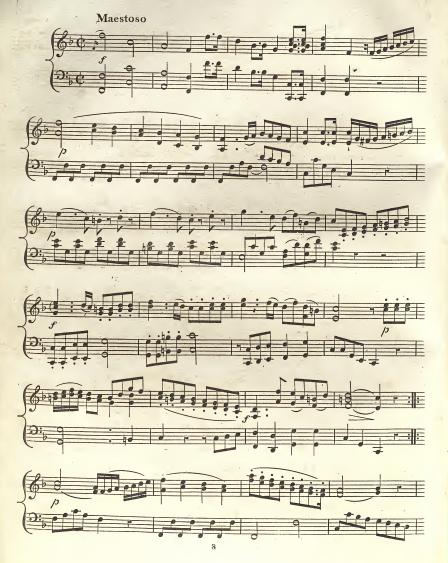
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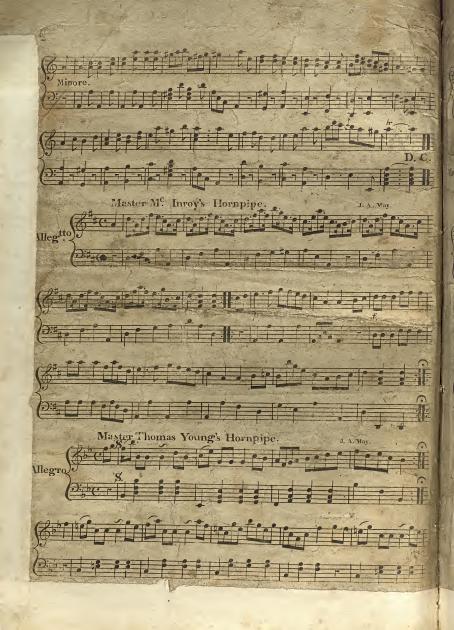
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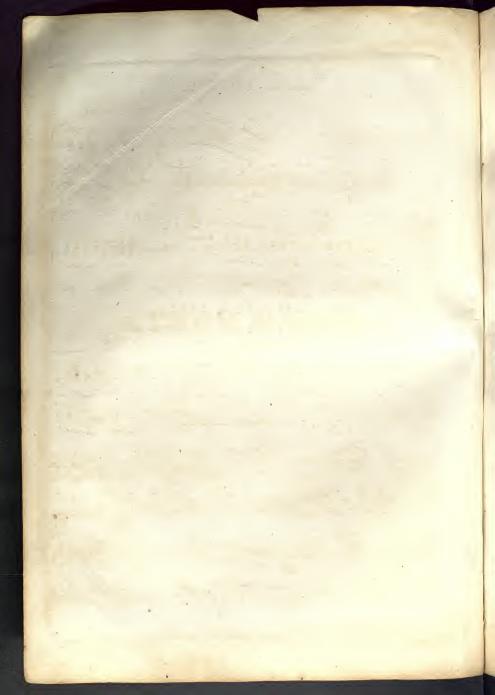
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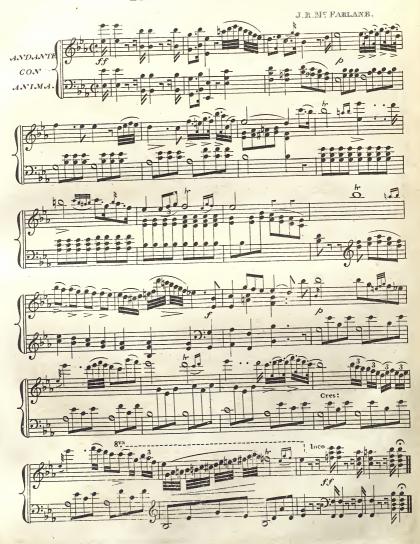
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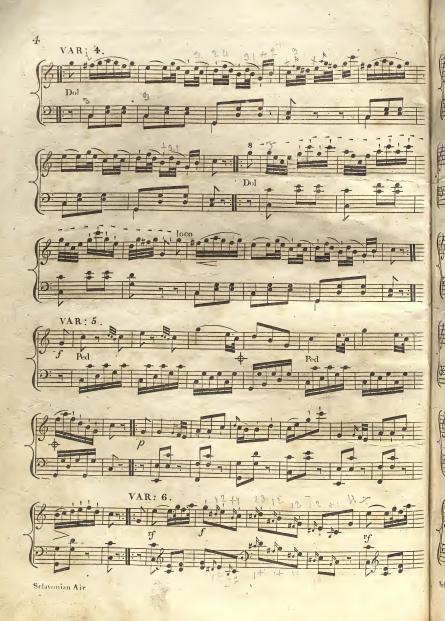
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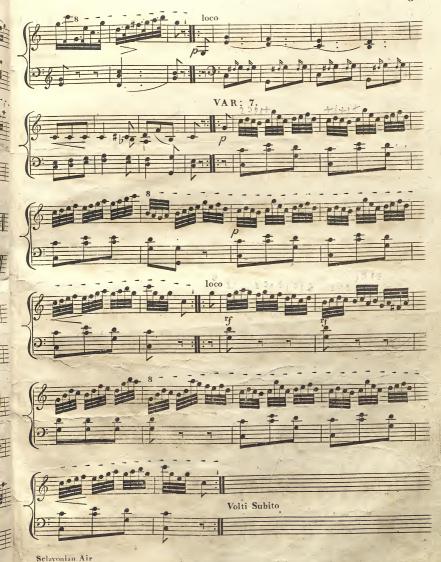
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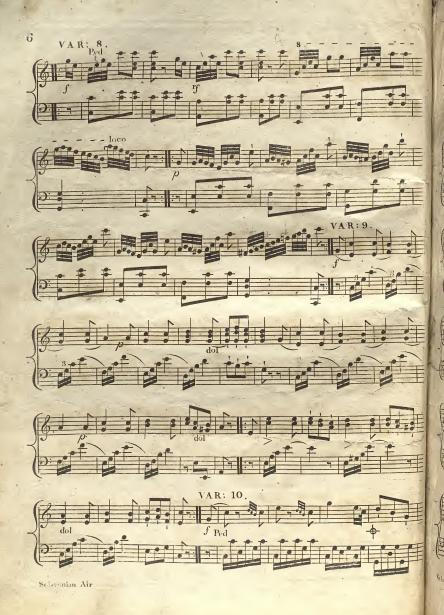


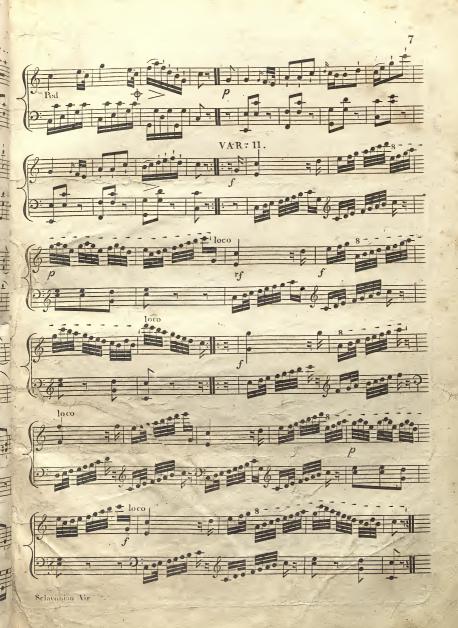


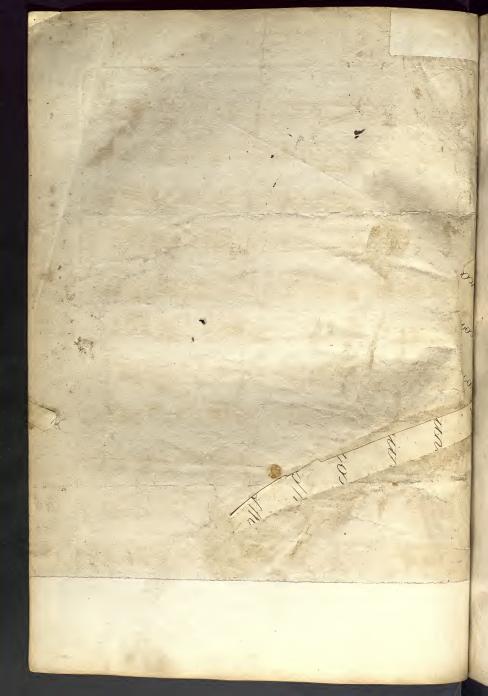










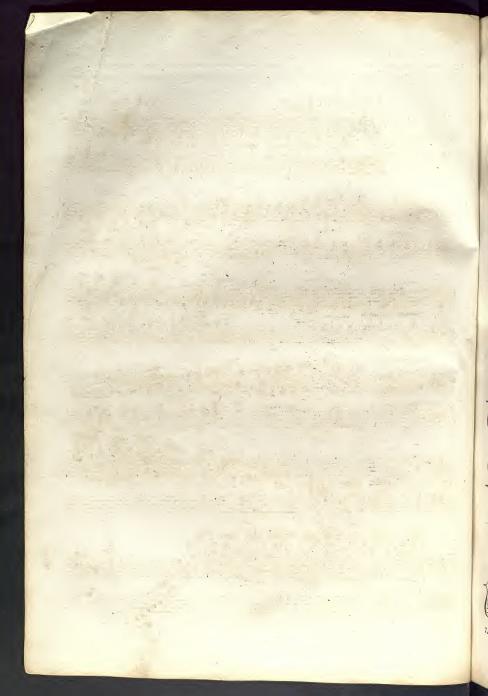




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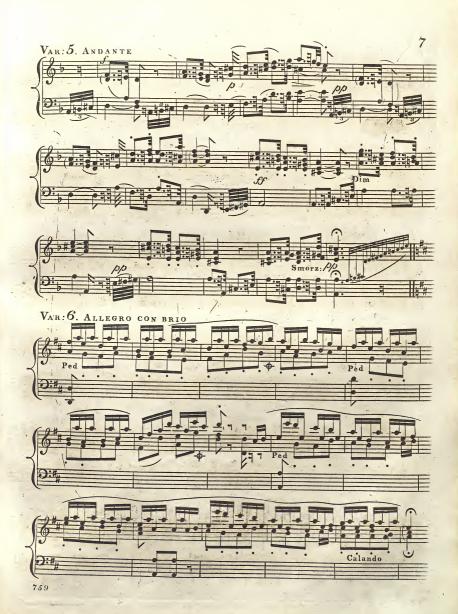
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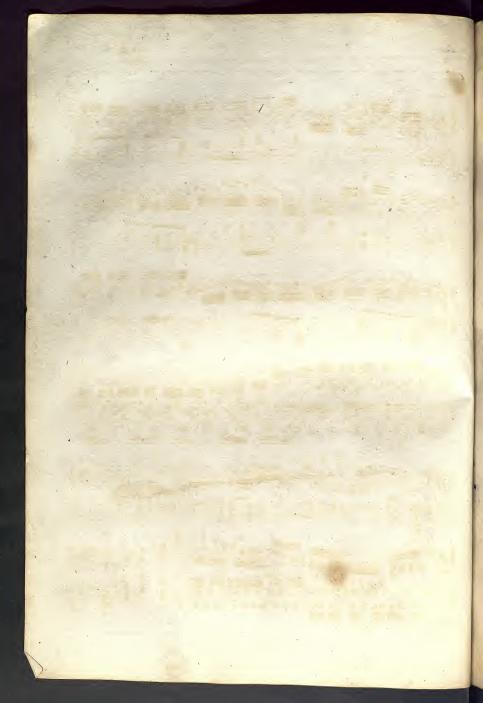
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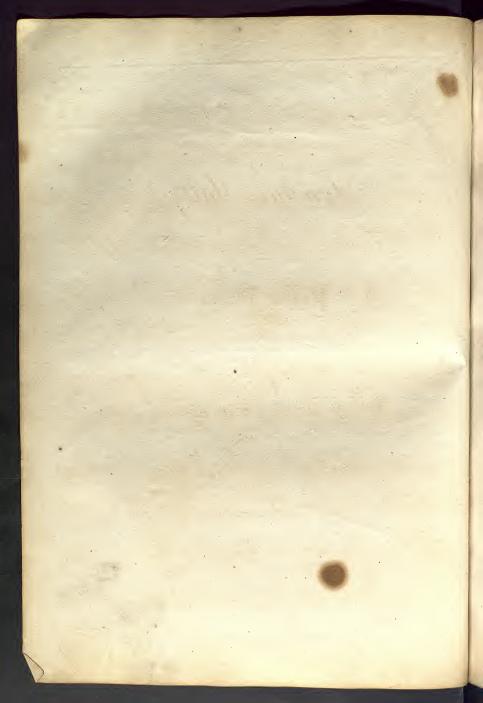
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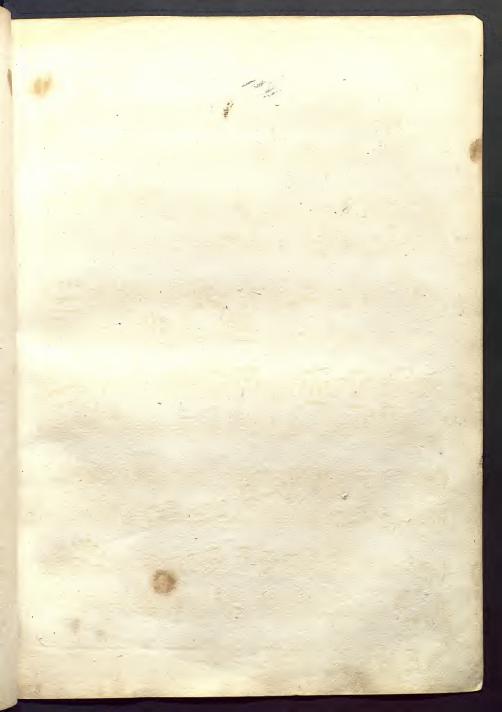


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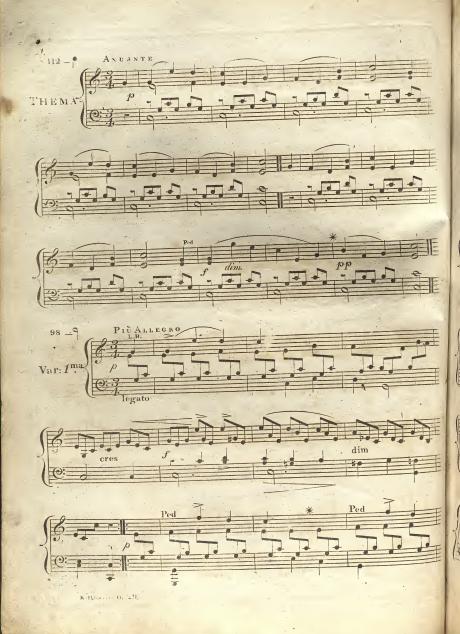




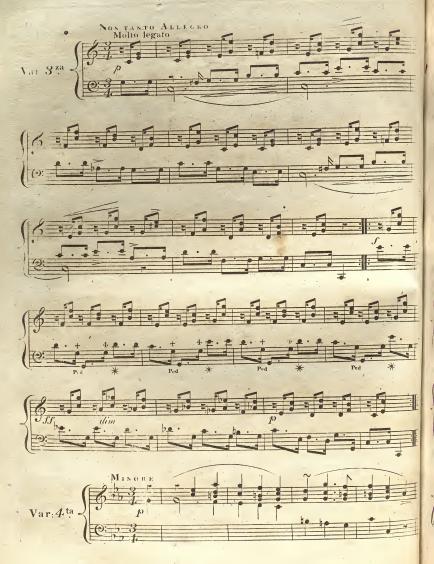


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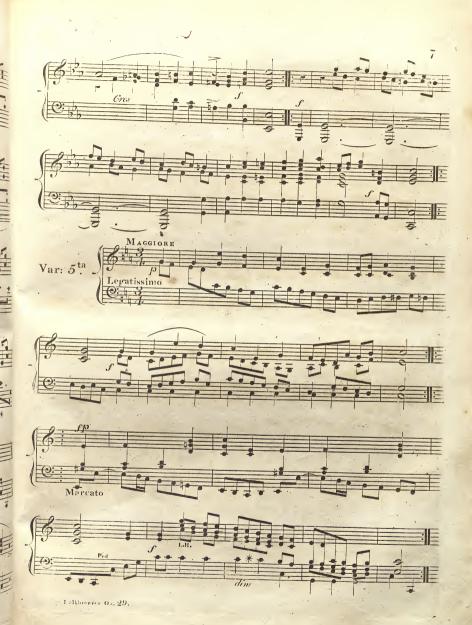


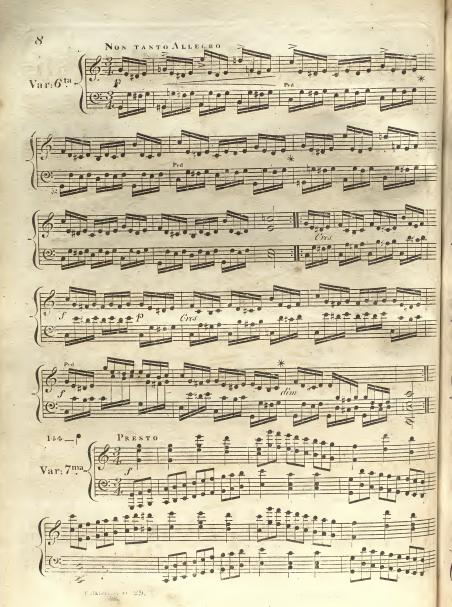


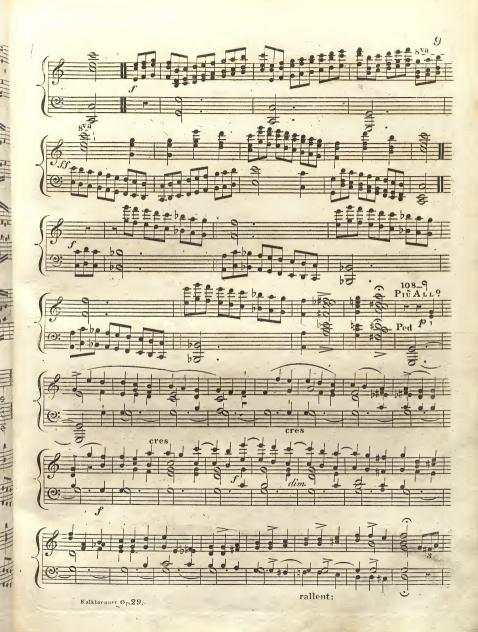


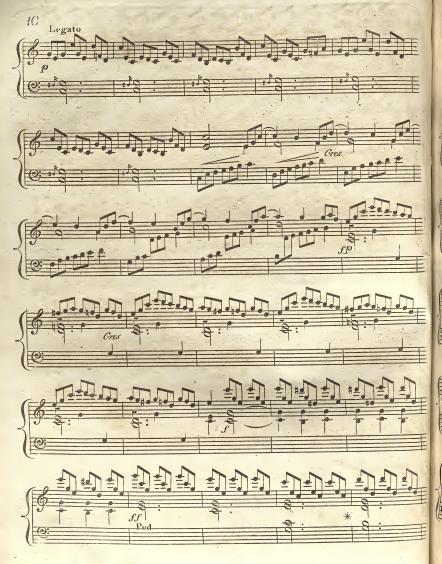


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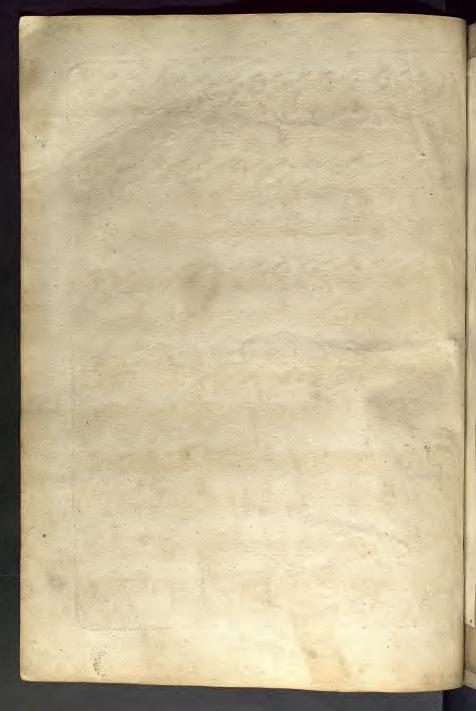




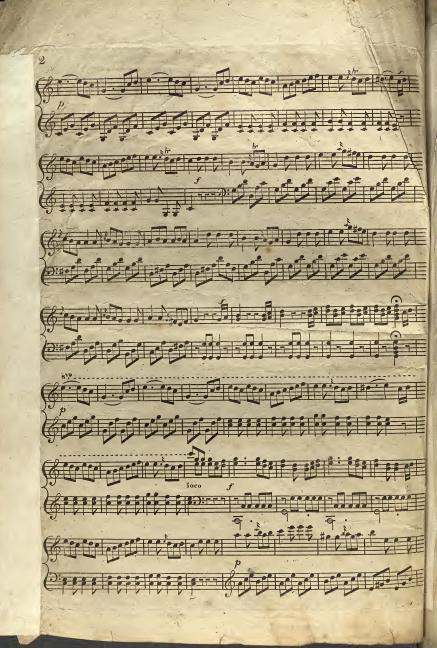


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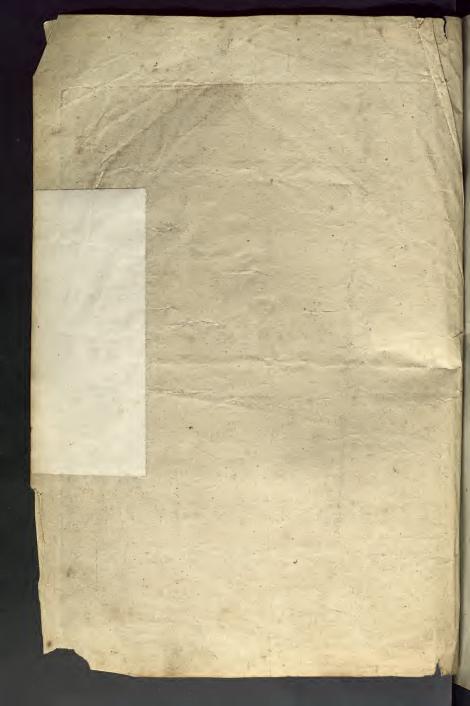




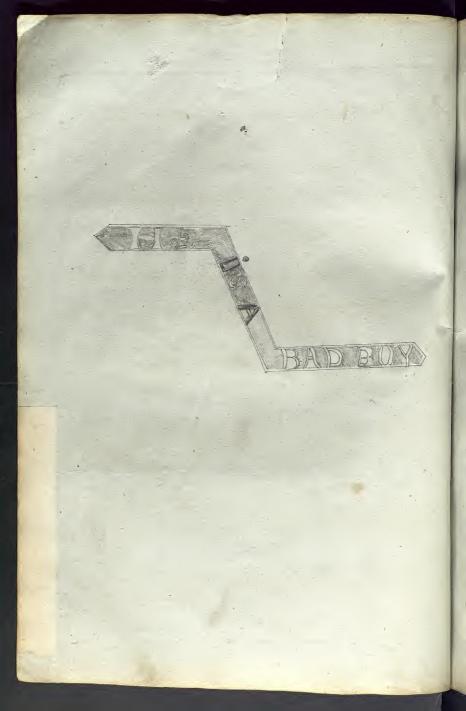


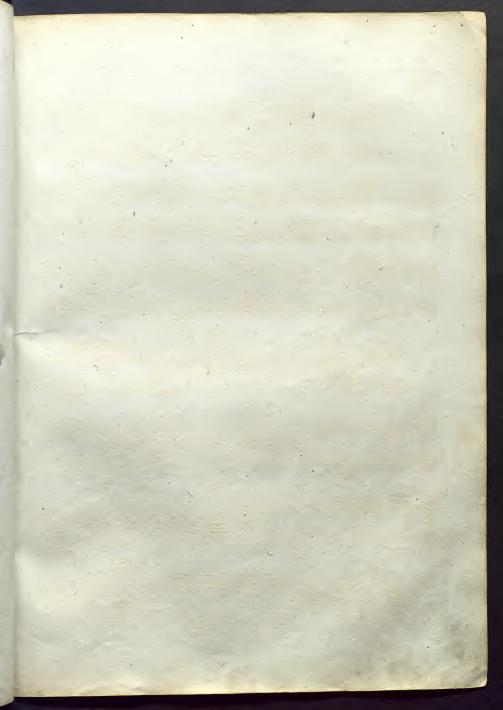


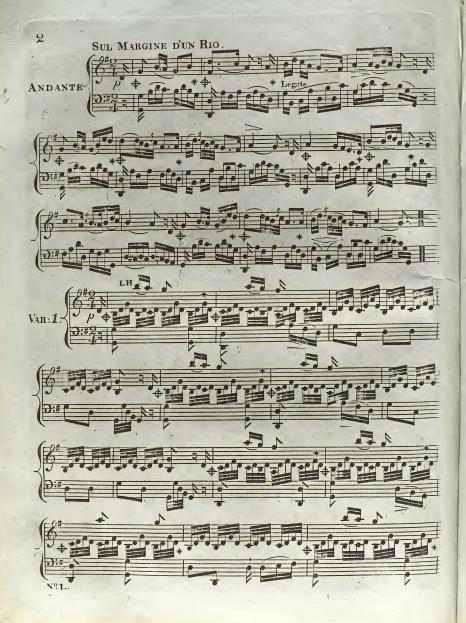
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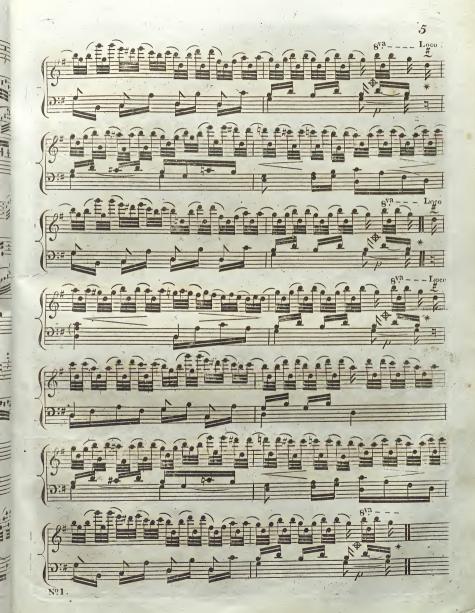
















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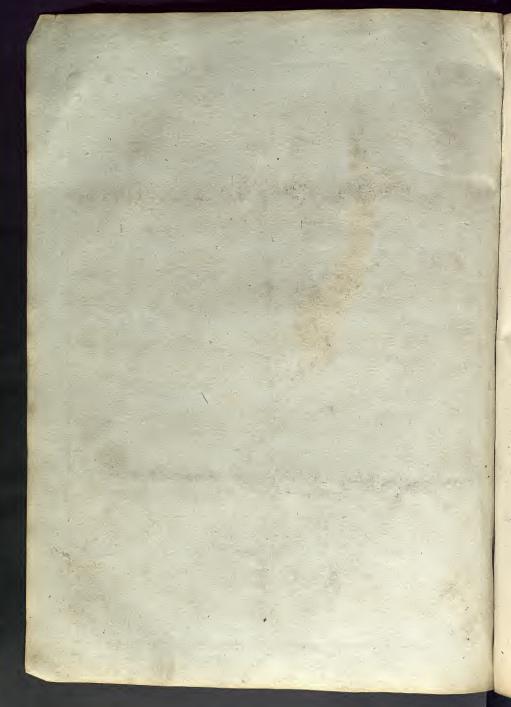
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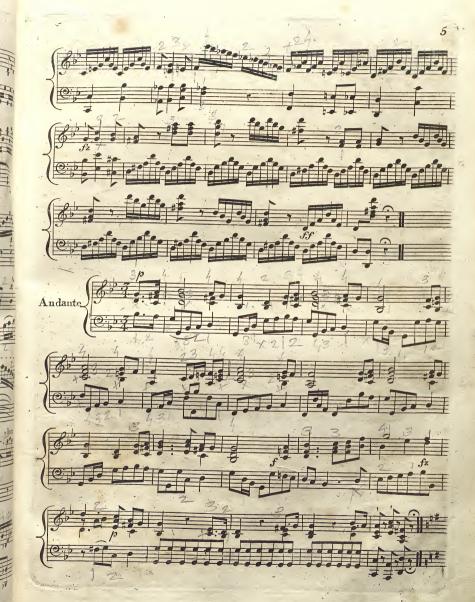




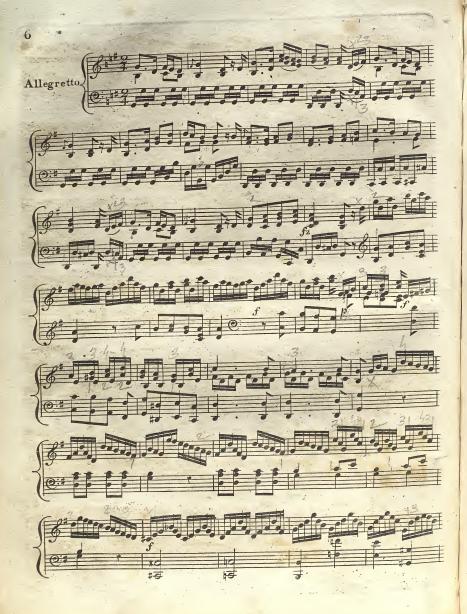
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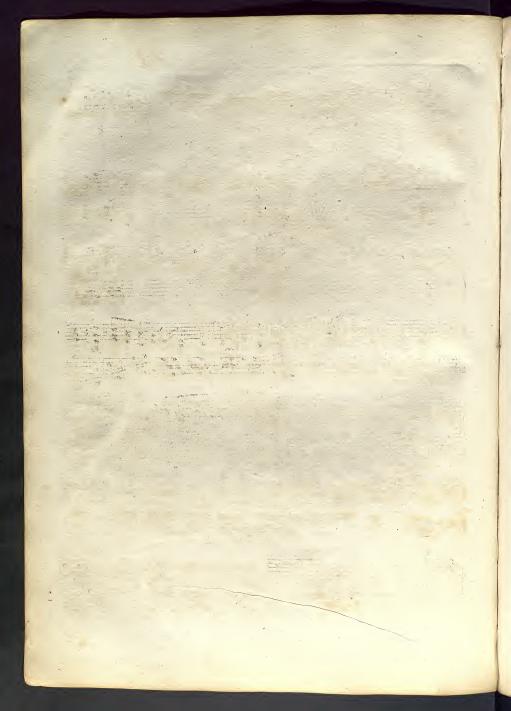




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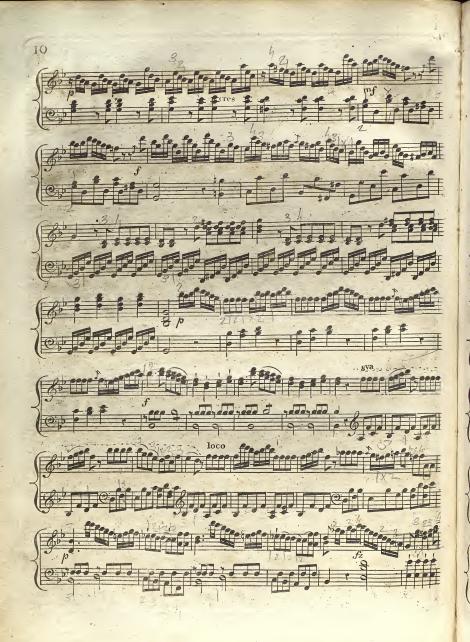
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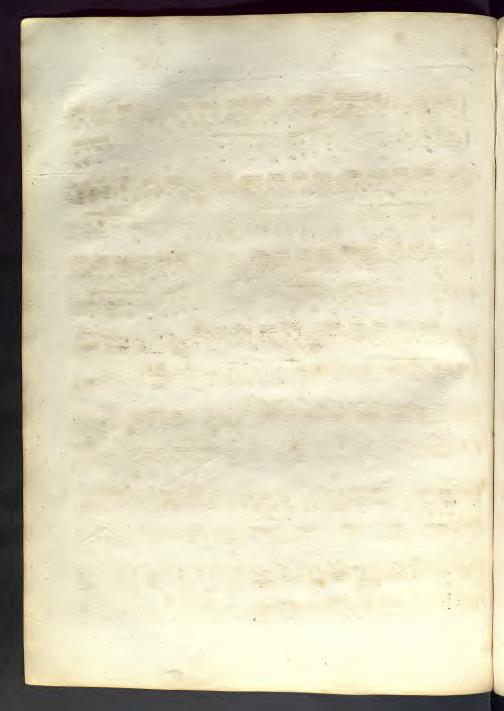


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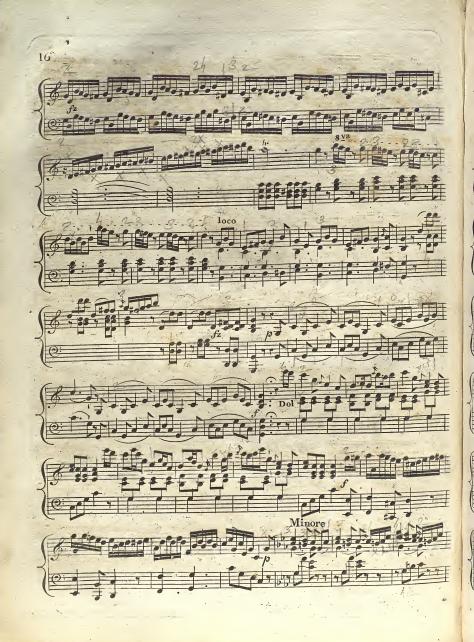


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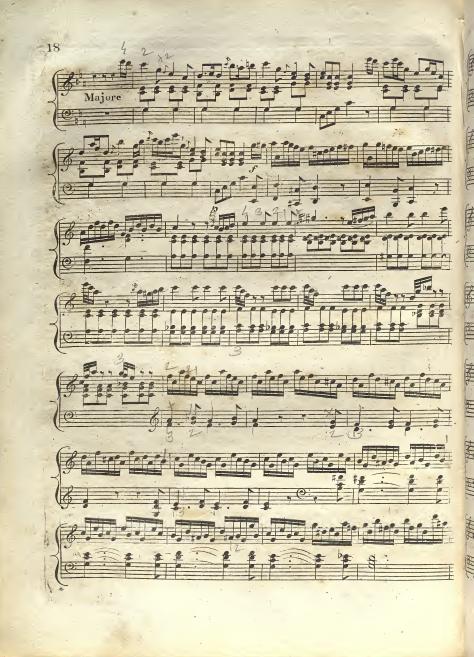
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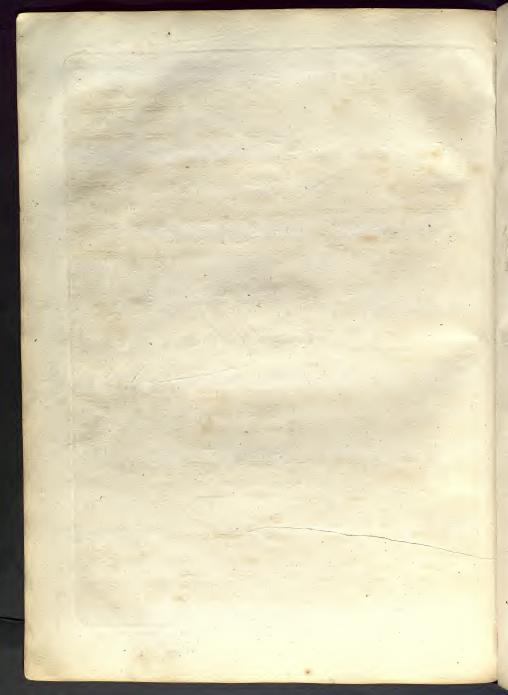
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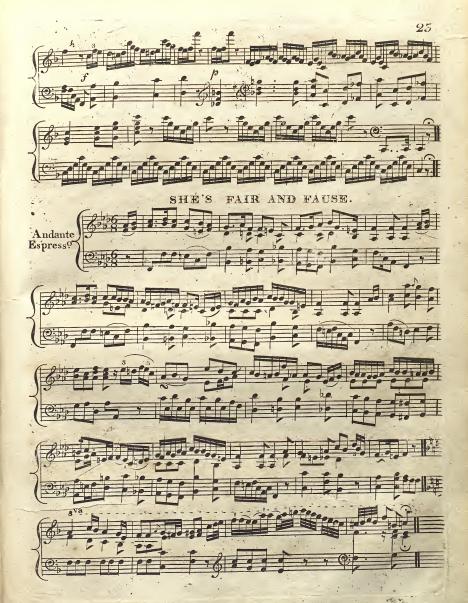
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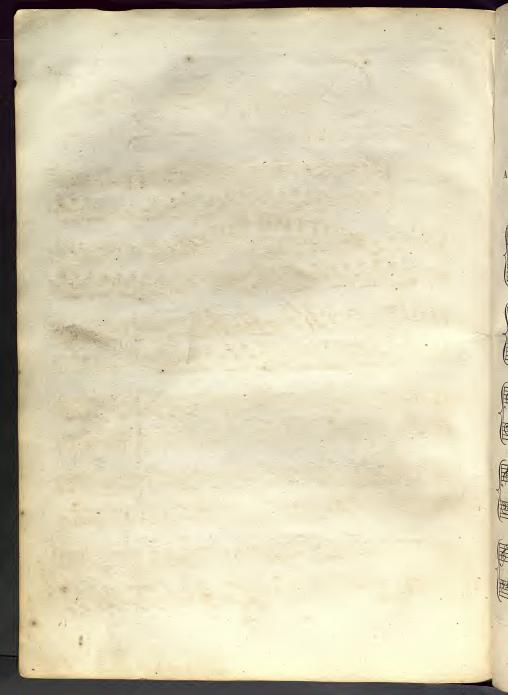




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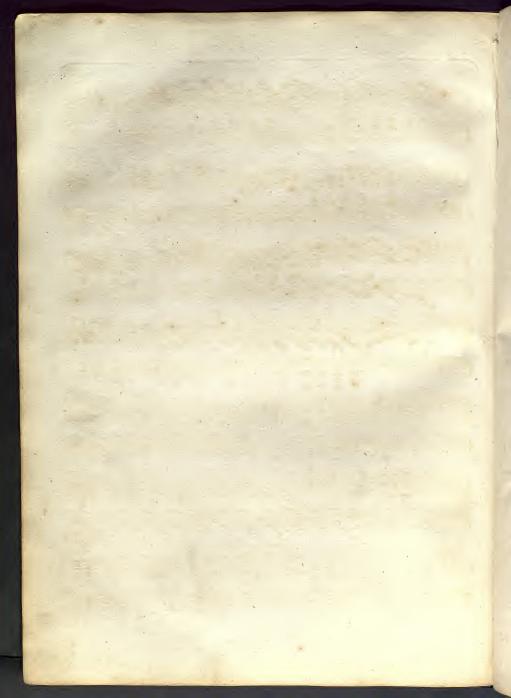


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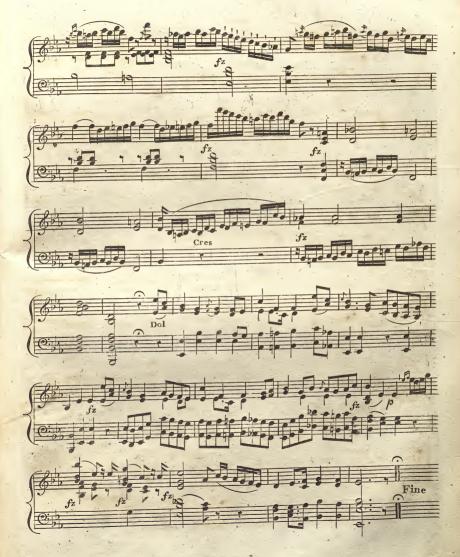


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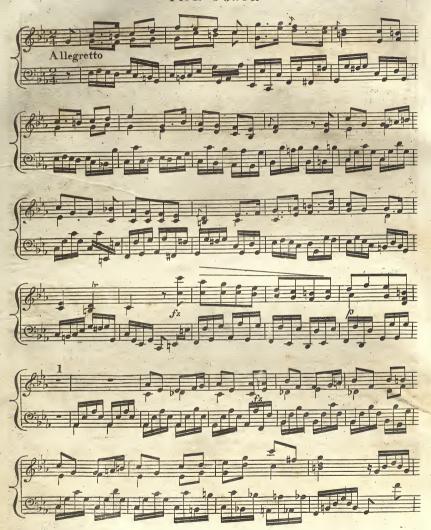
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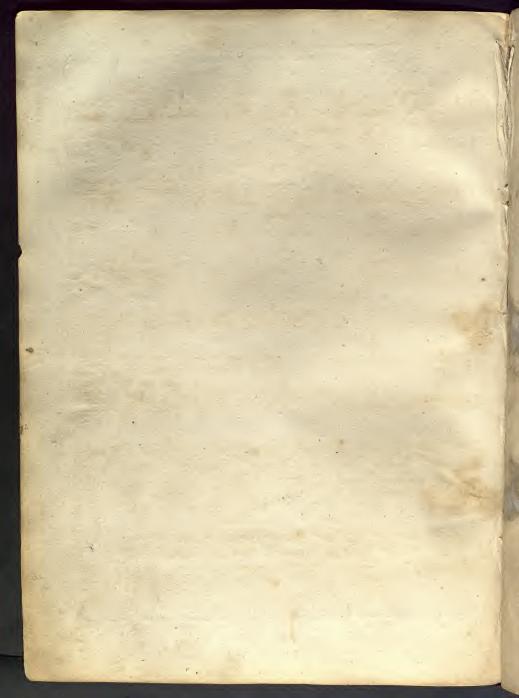


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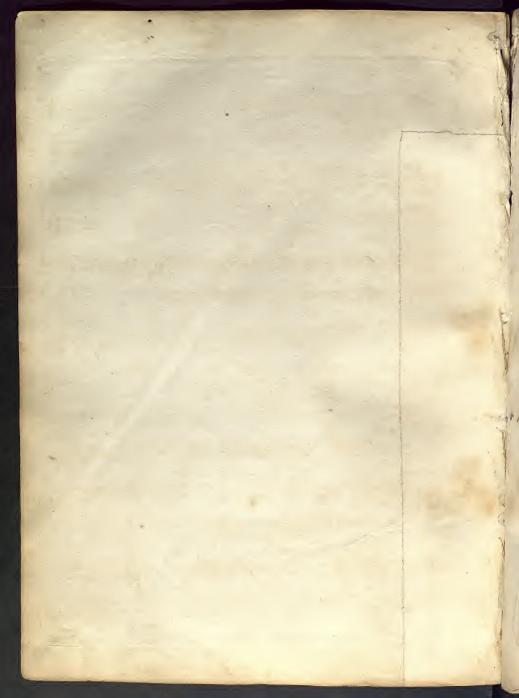
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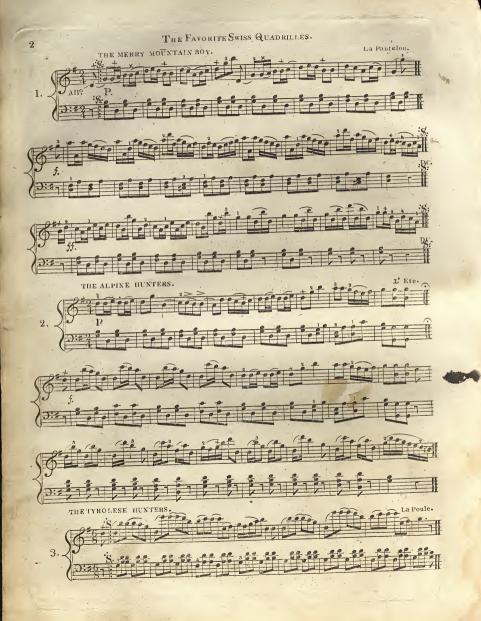
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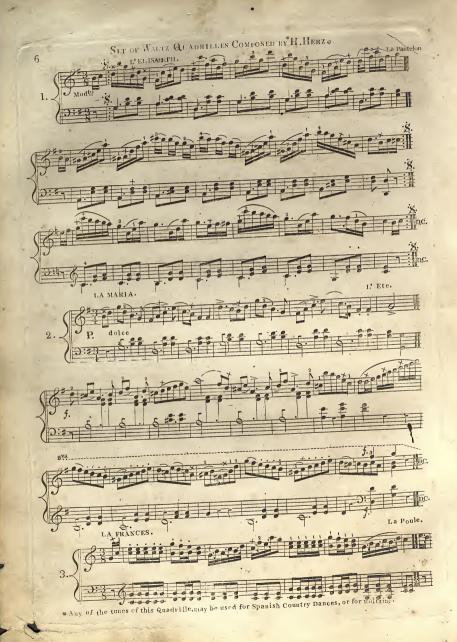
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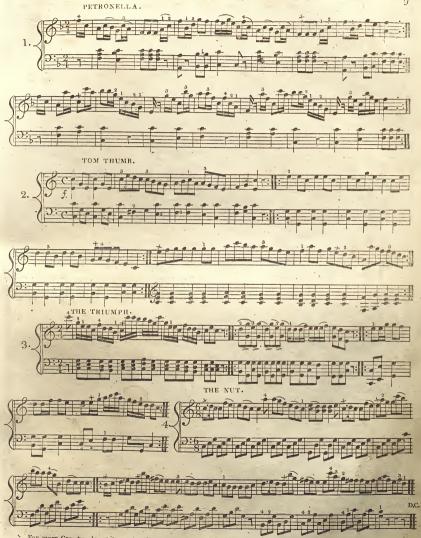


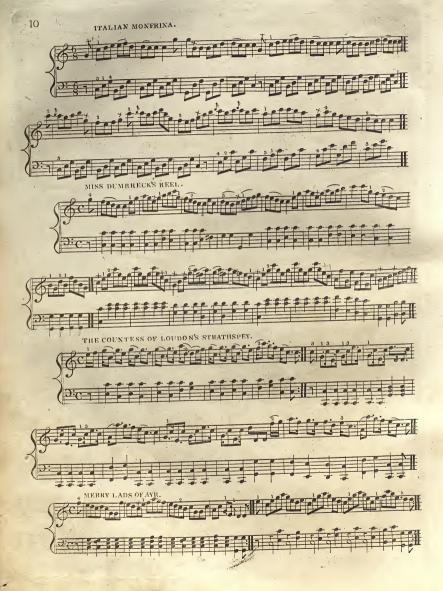


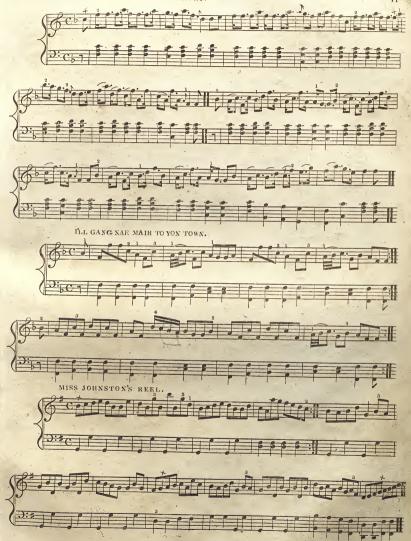




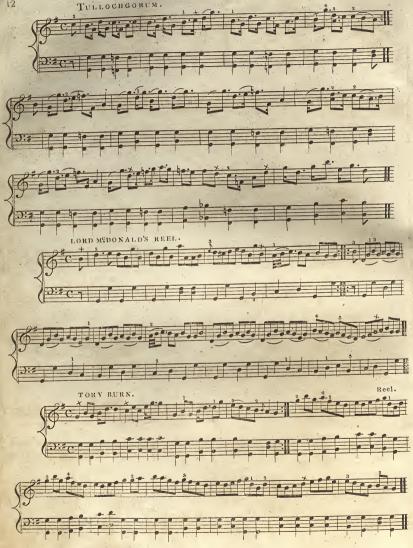






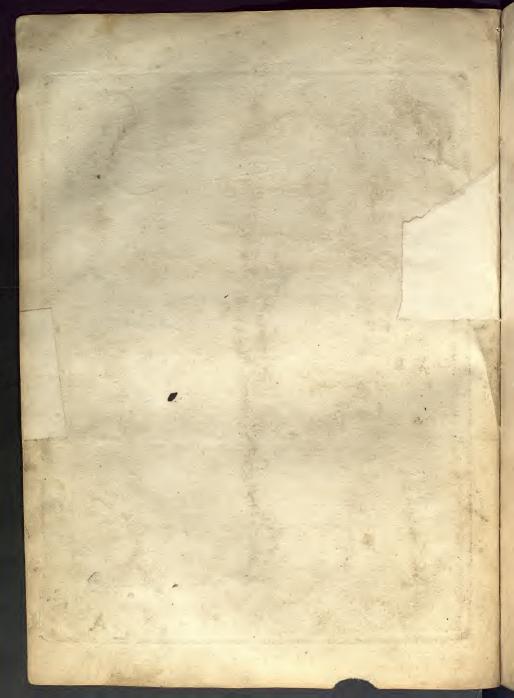










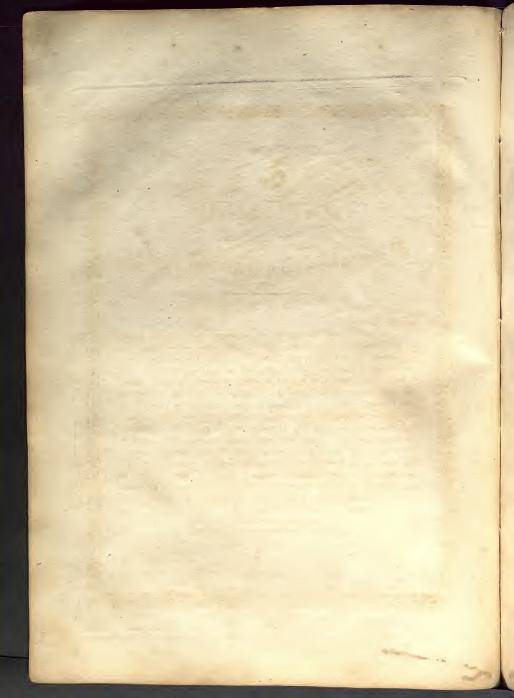




necessary to mention, that several of his Strathspeys & Reels, have occasionally been Published by most of the Collectors of Scottish Music without his Permissions of this however he does not much Complain . especially as he had not till now, any intention to Inblish them himself. His only Complaint is their not mentioning his Name along with those Reels of his Composition they Published, which for obvious reasons. were by some neglected, but in particular, their changing the original names given by him, to other names, according to their own funcy; and this being not generally known the Author has thought it necessary to apprixe the Wilde of it assuring them . that this Work is entirely his own Compositions beaunot be claimed by any other Ferson Whatever.

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My Lady Marchioness,

The following Melodies, Strathspeys, Reels &c, which I have the honor humbly to submit to the notice of your Ladyship and the Public, were not originally intended for publication; they were composed in moments of leisure by way of amusement and relaxation from my usual avocations.

Having little claim to Professional knowledge, I can hardly flatter myself that they will be deemed worthy of a Pitronage so distinguished as that of your Ladyship, whose correct judgement in Music, can only be excelled by your refined and exquisite taste: But, as many of these tunes have already been honored by your Ladyship's approbation; which I am proud to acknowledge, and being ambitious to comply with your Ladyship's repeated wishes, as well as that of His Grace the Duke of Gordon, I have taken the liberty of submitting them to the Public under your Ladyship's auspices, trusting you will accept them as the only testimony of respect I have in my power to offer to your Ladyship, and to the Noble Family of Gordon, to whom, in all its Brauches, I feel unalterably bound by every tie of gratitude.

I have the honor to remain,

My Lady Marchioness,
Your Ladyship's very obedient,
and much obliged humble servant,

WM MARSHALL,

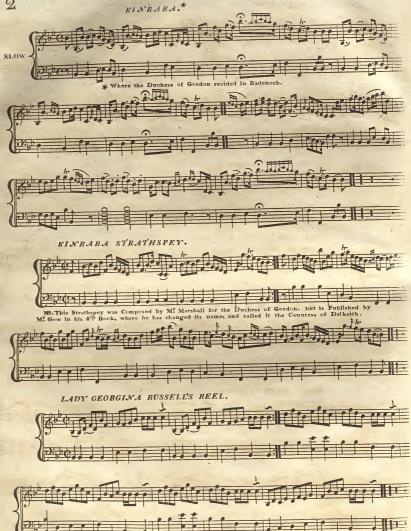
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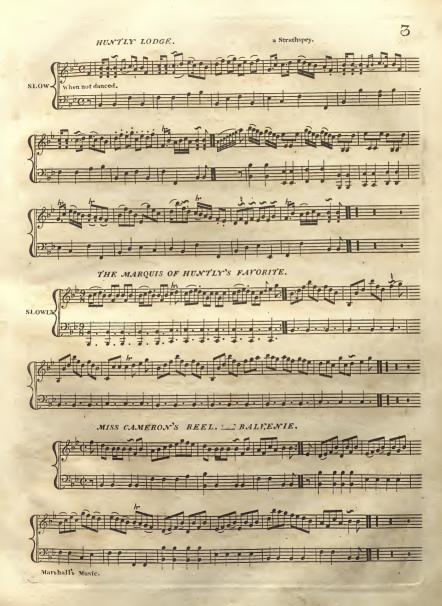
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14 Miss Forsyth Tolki.
57 M. Stewart
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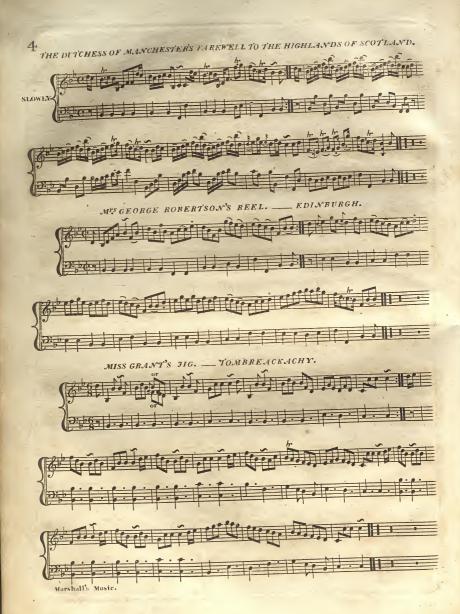
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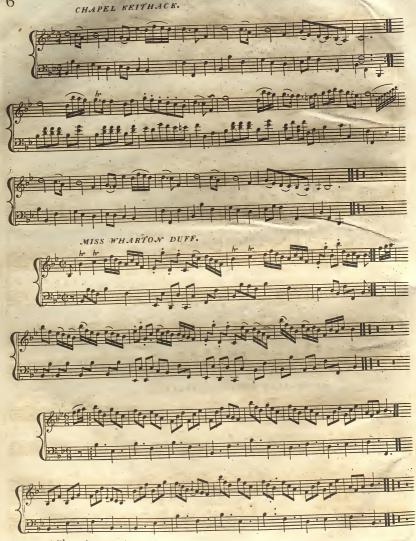


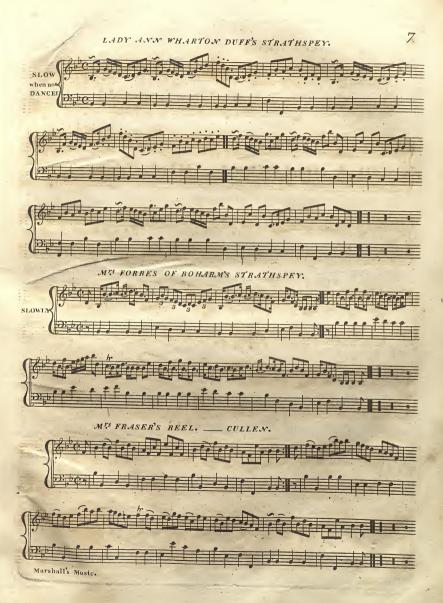


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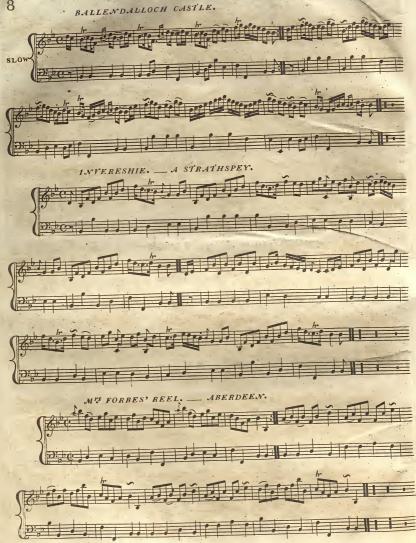


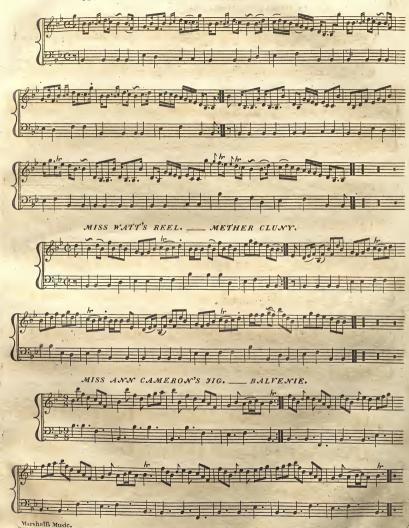


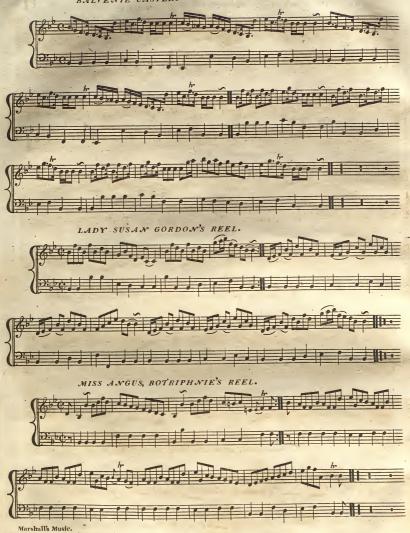


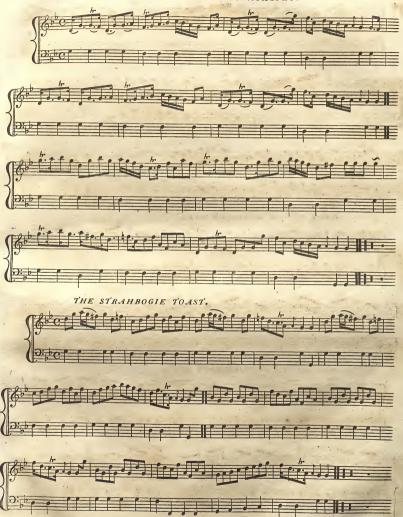


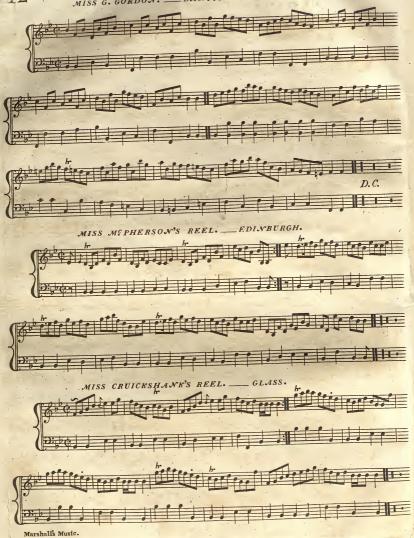
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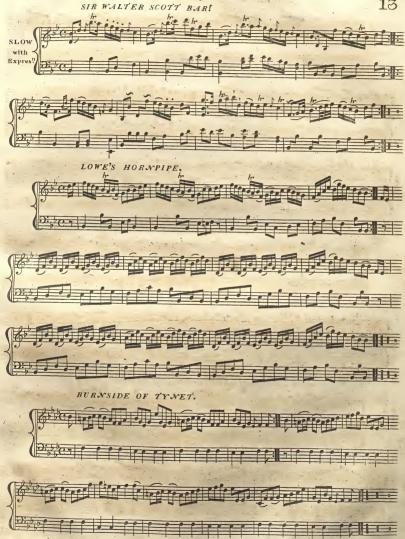


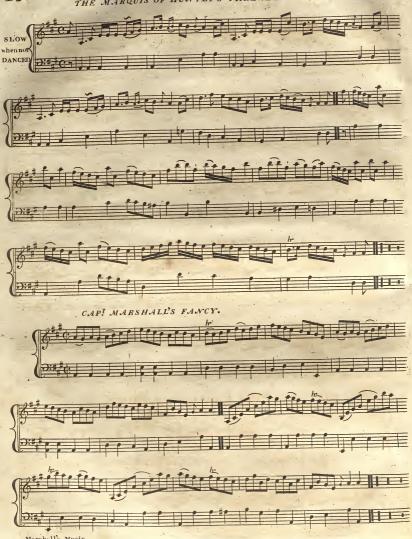












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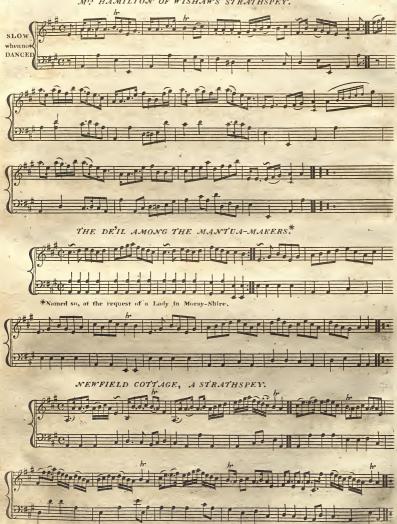
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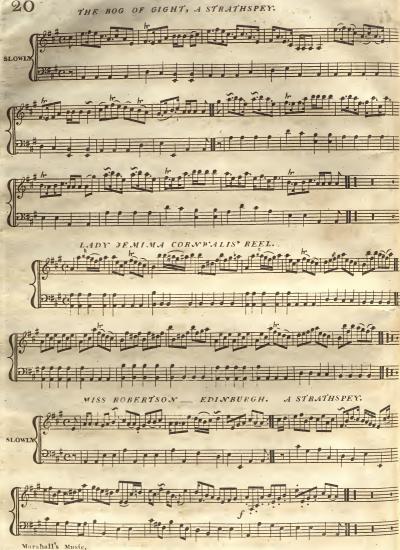
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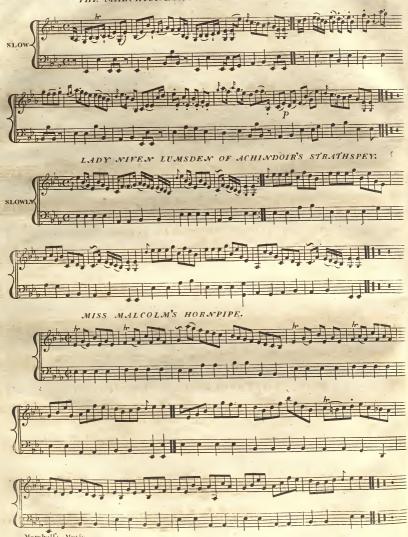


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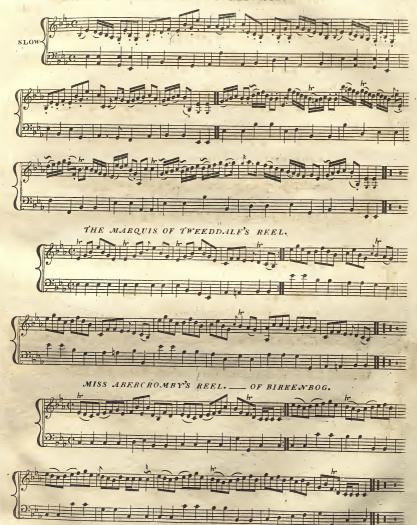


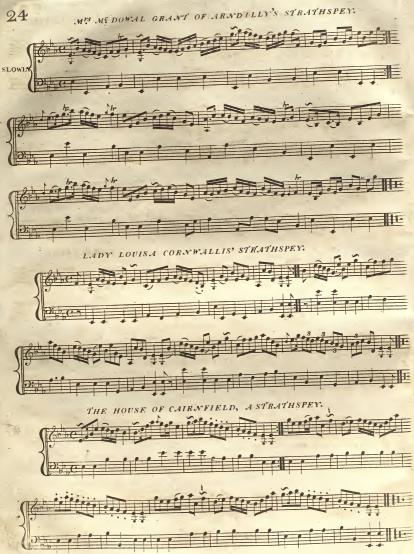
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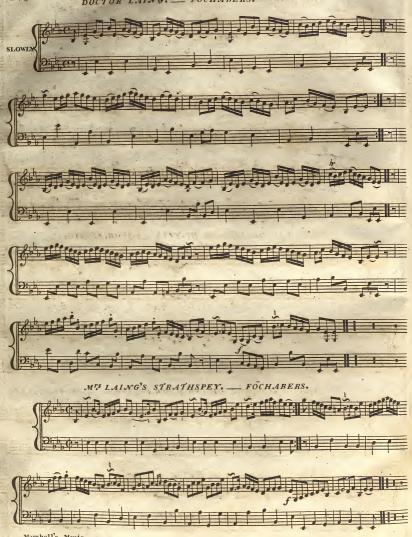
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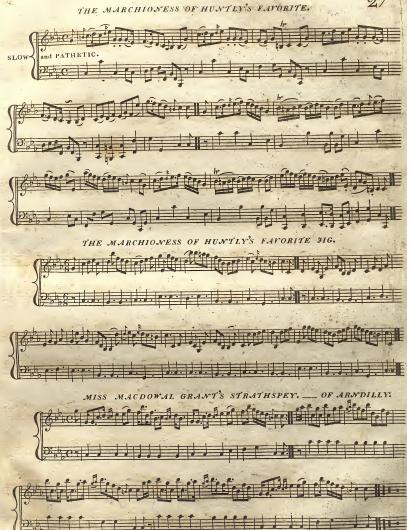




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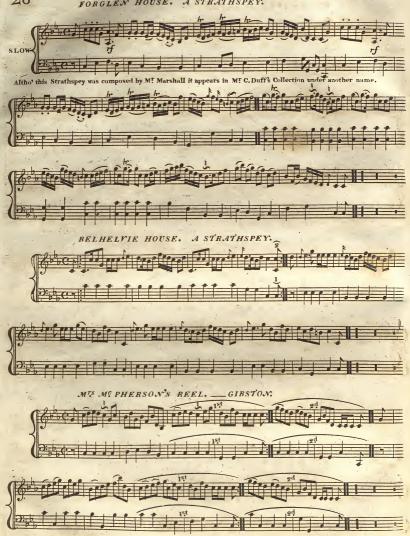
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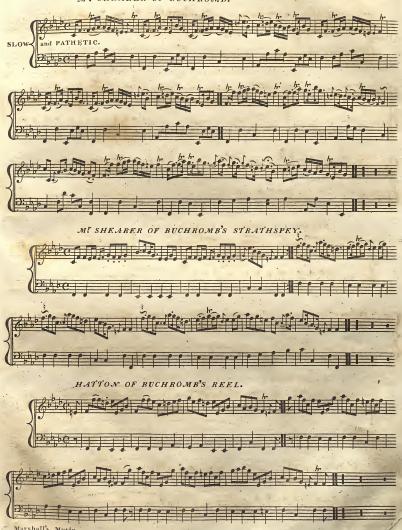
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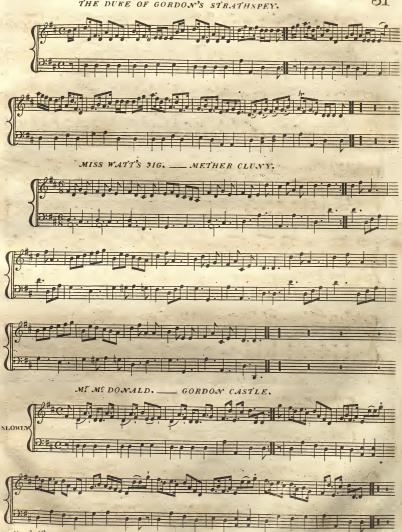
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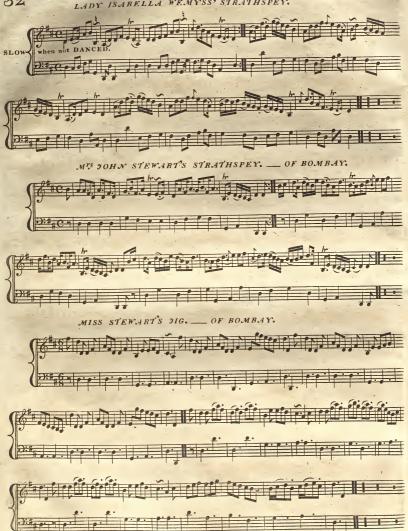
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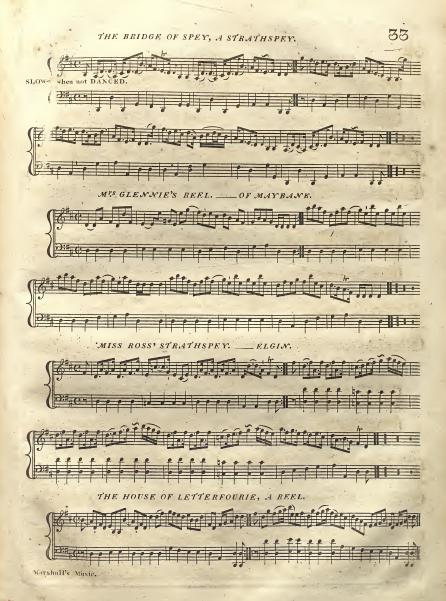














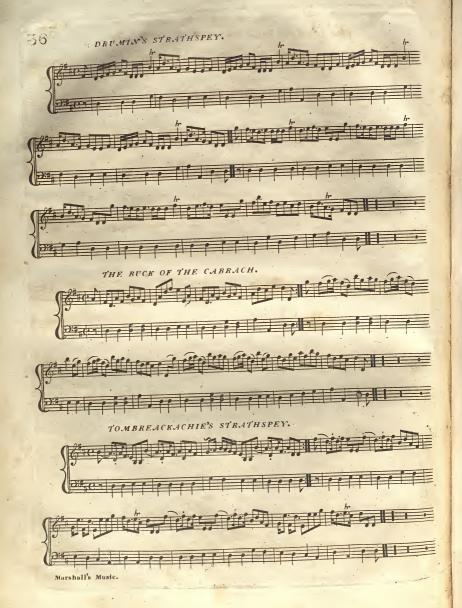
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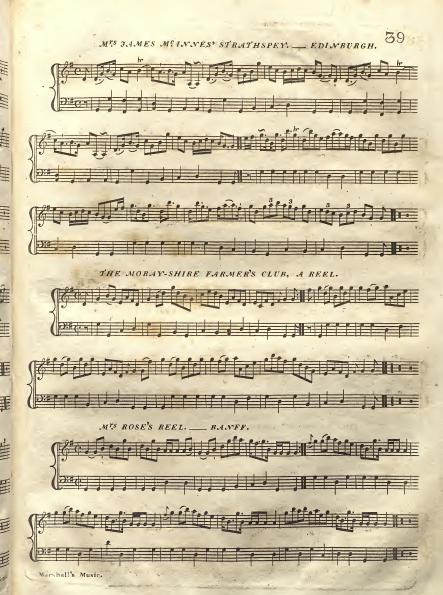
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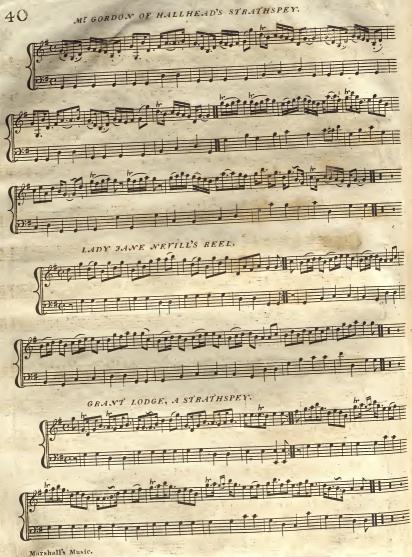
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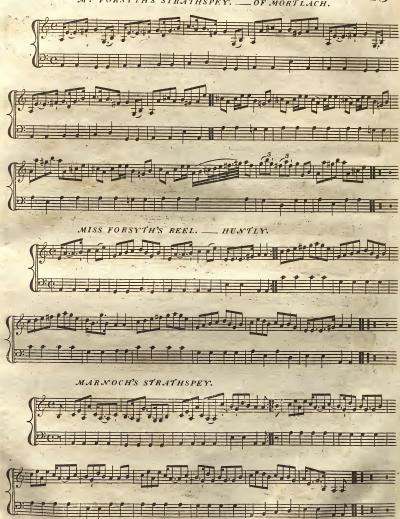
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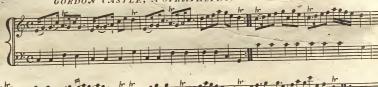




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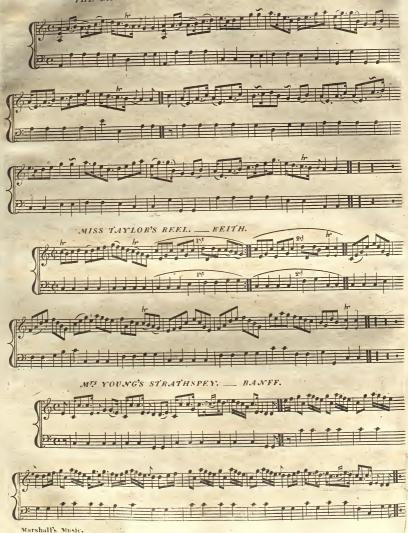
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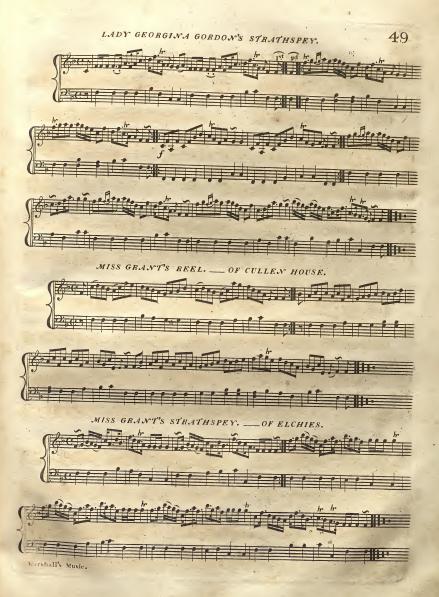
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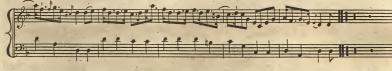
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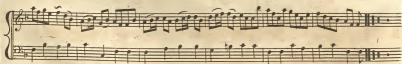






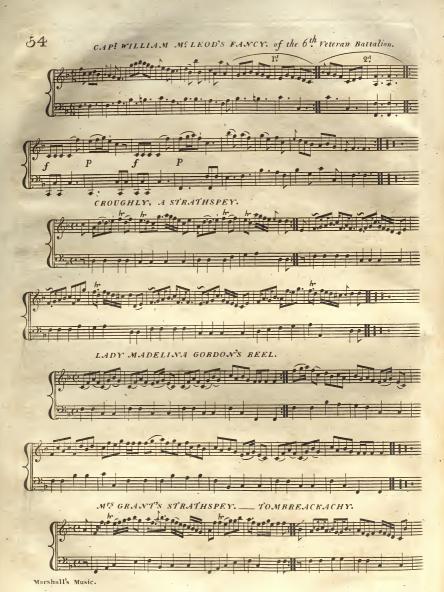
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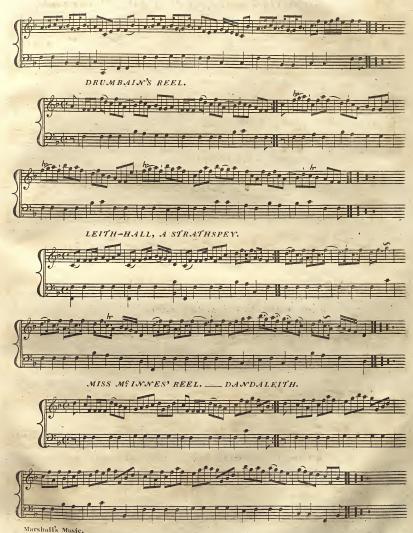




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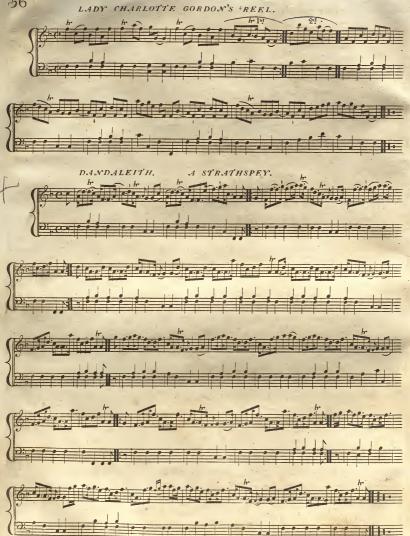
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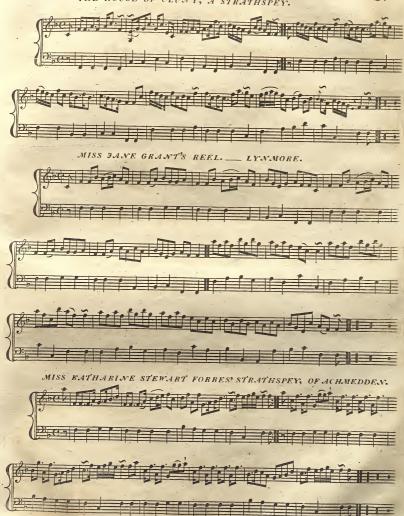
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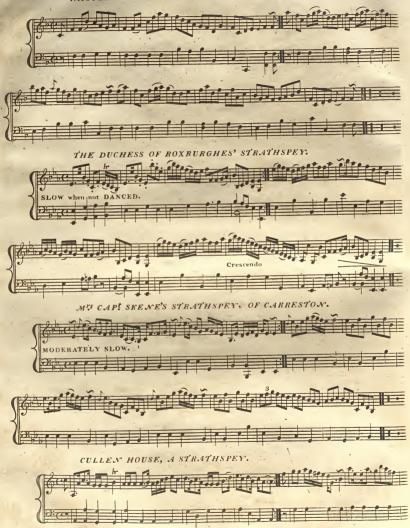
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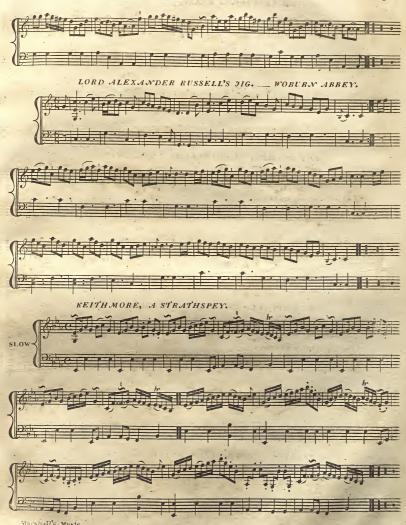
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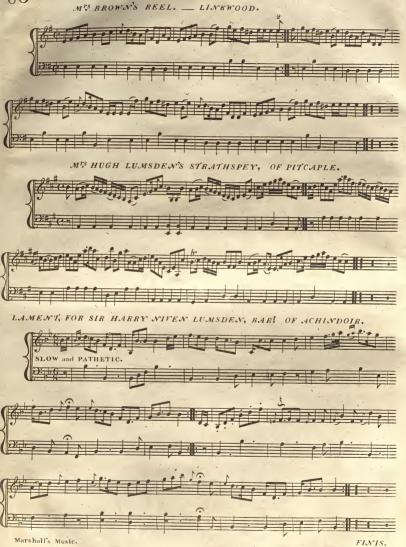
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### A CATALOGUE

OF

# Vocal and Instrumental Music,

PUBLISHED BY

## ALEXANDER ROBERTSON,

47. PRINCE'S STREET, EDINBURGH.

### Rondos, Airs with Variations, &c.

1.35			The state of the s			
		s. d.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		S	d.
A Selection from the Works of Haydn,			Linley's Air and Rondo, -	A. Robertson	1	6 -
Mozart, and Beethoven, by William	ST HILLS.		Loch Erroch Side, Var		1 .	6
Clarke, No. 1-2.		3 0	Lord Balgonie, and Jenny dang the Weaver			
Air, with Variations,	Amateur	1 6	Rondos,	Clarke	1	6
Air, Var	Wanhal	1 6	Melange Sonata, with Scotch Airs, -	Schetky	3	6
Air, Var. in 3 sharps,	Mozart .	3 0	Medley Rondo,	Stewart	1	6
Air, No. 1. with eight Var.	Gelinek	1 : 6	Mozart's celebrated Waltz, Var	Gelinek	3	0
Auld Langsyne, Var	Ross	1 6	My only Jo and Dearie, and Jenny's Baw	_		
Auld Wife ayont the fire, Var. and Rondo,	Mather	2 6	bee, Rondos,	Clarke -	1	6
		1 0	O'er the hills and far awa, Var	Ross	1	6
Bonniest Lass in a' the Warld, Rondo,	Butler	1 6	Of noble race was Shenkin, Var		1:	0
Braw Lads o' Galla Water, and We'll put			Owen, Var.	Clarke	1	0
the Sheephead in the Pat, Rondos,	Clarke	1 6	O where will bonny Ann lie, Var		1	6
	A. Robertson	2 0	O whistle and I'll come to you my Lac	la		
Cease your Funning, and White Snodden,	Seathern mis	- 399	Var.	Ditto	1 -	6
Rondos	Clarke	1 6	Paddy Whack, Rondo,	Mather	2	6
Coolun, Var.		1 6	Polonaise Militaire,	Maeser	2	0
Crown Prince of Sweden's Rondo,		1 0	Prince Charlie's Welcome, and Johnny		. Al	
Deil tak the Wars, Var.	Ross	1 6	Cope, Var.	11.00 10.73	1 .	0
Deil's awa wi' the Exciseman, Rondo,	Clarke	1 6	Pyrenese Melody,	Gelinek	1	6
Deuks dang o'er my Daddie, Rondo,	Ditto	1 6	Quanto pisi Bella, Var	Beethoven !	2	6:
Dying Bard, and Kitty Tyrell, Rondos,	Ditto	1 6	Ratlin Roarin Willie, Var	Ross	1	6
Erin go Bragh, Var.	Ross	1 6	Rising of the Lark, Var.	- 10110	1 -	0
Fall of Paris,		1 0	Rock and a Wee Pickle Tow,	Ross	1	0
Gallant Weaver, Rondo,	Butler	1 0	Rondo and Polonaise,	Hindmarsh	3	0
Girl I left behind me, Var	Ross	1 6		Ross	1	6
Grand Military Divertimento, -	Leo	2 0	See the conquering Hero comes, Var.	Beethoven	3	0
Harmonious Blacksmith, Var	Handel	1 0	Sir George Clerk, Var	A. Robertson	2	6
	A. Robertson	1 0	Sleepy Body, Rock and a Wee Pickl	e	1	Ų.
Highland Laddie, Var	Me Intosh	1 6	Tow, Jo	ohn Thomson	1	0
Hope told a flattering tale, Var	Beethoven	2 0	Soldier's Return, Var	Ross	1	6
Humours of Glen, Var	Ross	1 6	Tak your auld cloak about ye, and Willie	100		
		1 6	was a wanton wag, Rondos, Tink a Tink, Rondo,	Clarke	1	6
		1 6.	Tink a Tink, Rondo,	Butler	1	6
Lady Loudon's Strathspey, Var		1 6	Two favourite Scots tunes as Rondos,		1	0
Largo's Fairy Dance, Var.		1.6	Tyrolesian Air, Var.	Gelinek	3	0
Lass, if I come near you, Rondo,		1 6		1880 a		

#### Songs.

s. d.	s. d.
Absence, a Canzonet, - G. F. Graham, Esq. 1 6 Cuckoo,	a Duett, 1 0
Auld Langsyne, (as sung by Mr Sinclair) - 1 6 Dearest	Maid, I adore thee, (as sung by Mr Sinclair
	e Opera of Rob Roy) - W. Slape 1 6
	nd deeper still, and Waft her Angels, 1 0
	the Wars, Ross 1 0
Baloo, my Wee Thing, 1 0 Dinna th	ink, bonnie Lassie, - A. Robertson 1 0
Datoo, my tree timing,	nd Prince Charlie, - Finlayson 1 0
Darieranie Draes,	
	is the Amic,
Bonny House o' Airly, (arranged by A. Robertson) 1 6 Erin go	Bragh, Campbell 1 0
Boys of Kilkenny, 0 Fairest I	lower of Old England, Adieu! Corri 1 6
Doys of Kinkeliny,	of the Forest, 1 0
	lucas, (Hitakerkes)
Clan Alpino's honoused Line - Clarke 1 0 Gallant	Froubadour, A. Robertson 1 6
Otali Ilipine s nonotiteti Iline,	ill come, Dawty, (as sung by Mr Sinclair) 1 6
Connel and Flora, 1 0 Gin ye	in come, Dawry, (as sung by Dar comes,

	s. d.	5 1
Had I a Heart for Falsehood fram'd, - Braham	1 6	Summer Eve is gone and past, G. F. Graham, Esq. 1 6 Tak your Auld Cloak about ye, - 1 0
Hawthorn,	1 0	Tak your Auld Cloak about ye, 1 0
Hawthorn, Here's to the Year that's awa, Holy, Holy, as sung by Mrs Salmon,	1 0	The Psalmist's Sure Guide, - 0 8 Thou art gane awa', - 1 0
Holy, Holy, as sung by Mrs Salmon,	1 6	
Hope that soothes the absent Lover, G. F. Graham, Esq.	1 0	
John Anderson, my Jo,	1 6	The arthou let we want the Eiglds (Durett)
	1 0	'Twas merry in the Hall, - J. Dewar 1 0 Up in the Morning early, - 1 0 Vedrai Carino, - Mozart 1 6
Land o' the Leal, Lass of Isla,	1.0	Up in the Morning early, - 1 0
T of me toste the sparking Wille, - R. A. Shitti	1 6	Vedrai Carino, - Mozart 1 6
Lizzy Lindsay, A. Robertson	1 6	We'll row up the Feety o't,
Logan Water,	1 . 0	What ails this Heart o' mine, - Ross 1 0
Lord, remember David, Handel Louisa in Lochaber, Ross	1 0	What's Life without Friendship, - 1 6 Where shall the Lover rest, - Clarke 1 0
Louisa in Lochaber, Ross	1 0	
Macgregor O Ruara, Maid of Windermere, G. E. Linley, Esq.	1 6	Ye Mariners of England, - Ross 1 0
Maid of Elderslie, Gale	1 6	Young Lochinvar, Clarke 1 0
Mansion of Love,	1 6	Young Lochinvar, Clarke 1 0 Young Dunois the Brave, - A. Robertson 1 6
Mansson of Love, Medora's Song, Mermaid's Song, (Canzonet) Mild beam'd the Sun on the grey Towers of Roslin,	1 0	
Mermaid's Song, (Canzonet) - Haydn	1.6	A Selection from the World of Entropy
Mild beam'd the Sun on the grey Towers of Roslin,	1 0	THE FOLLOWING SCOTCH SONGS, TWO ON EACH SHEET,
Mountain Flower, R. A. Smith Musing on the Roaring Ocean, Ross	1 6	O C - PRICE SIXPENCE, SALE
	1 6	A Coggie o' Alcand Green grow the Rashes.
My Native Vale, My Mother bids me bind my Hair, Mos Spring has clad, O dinna ask me gin I loe ye,  A. Robertson	2 0	I ADD TO DESCRIPTION OF THE PARTY OF THE PAR
My Mother bids me bind my Hair, - Haydn	1 6	Auld lang syng and Days o' lang syne.
Now Spring has clad.	1 0	Aud lang syne—and Days o' lang syne.  Bide ye yet—and Fare thee well.  Bide ye yet—and Fare the well.
O dinna ask me gin I lo'e ve, - A. Robertson	1 6	Birks of Invermay—and Blythe was she.
O hey, Johnny Lad, Ditto	1 6	Birks of Invermay—and Blythe was she.  Pay returns—and Jenny Nettles.
O, Lady Dear, Mazzoni O, Mary, while that soft blue Eye, A. Robertson	1 6	Dirge on Burns—and Jenny's Bawbee.
	1 6	Dirge on Burns—and Jenny's Bawbee.  Fareweel to Ayrshire—and O gin my Love.  Gude forgie me for lien—and O gin my Love.
O my Love is like the red red Rose, (as sung by Mr	Fe 11	Gude forgie me for lien—and U gin my Love.
Sinclair) - J. Dewar	1 6	Tiele's a Tieatth—and Wiss Porbes's Parewen.
O Peggy is my Darling, (as sung by Mr Sinclair) O Pescator, (Venetian Ballad) O this is no my ain House.	1 6	Lass gin ye lo'e me—and Shepherds I ha'e lost my Love.  Let Frenchmen threat—and Sae will we yet.
O this is no my ain House,	1 0	Lewis Gordon—and Riggs o' Barley
O this is no my ain House, Our Blue Bonnets, O yes, our Love, Dragonetti Pray Goody (as superby My Sinclair)	1 6	My ain kind Dearie—and O Willie brew'd.
O yes, our Love, Dragonetti	1 6	My Tocher's the Jewel-and Blythe ha'e I been on you
Tray, Goody, (as sung by the Smelan)	1 0	Hill.
Robin Adair,	I 6	O Bonnie was you Rosy Brier-and Dinna Think, Bonnie
Robin Castle,	I 6	O Bonnie was you Rosy Brier—and Dinna Think, Bonnie Lassie.
Robin Castle, Royal Charlie, J. M. Pherson	I 6	O Bonnie was you Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary.
Robin Adair, Roslin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham),	I 6 I 0 I 6	O Bonnie was yon Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes.
Robin Adair, Roslin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham), A. Robertson	I 6 I 0 I 6	O Bonnie was you Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request.
Robin Adair, Roslin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham), A. Robertson Scots wha hae wi' Wallace bled (as sung by Braham) Soldier rest, thy Warfarc's o'er,	I 6 I 0 I 6 I 6	O Bonnie was you Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nea Luck—and Daintie Dayy.
Robin Adair, Roslin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham), A. Robertson Scots wha hae wi' Wallace bled (as sung by Braham) Soldier rest, thy Warfarc's o'er,	I 6 I 0 I 6	O Bonnie was yon Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nae Luck—and Daintie Davy. Tibbie, I ha'e seen the Day—and O let me in this ae Night.
Robin Adair, Roslin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham), A. Robertson Scots wha hae wi' Wallace bled (as sung by Braham) Soldier rest, thy Warfare's o'er, Soldier's Dream, Ross Smillng Morn, the Breathing Spring,	I 6 I 0 I 6 I 6 I 6	O Bonnie was yon Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nae Luck—and Daintie Davy. Tibbie, I ha'e seen the Day—and O let me in this ae Night.
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Robin Adair, Roslin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham), A. Robertson Scots wha hae wi' Wallace bled (as sung by Braham) Soldier rest, thy Warfare's o'er, Soldier's Dream, Smiling Morn, the Breathing Spring, Sprig of Shillelah,  Aitmait's David. Colomba mia verite qua,	1 6 1 0 1 6 1 6 1 6 1 6 1 0 1 0 1 0 1 0	O Bonnie was you Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request. The Streamlet—and O iell me the way for to woo. There's nae Luck—and Daintie Davy. Tibbie, I ha'e seen the Day—and O let me in this ae Night. Wounded Hussar—and Ettrick Banks. Ye Banks and Braes—and My Mary, Dear.  on the following Airs.  S. d. Minuet in Don Giovanni,
Robin Adair, Roslin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham), A. Robertson Scots wha hae wi' Wallace bled (as sung by Braham) Soldier rest, thy Warfare's o'er, Soldier's Dream, Smiling Morn, the Breathing Spring, Sprig of Shillelah,  Aitmait's Fatia Colomba mia verite qua, Fin ch' han dal vino, Gente e' qui L'uccellatore,	1 6 1 0 1 6 1 6 1 6 1 6 1 0 1 0 1 0 1 0	O Bonnie was yon Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nae Luck—and Daintie Davy. Tibbie, I ha'e seen the Day—and O let me in this ae Night. Wounded Hussar—and Ettrick Banks. Ye Banks and Braes—and My Mary, Dear.  out the following Sits.  S. d. Minute in Don Giovanni, Non piu andrai,
Robin Adair, Roslin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham), A. Robertson Scots wha hae wi' Wallace bled (as sung by Braham) Soldier rest, thy Warfare's o'er, Soldier's Dream, Smiling Morn, the Breathing Spring, Sprig of Shillelah,  Aitmait's Fatia Colomba mia verite qua, Fin ch' han dal vino, Gente e' qui L'uccellatore,	1 6 1 0 1 6 1 6 1 6 1 6 1 0 1 0 1 0 1 0	O Bonnie was yon Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nee Luck—and Daintie Dayy. Tibbie, I ha'e seen the Day—and O let me in this ae Night. Wounded Hussar—and Ettrick Banks. Ye Banks and Braes—and My Mary, Dear.  on the following Airs.  s. d. Minutet in Don Giovanni, Non piu andrai, Oh Cara Armonia, 2 0
Robin Adair, Rosin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham), A. Robertson Scots wha hae wi' Wallace hled (as sung by Braham) Soldier rest, thy Warfare's o'er, Soldier's Dream, Smilling Morn, the Breathing Spring, Sprig of Shillelah,  Airmair's Varia  Colomba mia verite qua, Fin ch' han dal vino, Gente e' qui L'uccellatore, Gia fan ritorno, Le Petit Matelot,	1 6 1 0 1 6 1 6 1 6 1 6 1 0 1 0 1 0 1 0	O Bonnie was yon Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nee Luck—and Daintie Dayy. Tibbie, I ha'e seen the Day—and O let me in this ae Night. Wounded Hussar—and Ettrick Banks. Ye Banks and Braes—and My Mary, Dear.  on the following Airs.  s. d. Minutet in Don Giovanni, Non piu andrai, Oh Cara Armonia, 2 0
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Robin Adair, Rosin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham), A. Robertson Scots wha hae wi' Wallace hled (as sung by Braham) Soldier rest, thy Warfare's o'er, Soldier's Dream, Smilling Morn, the Breathing Spring, Sprig of Shillelah,  Airmair's Varia  Colomba mia verite qua, Fin ch' han dal vino, Gente e' qui L'uccellatore, Gia fan ritorno, Le Petit Matelot,	1 6 1 0 1 6 1 6 1 6 1 0 1 0 1 0 1 0 1 0	O Bonnie was yon Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nea Luck—and Daintie Davy. Tibbie, I ha'e seen the Day—and O let me in this ae Night. Wounded Hussar—and Ettrick Banks. Ye Banks and Braes—and My Mary, Dear.  on the following Sitts.  Minutet in Don Giovanni,
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Robin Adair, Roslin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham), A. Robertson Scots wha hae wi' Wallace bled (as sung by Braham) Soldier rest, thy Warfare's o'er, Soldier's Dream, Smiling Morn, the Breathing Spring, Sprig of Shillelah,  Tait mait's Vati.  Colomba mia verite qua, Fin ch' han dal vino, Gente e' qui L'uccellatore, Gia fan ritorno, Le Petit Matelot, L'Enlevement du Serail,	1 6 1 0 1 6 1 6 1 6 1 6 1 6 1 6 1 0 1 0	O Bonnie was yon Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nea Luck—and Daintie Davy. Tibbie, I ha'e seen the Day—and O let me in this ae Night. Wounded Hussar—and Ettrick Banks. Ye Banks and Braes—and My Mary, Dear.  on the following Sitts.  Minutet in Don Giovanni,
Robin Adair, Rosin Castle, By Charlie, Saw ye my wee Thing, (as sung by Braham), A. Robertson Scots wha hae wi' Wallace bled (as sung by Braham) Soldier rest, thy Warfare's o'er, Soldier's Dream, Smilling Morn, the Breathing Spring, Sprig of Shillelah,  Aitmair's Warfar  Colomba mia verite qua, Fin ch' han dal vino, Gente e' qui L'uccellatore, Gia fan ritorno, Le Peitt Matelot, L'Enlevement du Serail,	1 6 1 0 1 6 1 6 1 6 1 6 1 6 1 6 1 0 1 0	O Bonnie was yon Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posic—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nea Luck—and Daintie Dayy. Tibbic, I ha'e seen the Day—and O let me in this ac Night. Wounded Hussar—and Ettrick Banks. Ye Banks and Braes—and My Mary, Dear.  on the following Airs.  s. d. Minuet in Don Giovanni, 2 0 Oh Cara Armonia, 2 0 Suona dindin Suona, 2 0 The Manly Heart, 2 0 The Mymph's Dance, 2 0
Robin Adair, Robin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham), A. Robertson Scots wha hae wi' Wallace bled (as sung by Braham) Soldier rest, thy Warfare's o'er, Soldier's Dream, Smiling Morn, the Breathing Spring, Sprig of Shillelah,  Ait mait's Dati.  Colomba mia verite qua, Fin ch' han dal vino, Gente e' qui L'uccellatore, Gia fan ritorno, Le Petit Matelot, L'Enlevement du Serail,  Obertures, and A Favourite Medley Overture,	1 6 1 0 1 1 6 1 6 1 6 1 6 1 0 1 0 1 0 1	O Bonnie was you Rosy Brier—and Dinna Think, Bonnie Lassie O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nae Luck—and Daintie Davy. Tibbie, I ha'e seen the Day—and O let me in this ae Night. Wounded Hussar—and Ettrick Banks. Ye Banks and Braes—and My Mary, Dear.  on the following Sits.  Minutet in Don Giovanni, Non piu andrai, Oh Cara Armonia, Suona dindin Suona, De Daintie Heart, The Nymph's Dance,  st for Planto Forte.  Medley Overture, Butler 1 6
Robin Adair, Rosin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham),  A. Robertson Scots wha hae wi' Wallace hled (as sung by Braham) Soldier rest, thy Warfare's o'er, Soldier's Dream, Ross Smiling Morn, the Breathing Spring, Sprig of Shillelah,  Airmair's Warfare  Colomba mia verite qua, Fin ch' han dal vino, Gente e' qui L'uccellatore, Gia fan ritorno, Le Petit Matelot, L'Enlevement du Serail,  Obertures, and A Favourite Medley Overture, Beethoven's celebrated Symphony in D, arranged for	I 6 1 0 1 6 1 6 1 6 1 6 1 0 1 0 0 1 0 1 0	O Bonnie was yon Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posic—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nea Luck—and Daintie Davy. Tibbie, I ha'e seen the Day—and O let me in this ac Night. Wounded Hussar—and Ettrick Banks. Ye Banks and Braes—and My Mary, Dear.  on the following Airs.  Minute in Don Giovanni,
Robin Adair, Roslin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham), A. Robertson Scots wha hae wi' Wallace bled (as sung by Braham) Soldier rest, thy Warfare's o'er, Soldier's Dream, Smiling Morn, the Breathing Spring, Ross Sprig of Shillelah,  Colomba mia verite qua, Fin ch' han dad vino, Gente e' qui L'uccellatore, Gin fan ritorno, Le Petit Matelot, L'Enlevement du Serail,  Obertures, and A Favourite Medley Overture, Beethoven's celebrated Symphony in D, arranged for two Piano Fortes by A. Robertson, No. 1, 6s. 2, 5s.	1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6	O Bonnie was you Rosy Brier—and Dinna Think, Bonnie Lassie O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nae Luck—and Daintie Davy. Tibbie, I ha'e seen the Day—and O let me in this ae Night. Wounded Hussan—and Ettrick Banks. Ye Banks and Braes—and My Mary, Dear.  out the following Sitrs.  Minutet in Don Giovanni, Suna dindin Suona, Oh Cara Armonia, Suona dindin Suona, The Manly Heart, The Nymph's Dance,  sta for Piano Forte.  Medley Overture, Mozatr's Symphony in E flat, arranged as a Duett for two performers on one Piano Forte, Suna Daintie Symphony in E flat, arranged as a Duett for two performers on one Piano Forte, Suna Daintie Symphony in E flat, arranged as a Duett for two performers on one Piano Forte, Suna Daintie Suna Daintie Suna Duett for two performers on one Piano Forte, Suna Daintie Suna Daintie Suna Duett for two performers on one Piano Forte,
Robin Adair, Rosin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham),  A. Robertson Scots wha hae wi' Wallace bled (as sung by Braham) Soldier rest, thy Warfare's o'er, Soldier's Dream, Smiling Morn, the Breathing Spring, Sprig of Shillelah,  Tairmair's Tari.  Colomba mia verite qua, Fin ch' han dal vino, Gente e' qui L'uccellatore, Gia fan ritorno, Le Petit Matelot, L'Enlevement du Serail,  Obertures, and  A Favourite Medley Overture, Beethoven's celebrated Symphony in D, arranged for two Piano Fortes by A. Robertson, No. 1, 6s. 2, 5s. Beethoven's Quintett in E flat for two Piano Fortes, Seethoven's Quintett in E flat for two Piano Fortes,	1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6	O Bonnie was yon Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nea Luck—and Daintie Davy. Tibbie, I ha'e seen the Day—and O let me in this ac Night. Wounded Hussar—and Ettrick Banks. Ye Banks and Brues—and My Mary, Dear.  out the following Airs.  Minutet in Don Giovanni, Non piu andrai, Oh Cara Armonia, 2 0 Suona dindin Suona, 2 0 The Many Heart, 2 0 The Nymph's Dance, 2 0 The Nymph's Dance, 2 0  Medley Overture, Medley Overture, Medley Oretrure, Medley O
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Robin Adair, Rosin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham),  A. Robertson Scots wha hae wi' Wallace hied (as sung by Braham) Soldier rest, thy Warfare's o'er, Soldier's Dream, Smiling Morn, the Breathing Spring, Spring of Shillelah,  A. Favourite Medley Overture, Gente e' qui L'uccellatore, Gia fan ritorno, Le Petit Matelot, L'Enlevement du Serail,  A. Favourite Medley Overture, Beethoven's celebrated Symphony in D, arranged for two Piano Fortes by A. Robertson, No. 1, 6s. 2, 5s. Beethoven's Quintet in E flat for two Piano Fortes, The first Piano Forte part may be played with the original accompanium.	1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6	O Bonnie was yon Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nea Luck—and Daintie Dayy. Tibbie, I ha'e seen the Day—and O let me in this ae Night. Wounded Hussar—and Ettrick Banks. Ye Banks and Braes—and My Mary, Dear.  out the following Givs.  Minutet in Don Giovanni, Non piu andrai, Oh Cara Armonia, 2 0 Suona dindin Suona, 2 0 The Manly Heart, 2 0 The Nymph's Dance, 2 0 The Mymph's Dance, 2 0 The Modley Overture on one Piano Forte, Overture to Alladin, Overture to Alladin, Overture to Alladin, Overture to I Tancredi, Overture as performed at the Edinburgh Musical Festival, G. R. Gradam, Ess. 5 0
Robin Adair, Roslin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham),  A. Robertson Scots wha hae wi' Wallace hied (as sung by Braham) Soldier rest, thy Warfare's o'er, Soldier's Dream, Ross Smiling Morn, the Breathing Spring, Sprig of Shillelah,  Airmair's Wavia  Colomba mia verite qua, Fin ch' han dal vino, Gente e' qui L'uccellatore, Gia fan ritorno, Le Petit Matelot, L'Enlevement du Serail,  A Favourite Medley Overture, Beethoven's celebrated Symphony in D, arranged for two Piano Fortes by A. Robertson, No. 1, 68, 2, 58. Seethoven's Quintet in E flat for two Piano Fortes, The first Piano Forte part may be played with the original accompaniment. Haydn's Roxalana Movement, Highland Medley Overture, A. Robertson Himmel's Grand Sonata, arranged for two Piano	1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6	O Bonnie was yon Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nea Luck—and Daintie Davy. Tibbie, I ha'e seen the Day—and O let me in this ac Night. Wounded Hussar—and Ettrick Banks. Ye Banks and Braes—and My Mary, Dear.  on the following Airs.  Minuet in Don Giovanni, Oho piu andrai, Oh Cara Armonia, Oh Cara Armonia, Oho piu andrai, Oh Cara Armonia, Oho miu andrai, Oho piu andrai, Oho Piu Armonia, Oho My
Robin Adair, Roslin Castle, Royal Charlie, Saw ye my wee Thing, (as sung by Braham),  A. Robertson. Scots wha hae wi Wallace bled (as sung by Braham) Soldier rest, thy Warfare's o'er, Soldier's Dream, Smiling Morn, the Breathing Spring, Sprig of Shillelah,  Colomba mia verite qua, Fin ch' han dal vino, Gente e' qui L'uccellatore, Gia fan ritorno, Le Petit Matelot, L'Enlevement du Serail,  A Favourite Medley Overture, Beethoven's Cuintett in E flat for two Piano Fortes, The first Piano Forte part may be played with the original accompaniment. Haydn's Roxalana Movement, Highland Medley Overture, Himmel's Grand Sonata, arranged for two Piano Fortes,  A. Robertson Himmel's Grand Sonata, arranged for two Piano Fortes,	1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6	O Bonnie was yon Rosy Brier—and Dinna Think, Bonnie Lassie. O Poortith Cauld—and Highland Mary. Owen—and Ca the Ewes: The Posie—and Lover's Request. The Streamlet—and O tell me the way for to woo. There's nea Luck—and Daintie Davy. Tibbie, I ha'e seen the Day—and O let me in this ae Night. Wounded Hussar—and Ettrick Banks. Ye Banks and Brues—and My Mary, Dear.  out the following Airs.  In the following Airs.  In the Many Heart, 2 0 Suona dindin Suona, 2 0 The Many Heart, 2 0 The Nymph's Dance, 2 0 The Nymph's Dance, 2 0  Medley Overture, Butter 1 6 Medley Overture, 6 Medley Overture, 7 Medley Overture, 7 Medley Overture, 8 Medley Overture, 8 Medley Overture, 9 Medley Overture to Alladin, 9 Medley Overture to Alladin, 9 Medley Overture to Alladin, 9 Medley Overture to Il Tancredi, 9 Medley Overture to II ancredi, 9 Medley Overture to Il Tancredi, 9 Medley Overture to Il Tancredi, 9 Medley Overture to Il Tancredi, 9 Medley Overtur
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### Scotch Airs, Strathspeys, Country Dances, Quadrilles, Waltzes, &c.

Airs and Melodies peculiar to the Highlands and Isles of Scotland, acquired from the years 1715 to 1745; arranged for the Piano Forte, Harp, Violin, Violon-cello, &c. Dedicated to the Highland Society of Scotland, by whom the Work has been inspected and recommended, by Captain Simon Fraser 21 beethoven's celebrated Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, Set First arranged by W. Penson, Second ditto by ditto, Second ditto by ditto, Scotland this property of the Piano Forte, Violin, and Violoncello, with a few old Highland Lilts, arranged for the Piano Forte, Violin, and Violoncello, with a few old Highland Lilts, arranged for the Piano Forte, Violin, &c. to which is annexed a Bagpipe Tutor, by Earl of Moira's Welcome, Ditto 1 to First Set of Mozart's Celebrated Waltzes, as performed on the Great Highland Bagylie; now also adapted to the Piano Forte, Violin, &c. to which is annexed a Bagpipe Tutor, by Lardy Bruze, with ditto, By Ditto 1 to Countess of Dalhousie and Lady C. Durham, Gow 1 to Countess of Mozart's Celebrated Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, arranged by W. Penson 1 to Royal Evaluation of the Countess of Mozart's Celebrated Waltzes, as performed on the Countess of Mozart's Celebrated Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, arranged by W. Penson 1 to Countess of Mozart's Celebrated Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, arranged by W. Penson 1 to Royal Evaluation of the Countess of Mozart's Celebrated Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, arranged by W. Penson 1 to Royal Evaluation of the Countess of Mozart's Celebrated Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, arranged by W. Penson 1 to Royal Evaluation of the Countess of Mozard's Celebrated Waltze, with ditto, Norgiana in Ireland, with ditto, Sow 1 to Countess of Wentys, by A. Robertson, Social Melodies, composed by Mr Marshall of Keithmore, containing nearly 200 Slow Airs, Strathspe
Alrs and Melodies peculiar to the Highlands and Isles of Scotland, acquired from the years 1715 to 1745; arranged for the Piano Forte, Harp, Violin, Violoncicello, &c. Dedicated to the Highland Society of Scotland, by whom the Work has been inspected and recommended, by Captain Simon Fraser 21 beethover's celebrated Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, Set First arranged by W. Penson, Second ditto by ditto, Third set of Beethover's Waltzes, arranged by James Dewar, Captain Fletcher's Favourite, with other tunes, Gozo Dewar, Captain Fletcher's Favourite, with other tunes, Gozo Dewar, Captain Fletcher's Favourite, with other tunes, Gozo Collection of the Ancient Martial Music of Caledonia, called the "Piano Forte, Violin, and Violoncello, with a few old Highland Lilts, arranged for the Piano Forte, Violin, act to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a Bagpipe Tutor, by Donald Macdonald 21 bin, &c. to which is annexed a B
or scotland, acquired from the Years 41. to 1745; arranged for the Piano Forte, Harp, Violin, Violon-cello, &c. Dedicated to the Highland Society of Scotland, by whom the Work has been inspected and recommended, by Captain Simon Fraser 21. Beethover's celebrated Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, Set First arranged by W. Penson 1 6 6 Lady Burger and Proceedings of the Process of Delawars of Delawars, and the State of Seethover's Waltzes, arranged by James 1 6 Captain Fletcher's Favourite, with other tunes, Govo 1 6 Collection of the Ancient Martial Music of Caledonia, called the "Piobaireach," as performed on the Great Highland Bagnipe; now also adapted to the Piano Forte, Violin, and Violoncello, with a few old Highland Lilts, arranged for the Piano Forte, Violin, and Violoncello, with a few old Highland Lilts, arranged for the Piano Forte, Violin, and Violoncello, with a few old Highland Lilts, arranged for the Piano Forte, Violin, and Violoncello, with a few old Highland Lilts, arranged for the Piano Forte, Violin, and Violoncello, with a few old Highland Bagnipe; now also adapted to the Piano Forte, Violin, and Violoncello, with a few old Highland Bagnipe; now also adapted to the Piano Forte, Violin, and Violoncello, with a few old Highland Lilts, arranged for the Piano Forte, Violin, and Violoncello, with a few old Highland Bagnipe; now also adapted to the Piano Forte, Violin, and Violoncello, with a few old Highland Bagnipe; now also adapted to the Piano Forte, Violin, and Violoncello, with a few old Highland Bagnipe; now also adapted to the Piano Forte, Violin, and Violoncello, with a few old Highland Bagnipe; now also adapted to the Piano Forte, Violin, and Violoncello, with a few old Highland Bagnipe; now also adapted to the Piano Forte, Violin, and Violoncello, with a few old Highland Bagnipe; now also adapted to the Piano Forte, Violin, and Violoncello, with a few old Highland Bagnipe; now also adapted to the Piano Forte, Violin, and Violoncello, with ditto, by Ditto 1
cello, &c. Dedicated to the Highland Society of Scotland, by whom the Work has been inspected and recommended, by Coptain Simon Frast Professional P
cello, &c. Dedicated to the Highland Society of Scotland, by whom the Work has been inspected and recommended, by Captain Simon Fraser 21 Beethoven's celebrated Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, Set First arranged by W. Penson, 16 Captain Fletcher's Favourite, with other tunes, Gow 1 Collection of the Ancient Martial Music of Caledonia, called the "Piobaireach," as performed on the Great Highland Bagpipe; now also adapted to the Piano Forte, Violin, and Violoncello, with a few old Highland Lilts, arranged for the Piano Forte, Violin, and Nicoloncello, with a few old Highland Lilts, arranged for the Piano Forte, Violin, and Innexed a Bagpipe Tutor, by Donald Macdonald 21 Countess of Dalhousie and Lady C. Durham, Gow 1 Captain Fletcher's Countess of Dalhousie and Lady C. Durham, Gow 1 Captain Flore of Mozart's Celebrated Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, arranged by W. Penson 1 Captain Flore of Miss Dumbres' Quadrilles, first set, 3 Coexist Melodies, composed by Mr Marshall of Keithmore, containing nearly 200 Slow Airs, Strathspeys, Reels, &c. arranged for the Piano Forte, Violin, burgh, arranged by W. Penson 1 Captain Flore of ditto, by Ditto 1 Captain Flore of ditto, by Ditto 1 Captain Flore of the Captain Flore of the Captain Flexible of the Captain Flore of the Captain Flexible of the Captain Flexible of the Captain Flore of the Captain Flexible of the Cap
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Band recommended, by Captain Simon Fraser 21 o Beethover's celebrated Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, Set First arranged by W. Penson,  1 o Sacond ditto by ditto, Third set of Beethover's Waltzes, arranged by James Dewar, Captain Fletcher's Favourite, with other tunes, Gow 1 Collection of the Ancient Martial Music of Caledonia, called the "Piobaireach," as performed on the Great Highland Bagpipe; now also adapted to the Piano Forte, Violin, and Violoncello, with a few old Highland Lilts, arranged for the Piano Forte, Violin, and Violoncello, with a few old Highland Lilts, arranged for the Piano Forte, Violin, and Edward of Captain Fletcher's Favourite on the Great Highland Bagpipe; now also adapted to the Piano Forte, Violin, and Indiana Captain Fletcher's Favourite of the Piano Forte, Violin, and Violoncello, with a few old Highland Lilts, arranged for the Piano Forte, Violin, and Roderian Fletcher's Favourite of the Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, arranged by W. Penson 1 o Scotish Melodies, composed by Mr Marshall of Keithmore, containing nearly 200 Slow Airs, Strathspeys, Reels, &c. arranged for the Marchioness of Scotish Melodies, composed by Mr Marshall of Keithmore, containing nearly 200 Slow Airs, Strathspeys, Reels, &c. arranged for the Marchioness of Huntly, Asymptement to the above is in the press, and will speedily by W. Penson 1 o Marchiological Captain Flexible of the Connection of the Accent Huntle, and Boy with other tunes, Gow 1 o Marquis of Cenwallities, with ditto, Ditto 1 o Marquis of Conwallities, with ditto, Ditto 1 o Marquis of Captain High and Boy, with ditto, Ditto 1 o Marquis of Captain High and Boy, with ditto, Ditto 1 o Marquis of Captain High and Boy, with ditto, Ditto 1 o Marquis of
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In, &C. to which is annexed a Bappipe Tutor, by  Donald Macdonald 21 o Countess of Dalhousie and Lady C. Durham, Gow 1 o First Set of Mozart's Celebrated Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, arranged by W. Penson 1 o Second Set of ditto ditto, by Ditto 1 o Third Set of Mozart's Celebrated Waltzes, as performed by the Band ditto, Boyal Fuzileers' Quadrilles, first set, 3 o To Royal Fuzileers' Quadrilles, second ditto, 3 o Scotish Melodies, composed by Mr Marshall of Keith- more, containing nearly 200 Slow Airs, Strathspeys, Reels, &c. arranged for the Piano Forte, Violin, Violoncello, &c. dedicated to the Marchioness of Hundly, The Above is in the Marchioness of Hundly, The Above is the Marchiones of the Marchio
Countess of Dalhousie and Lady C. Durham, Gow 1 to Earl of Moira's Welcome, Ditto 1 to Earl of Moira's Welcome, Ditto 1 to Earl of Moira's Welcome, Ditto 1 to Earl of Moira's Welcome, Strategies of Mozart's Celebrated Waltzes, as performed by the Band of the Theatre Royal, Edinburgh, arranged by W. Penson 1 to Gitto, by Ditto 1 to Gitto, Branch Carlon Company
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1 0 The King shall enjoy his own again, with ditto, Ditto 1 6
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Gow's Third Collection of Strathspeys, Reels, &c. dedicated to the Marchioness of Tweeddale 7 7 6 Turnbull's Quadrilles, 1 6
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#### Marches.

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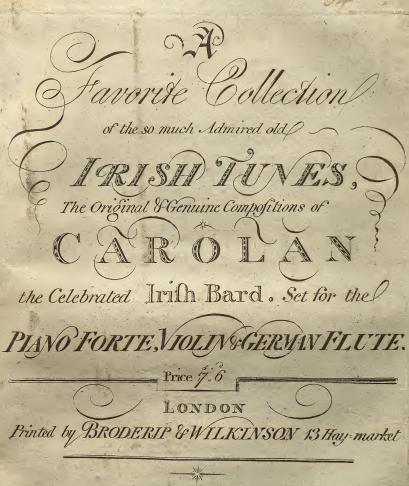
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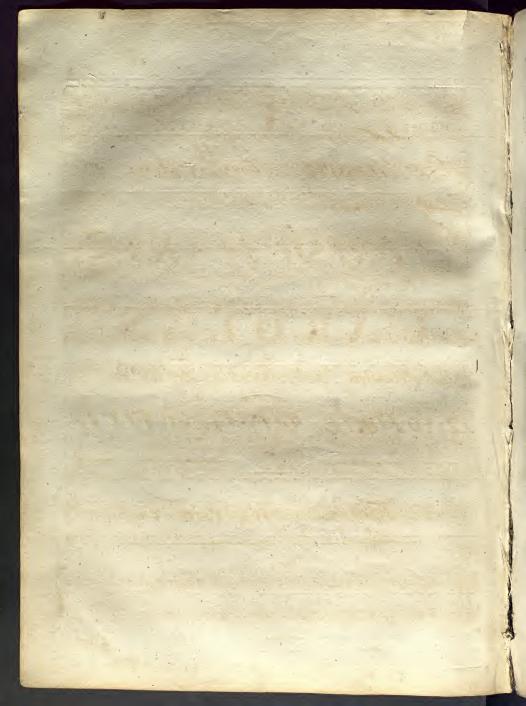
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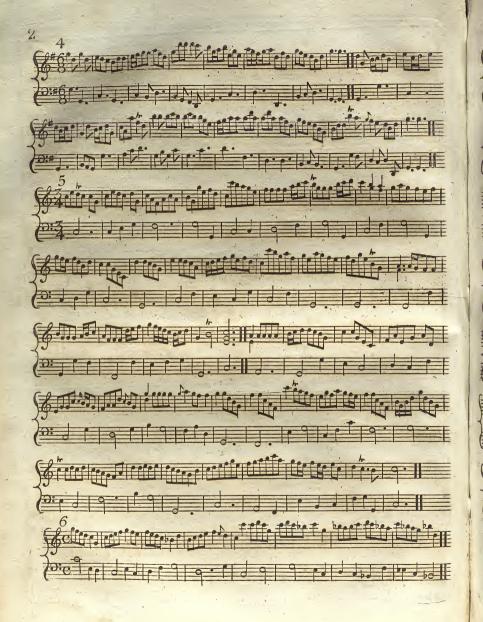
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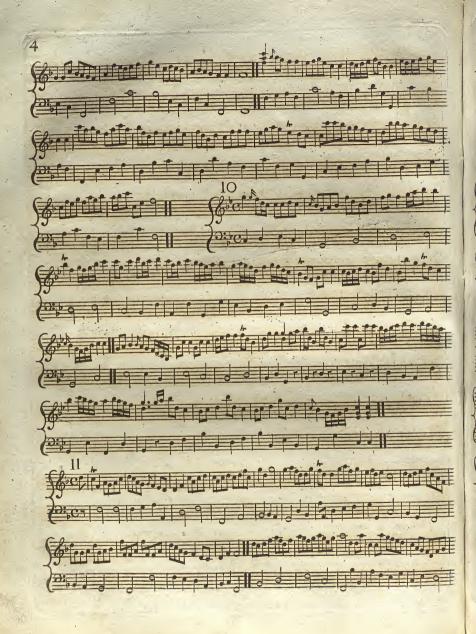
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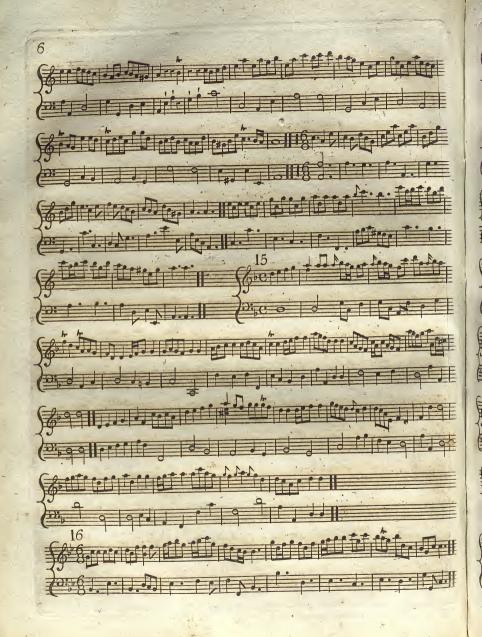
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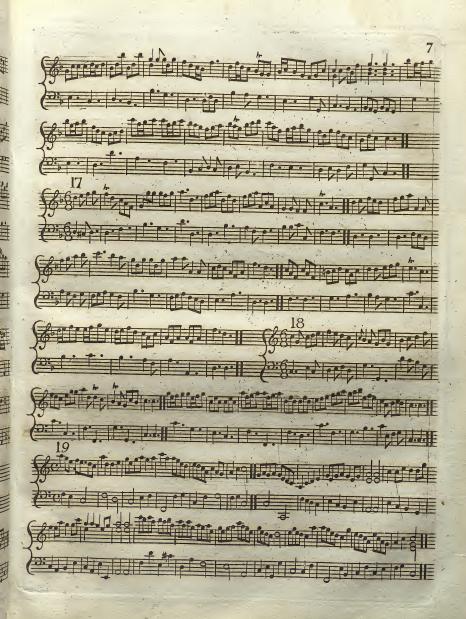
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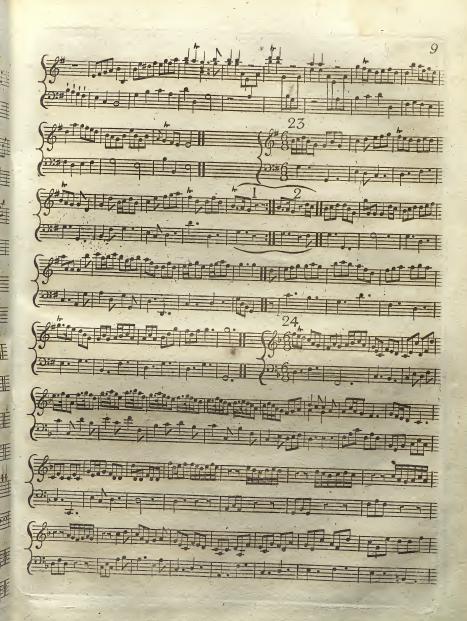
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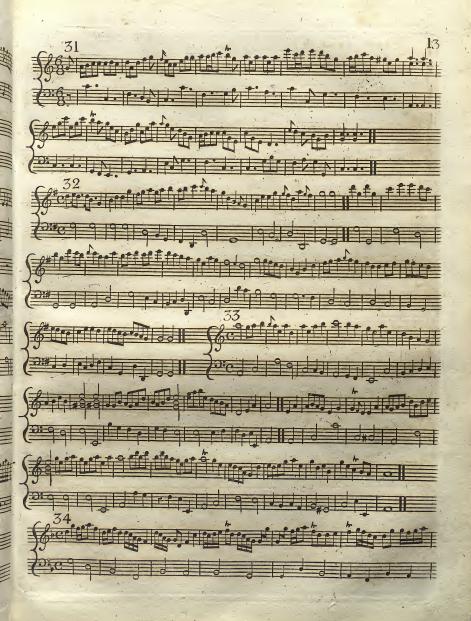
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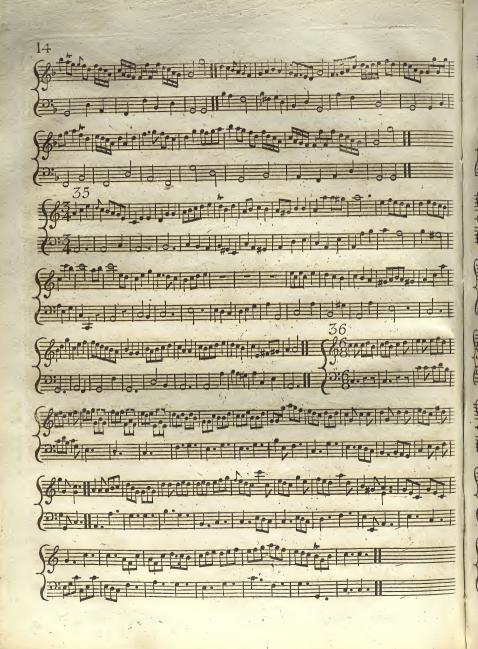
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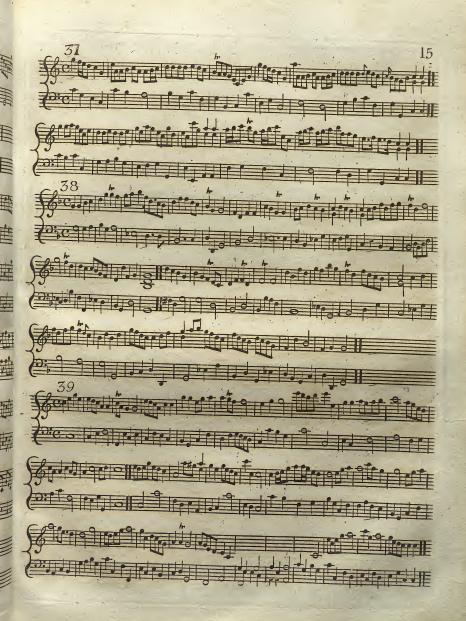
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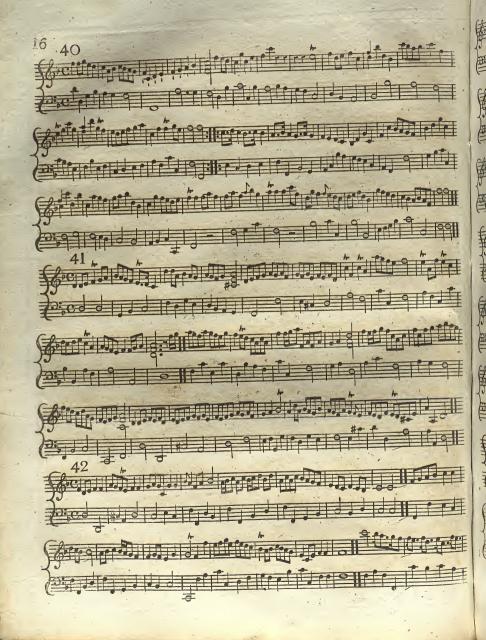
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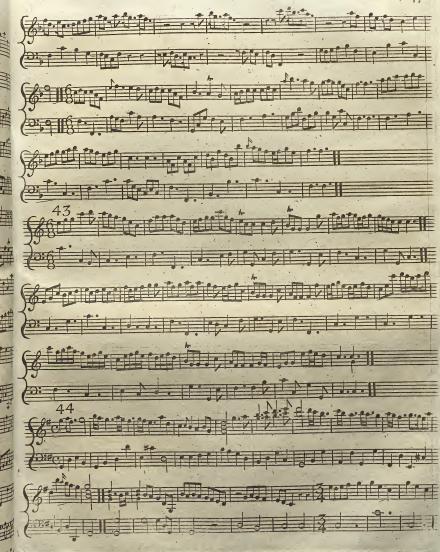






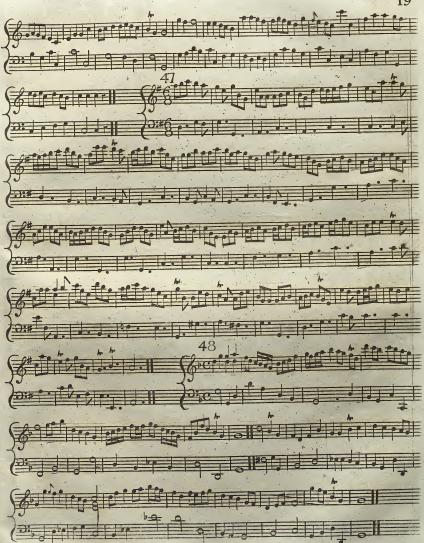






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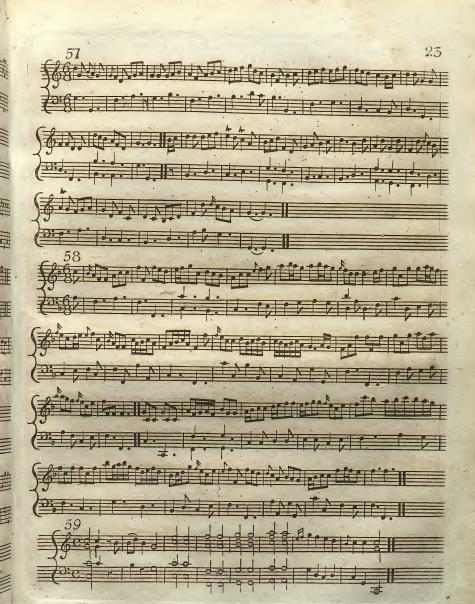
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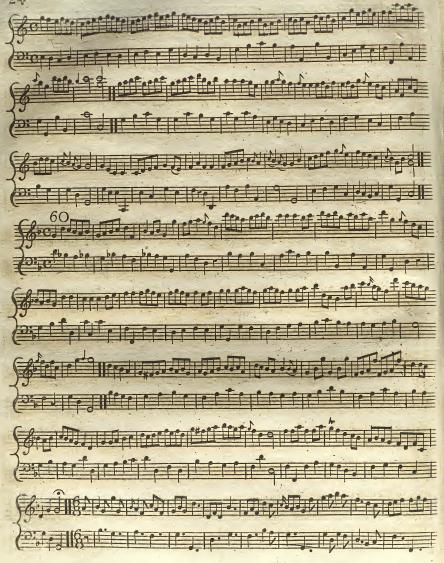
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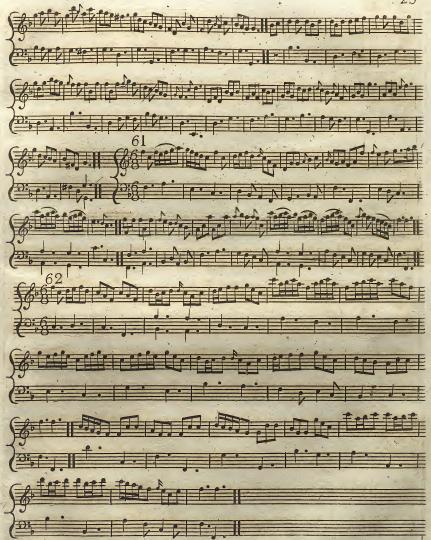
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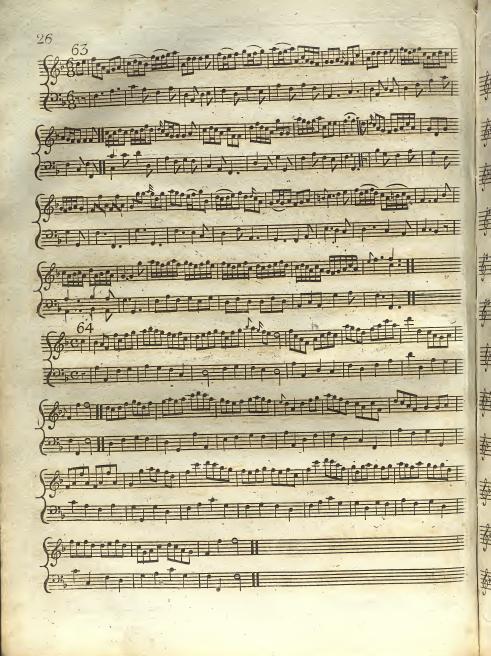


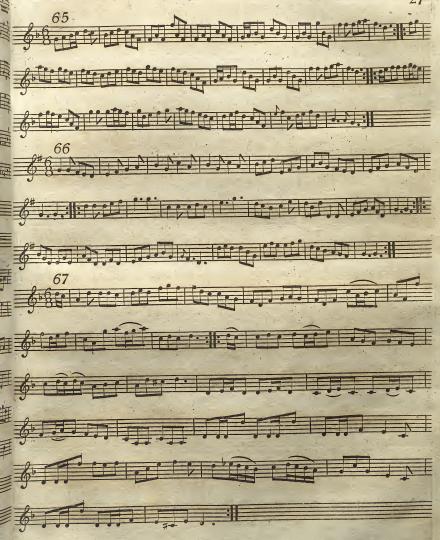
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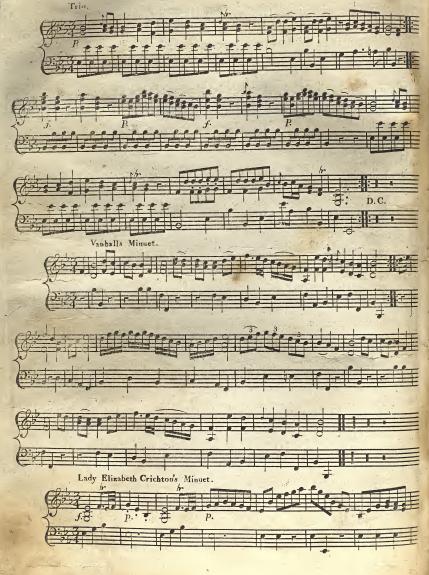


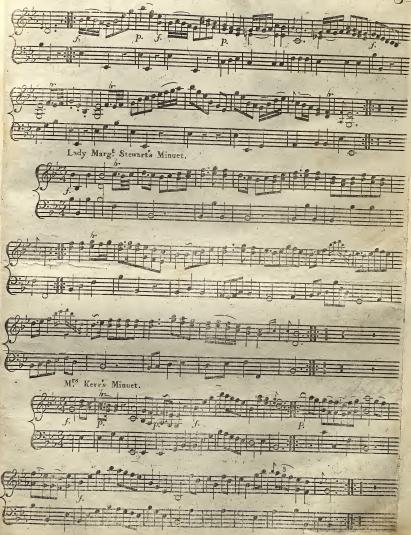
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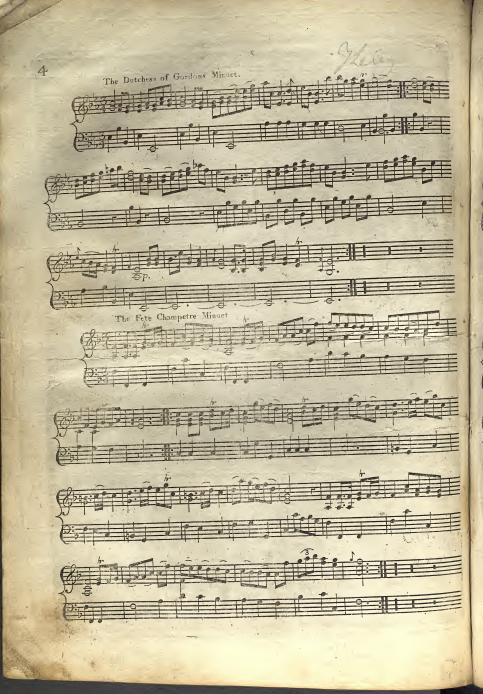


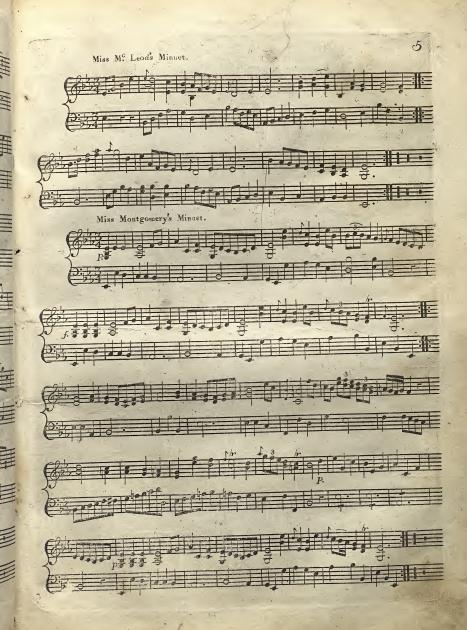


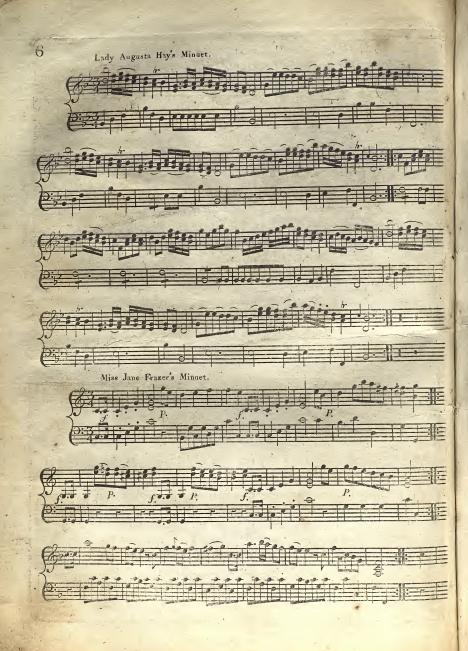
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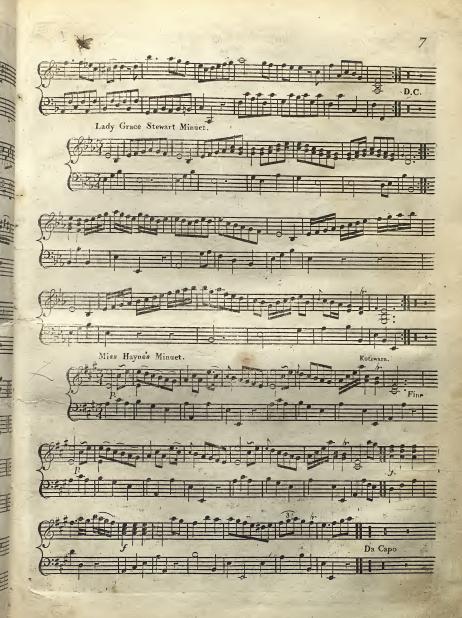
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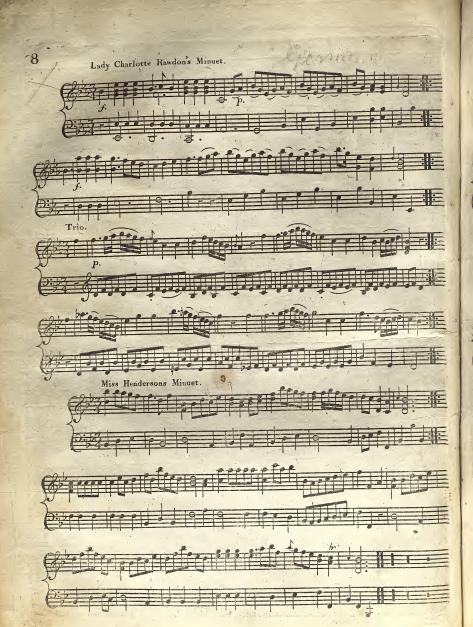
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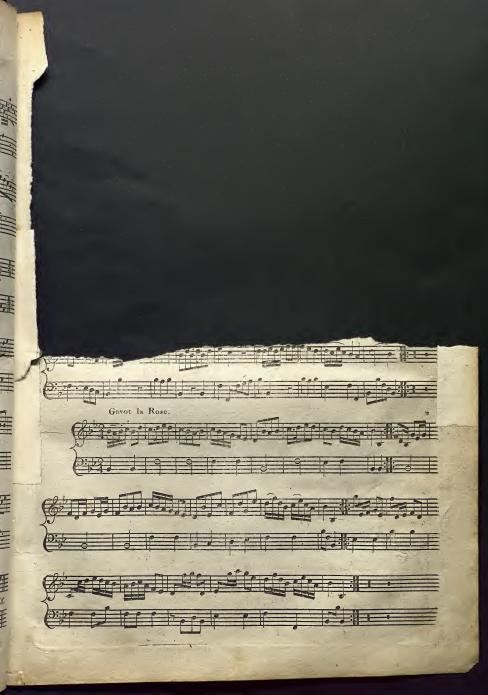
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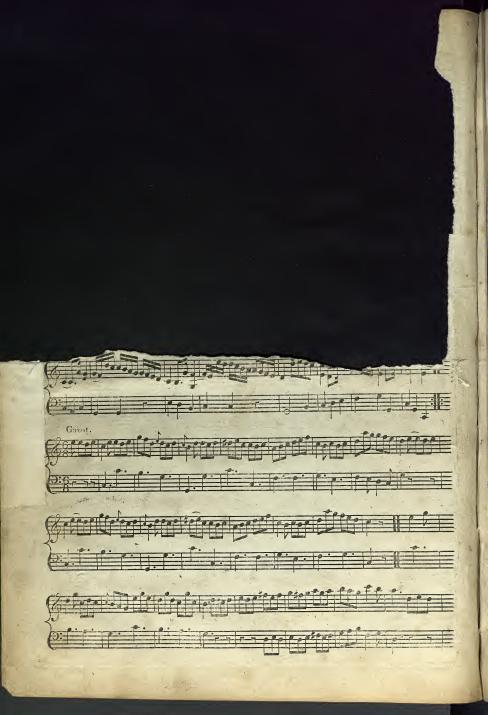
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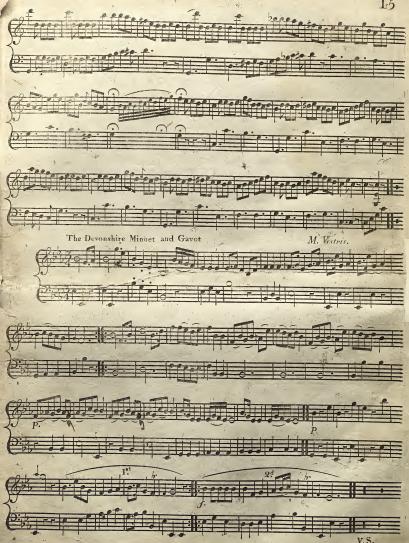












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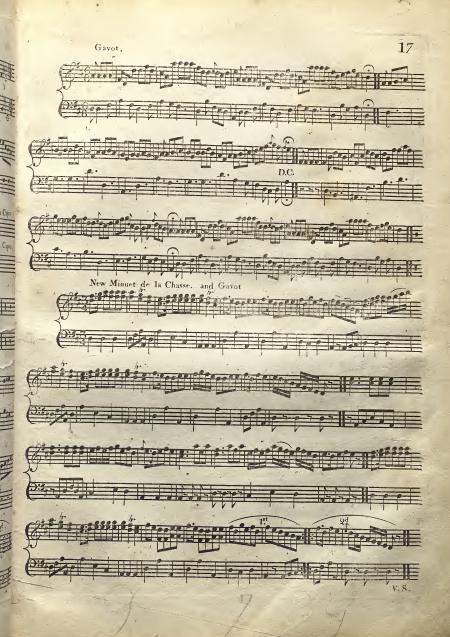
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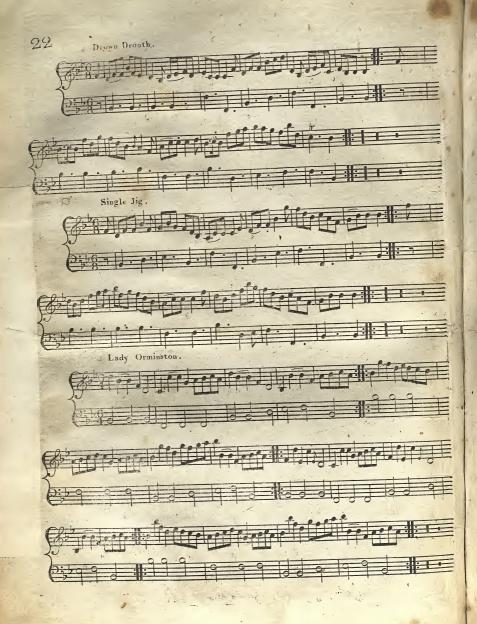


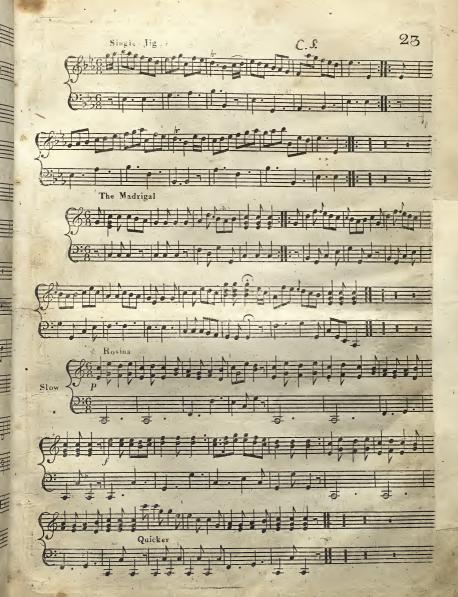


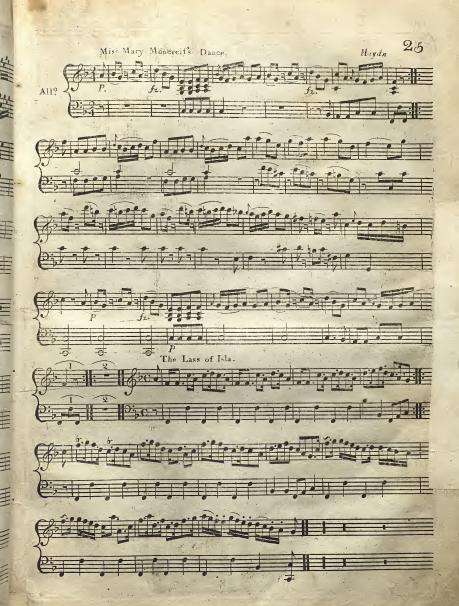


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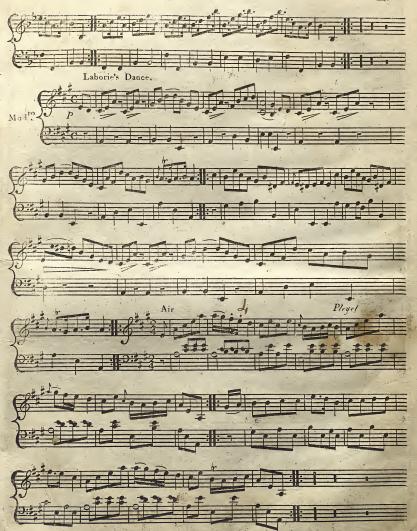
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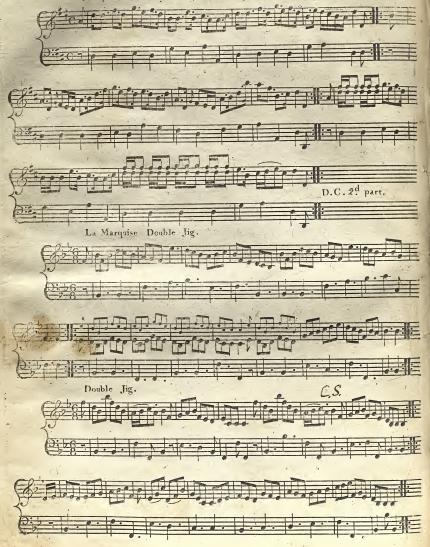


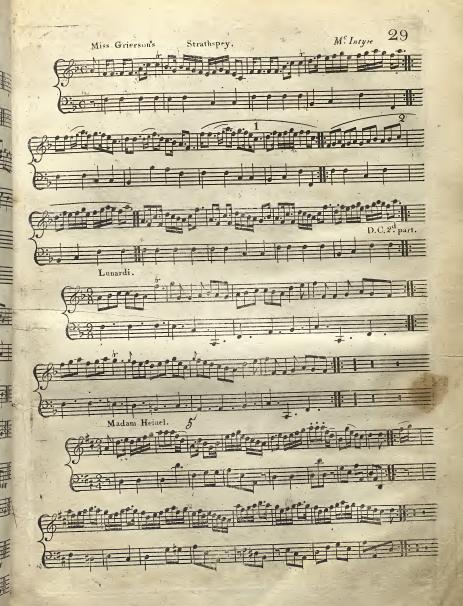


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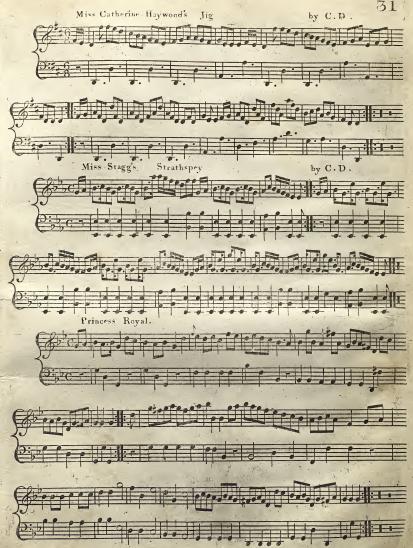


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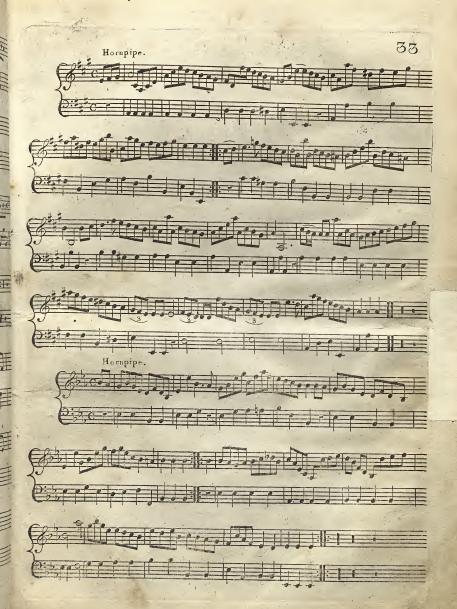
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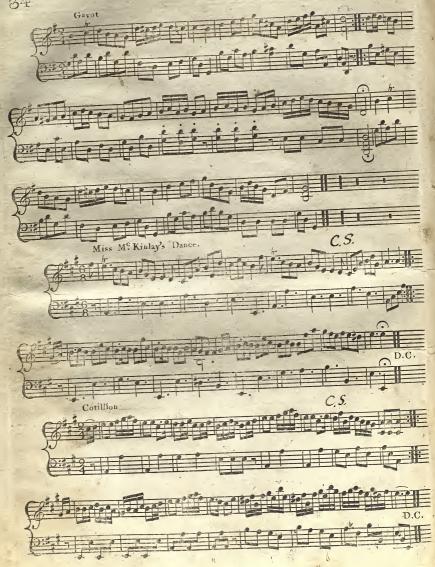
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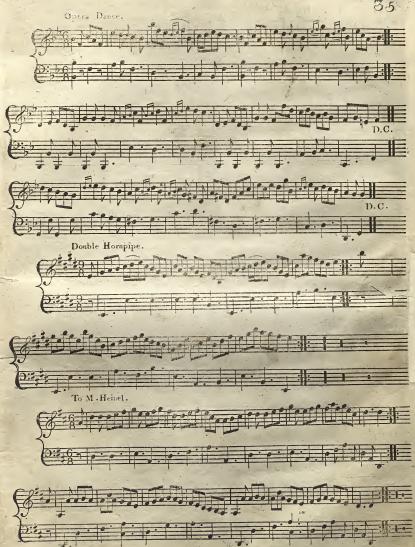
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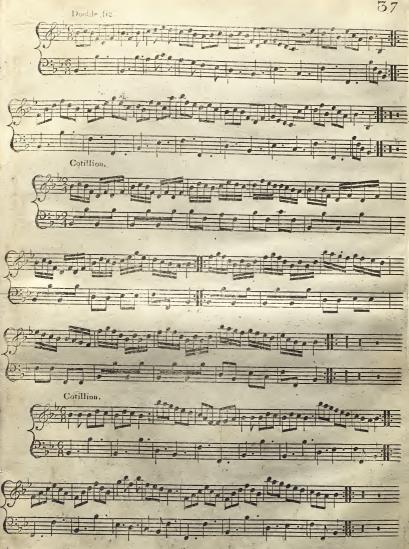




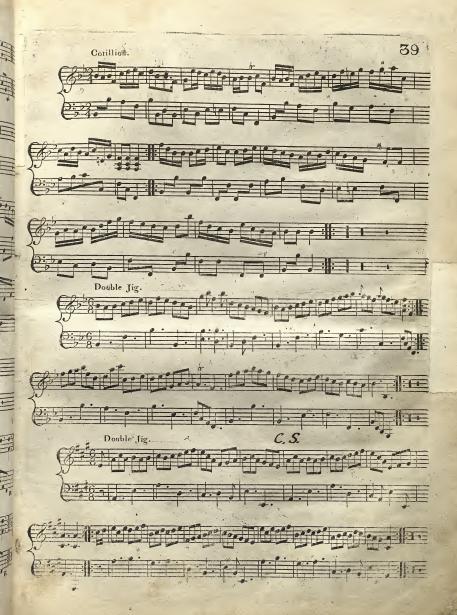


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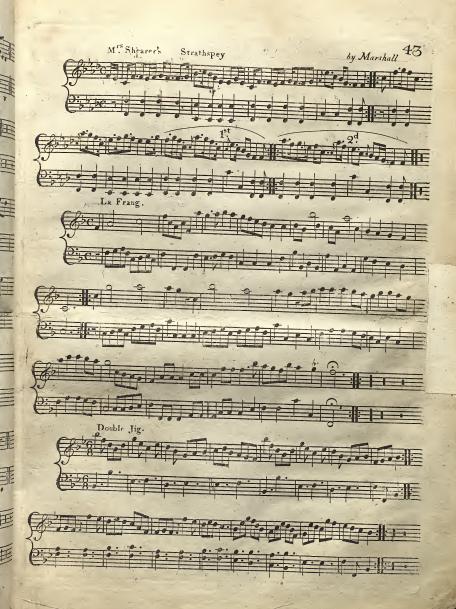
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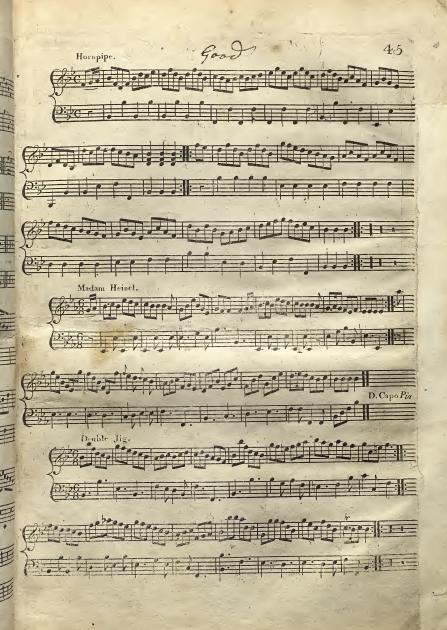




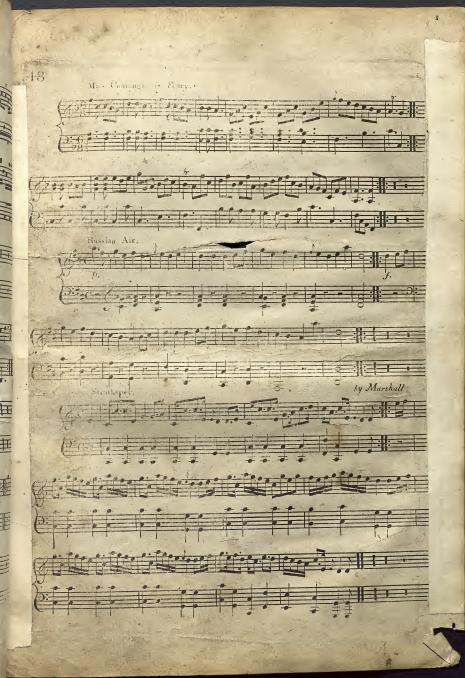


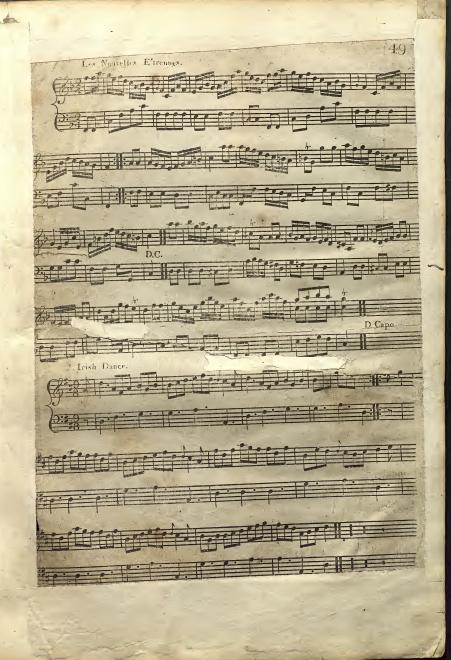


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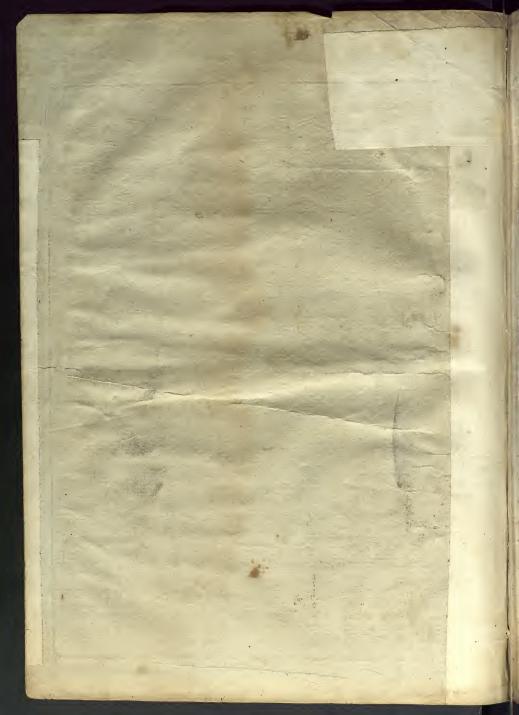




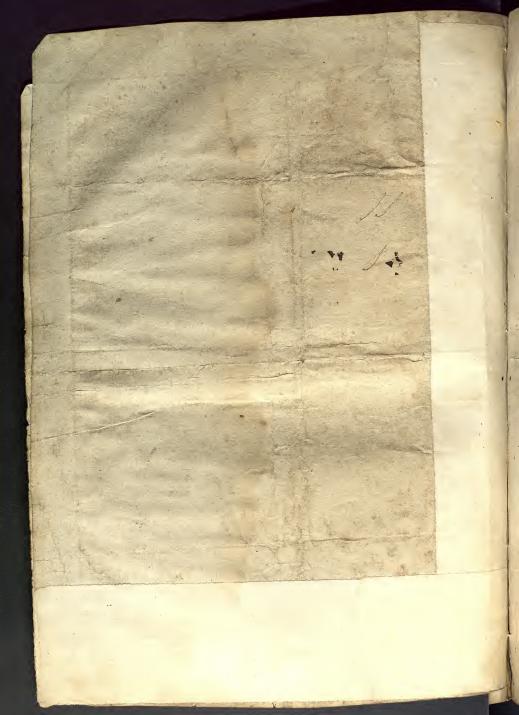


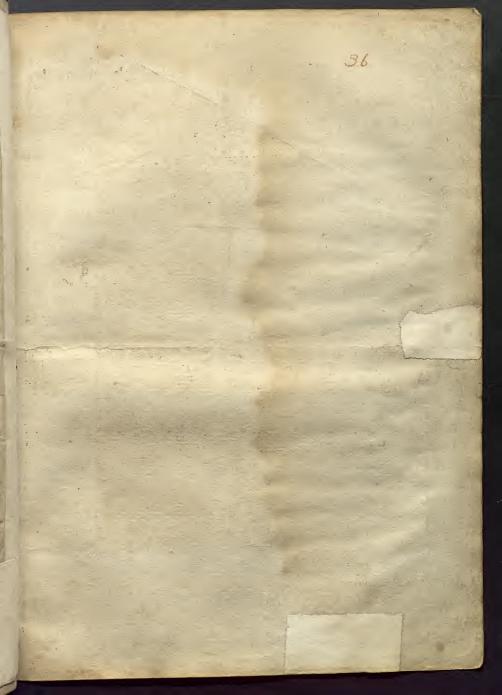


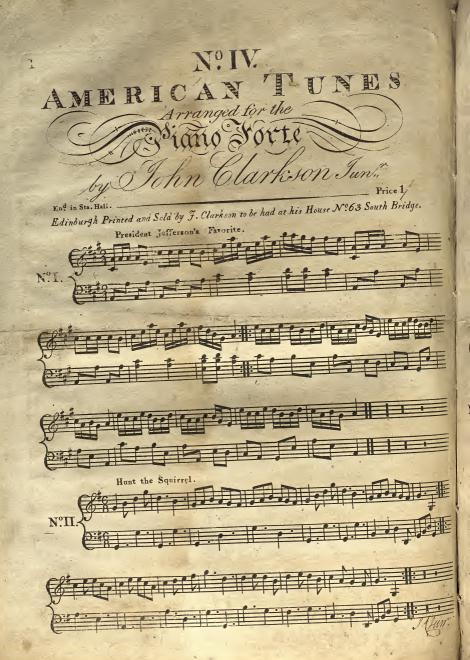


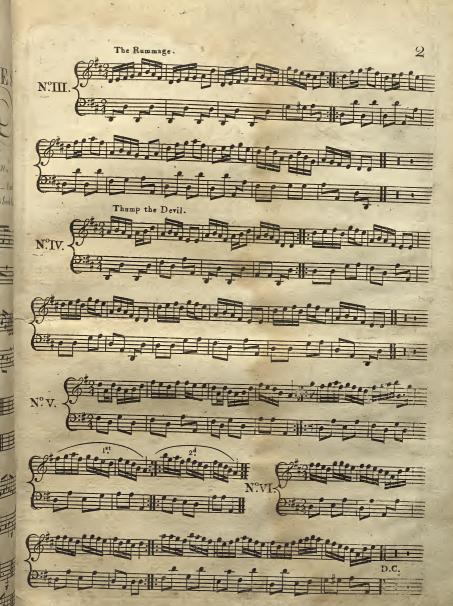


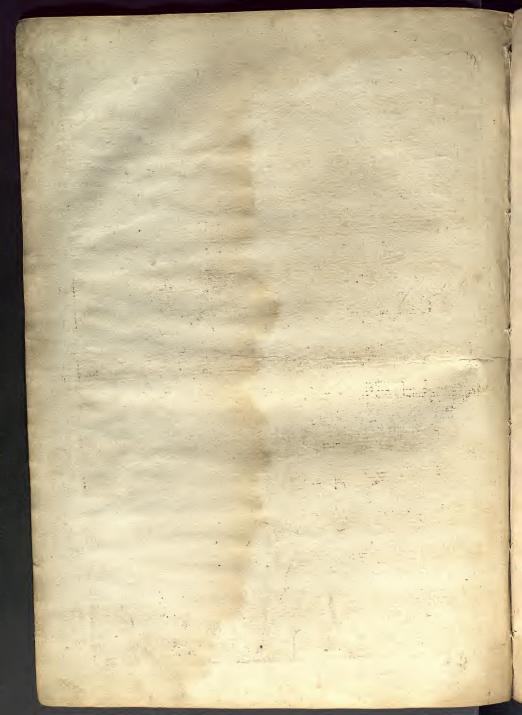














Arranged in a simple style.

With Symphonics and an Accompaniment

FOR THE SOUTH

R.A.SMITE.

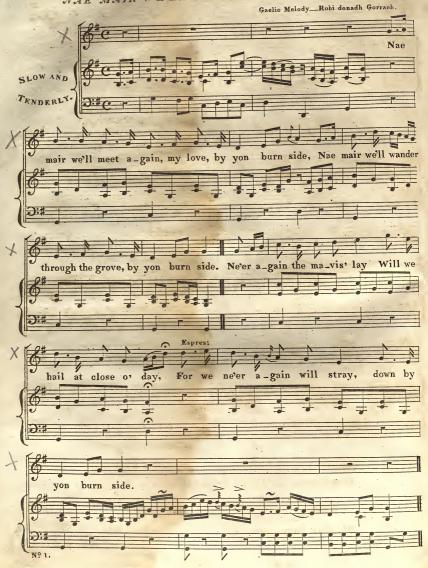
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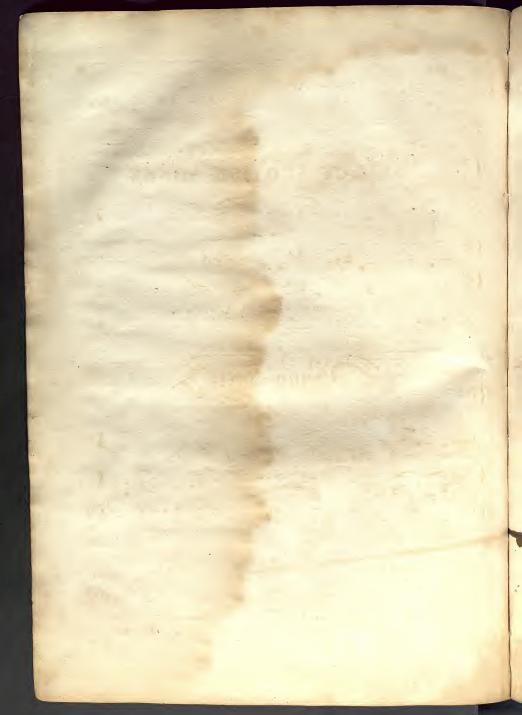


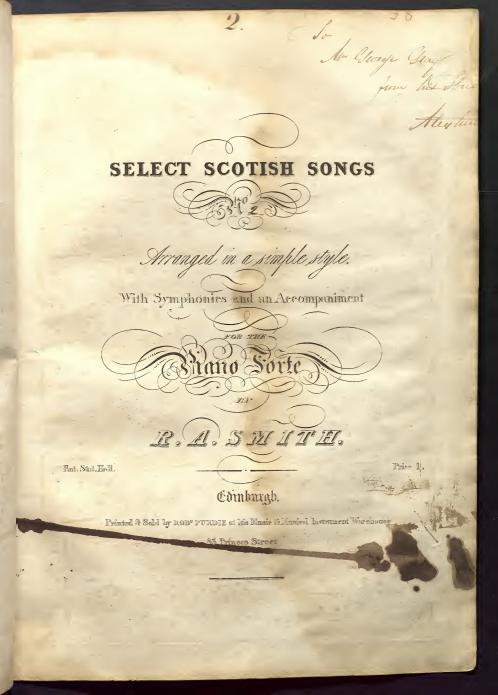
Now far remov'd from every care, 'boon yon burn side,
Thou bloom'st my love, an angel fair, 'boon yon burn side,
And if angels pity know,
Sure the tear for me will flow,

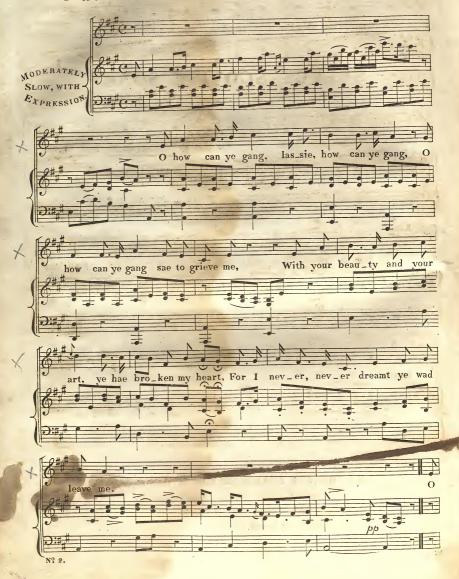
Who must linger here below, down by yon burn side.

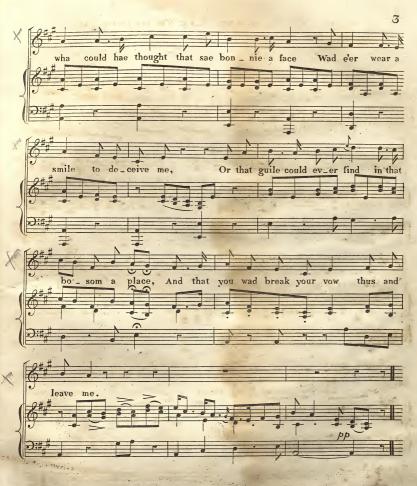
John Sim.

Nº 1.









Yet, Mary! all faithless and false as thou art,

Thy spell-binding glances, believe me,

So closely are entwined round this fond foolish heart,

That death alone of them can be reave me.



Ish songs

simple style,

an Accompaniment

SELECT SCOTISH SONGS

Arranged in a simple style.

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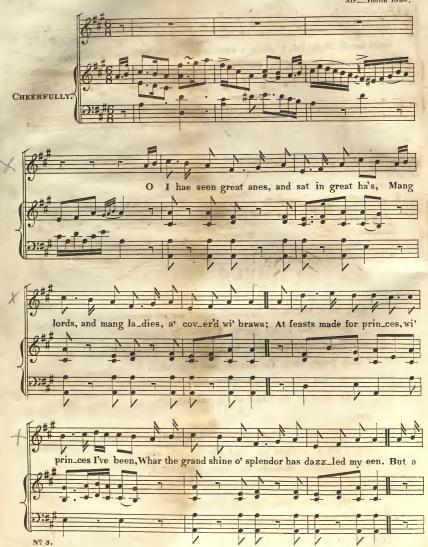
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Air\_Todlin hame.







Ance mair, Heaven be praised: round my ain heartsome ingle,
Wi'the friends o' my youth, I cordially mingle;
Nae force now upon me, to seem wae or glad;
I may laugh when I'm merry, and sigh when I'm sad.
My ain fireside, my ain fireside,
O sweet is the blink o' my ain fireside.

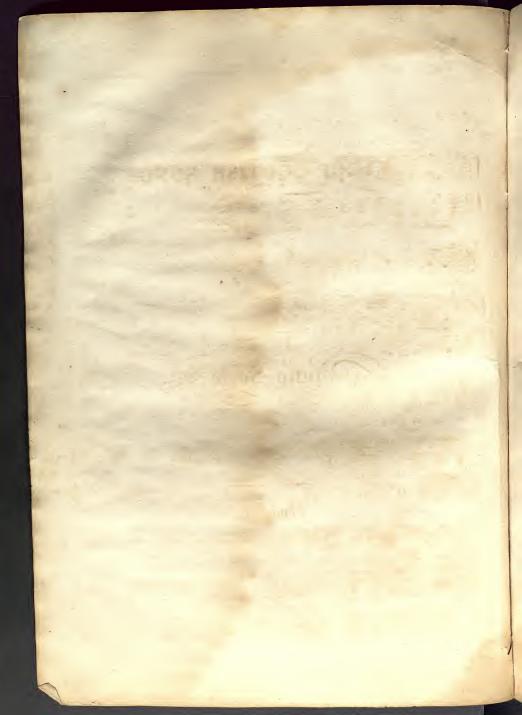
Nae falsehood to dread, nae malice to fear,
But truth to delight me, and kindness to cheer;
O' a' roads to pleasure that ever were tried,
There's nane half sae sure as anes ain fireside.

But a

Nº 3.

My ain fireside, my ain fireside,
O sweet is the blink o' my ain fireside.

Mrs Hamilton.



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FOR THE SOUTH

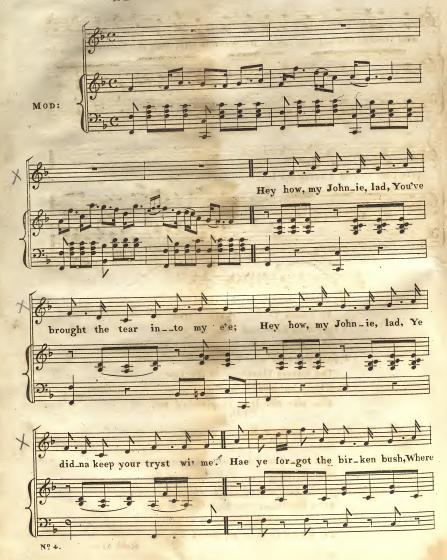
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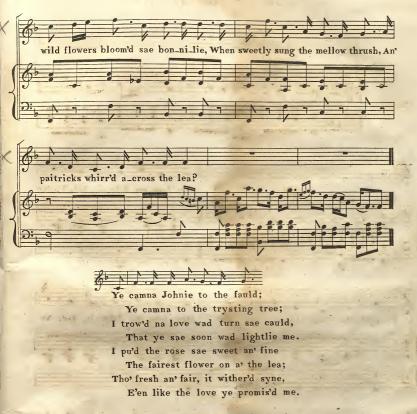
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Ye said ye lo'ed but me alane,

Nor cou'd ye keep your fancy free,

An' gin that I wad be your ain,

The chains o' love wad lightsome be.

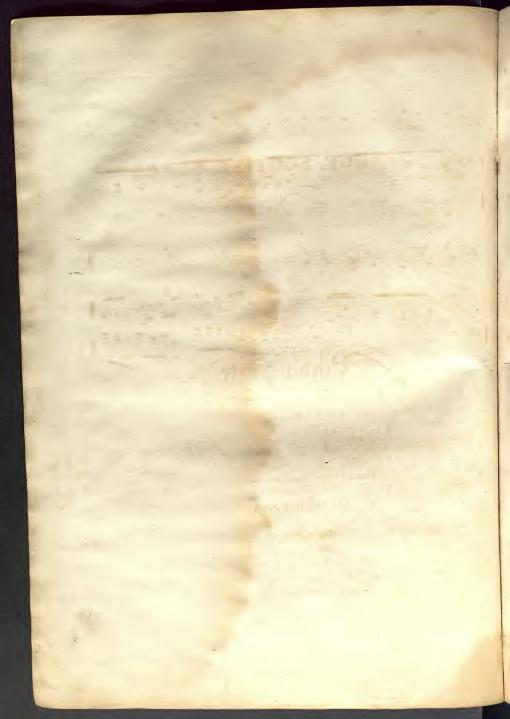
O, gin ye had sincerely lov'd.

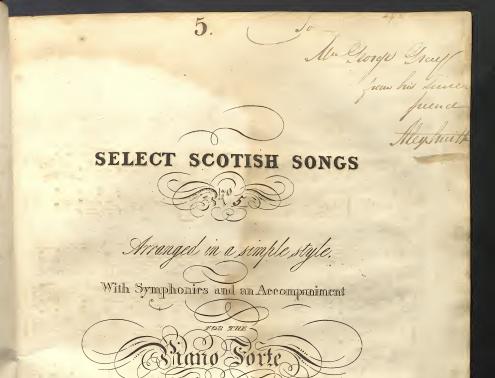
They lightsome aye had been to me;

But sin' that ye hae faithless prov'd,

I'll strive to keep my heart a wee.

Rob! Allan.





R.A.SMITTEL.

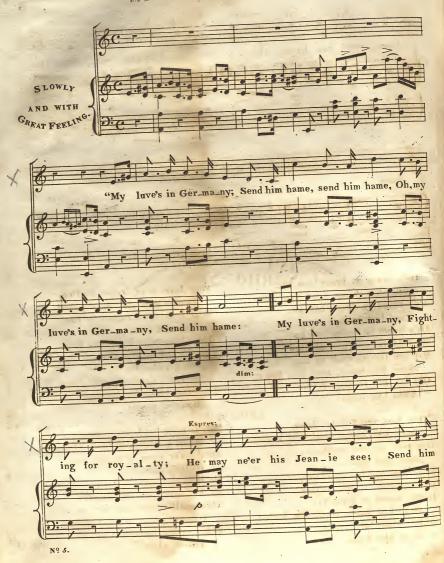
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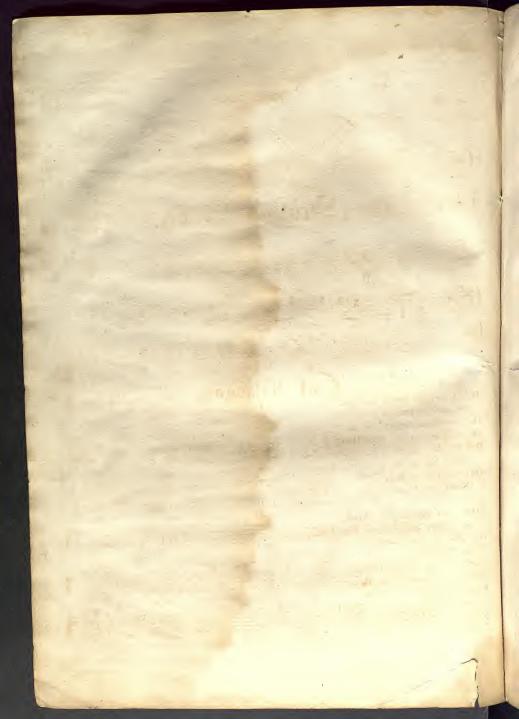


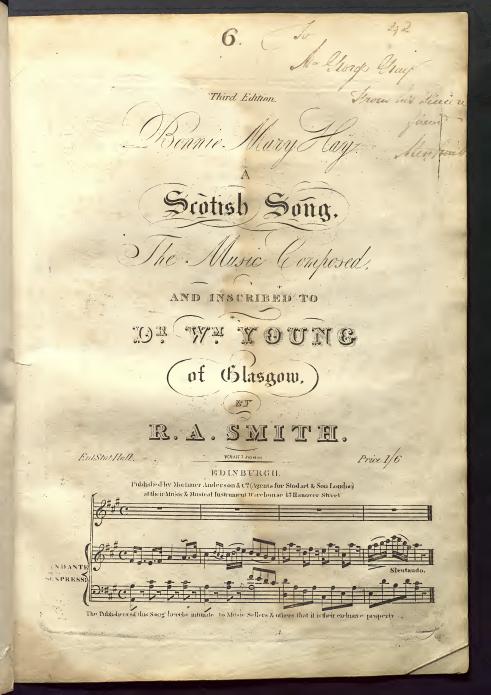
"He's brave as brave can be,
Send him hame, send him hame;
He's brave as brave can be,
Send him hame.
He's brave as brave can be,
He wad rather fa' than flee;
But his life is dear to me,
Send him hame, send him hame;
Oh! his life is dear to me,
Send him hame.

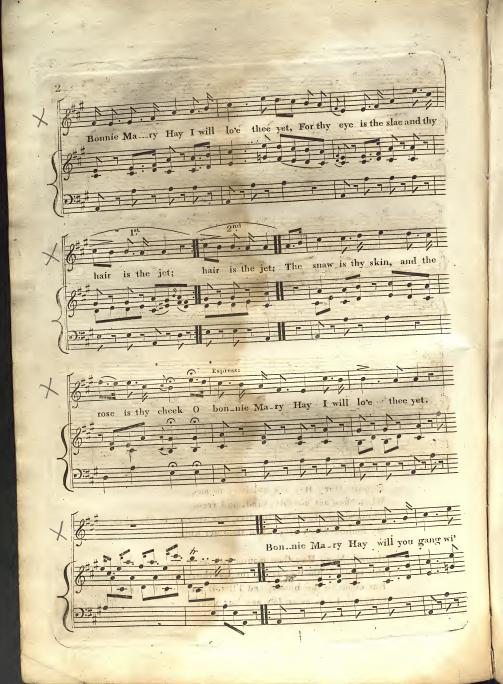
"Our faes are ten to three,
Send him hame, send him hame;
Our faes are ten to three,
Send him hame.
Our faes are ten to three,
He maun either fa', or flee,
In the cause o' loyalty,
Send him hame, send him hame;
In the cause o' loyalty,
Send him hame.

'Your luve ne'er learnt to flee,
Bonnie dame, winsome dame;
Your luve ne'er learnt to flee,
Winsome dame.
Your luve ne'er learnt to flee,
But he fell in Germany,
Fighting brave for loyalty,
Mournfu' dame, bonnie dame,
Fighting brave for loyalty,
Mournfu' dame.

"He'll ne'er come owre the sea,
Willie's slain, Willie's slain,
He'll ne'er come owre the sea,
Willie's gane!
He'll ne'er come owre the sea,
To his luve and ain countrie—
This warld's nae mair for me,
Willie's gane, Willie's gane!
This warld's nae mair for me,
Willie's slain!"





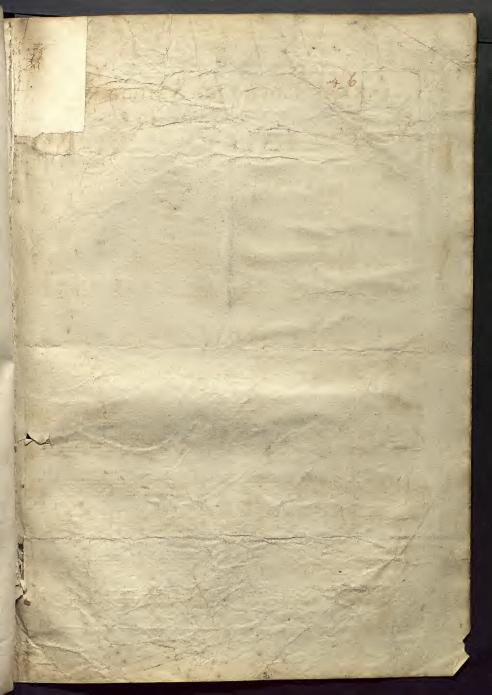




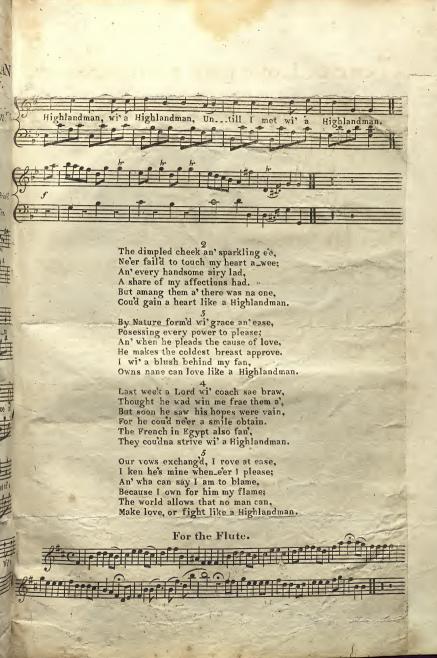
Bonnie Mary Hay it's halliday to me, When thou art coothie, kind, and free, There's nae clouds in the lift, nor storms in the sky, My bonnie Mary Hay, when thou art nigh.

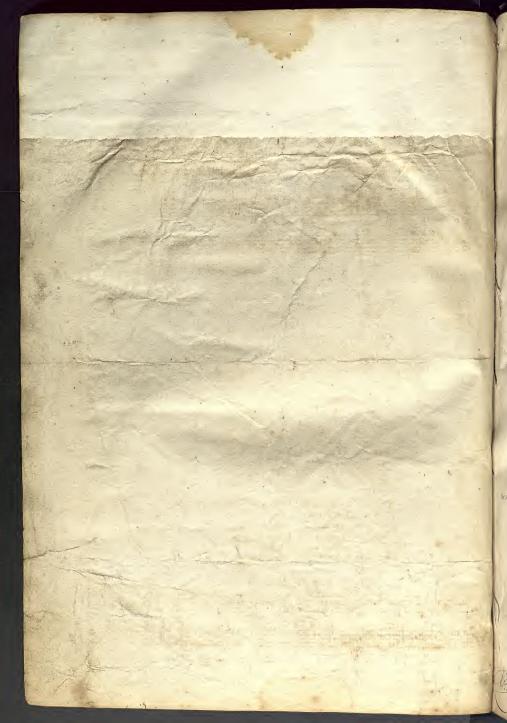
Bonnie Mary Hay thou mauna say me nay, But come to the bower by the hawthorn brae, But come to the bower, and I'll tell ye a' what's true, O Mary, I can ne'er lo'e ane but you.

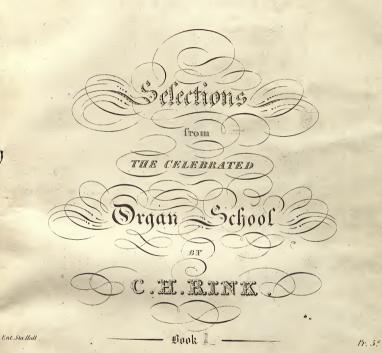




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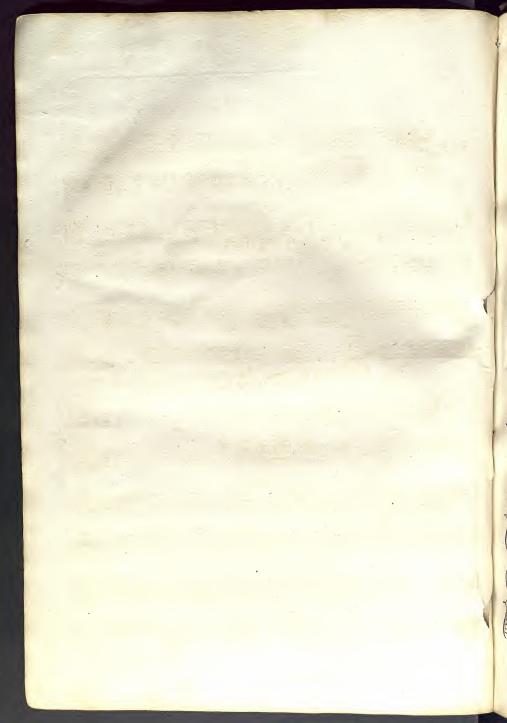


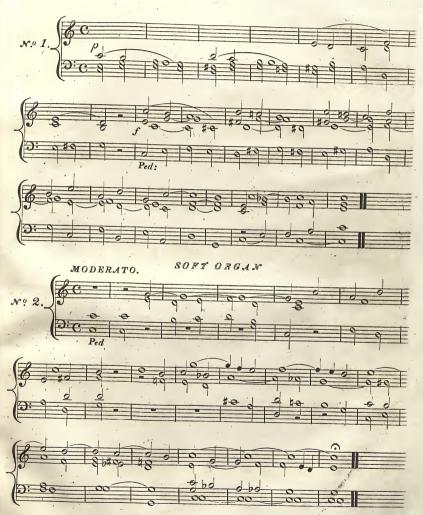
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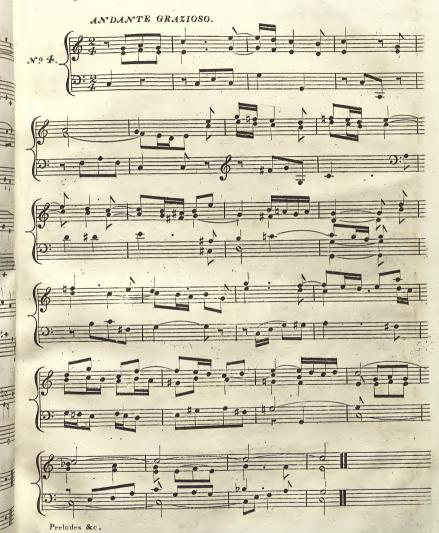




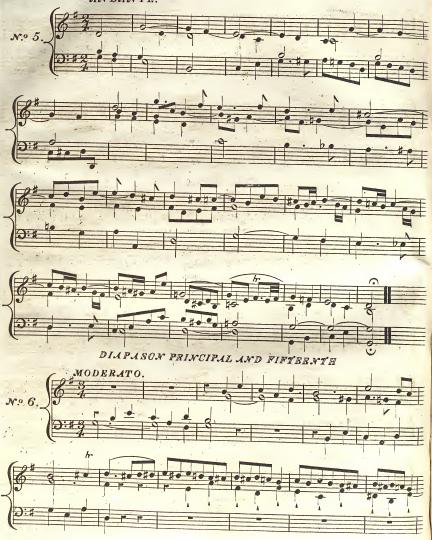


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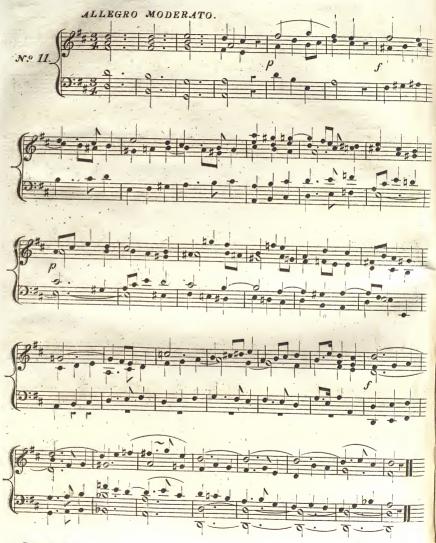
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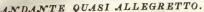


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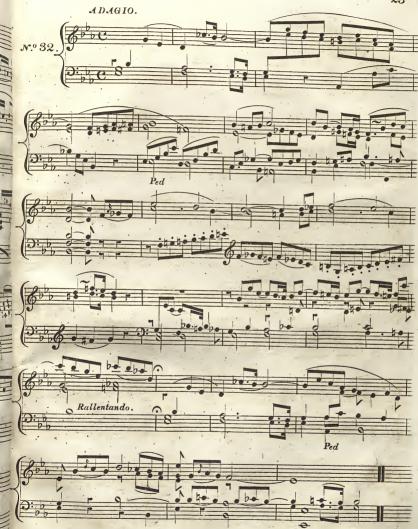
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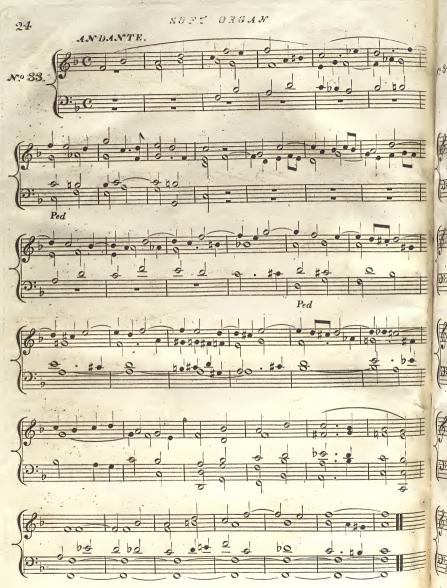
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